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*People are flowers. Music is  
water. Musicians are the  
hose. -- Carlos Santana*

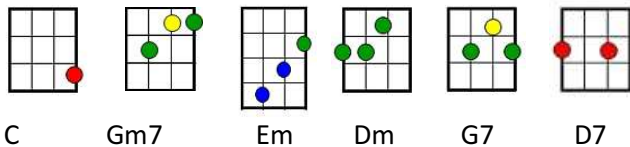
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DENVER UKE COMMUNITY

ESTABLISHED  
2004

# Ferry 'Cross the Mersey

Gerry and the Pacemakers



Intro: | C , Gm7 | repeat x 4

C Gm7 C Gm7 C Gm7 C Gm7

Life\_\_\_ goes on day after day

C Gm7 C Gm7 C Gm7 C Gm7

Hearts\_\_\_ torn in every way

C Em

So ferry 'cross the Mersey

Dm G7

'cause this land's the place I love

C Gm7 C Gm7

And here I'll stay

C Gm7 C Gm7 C Gm7 C Gm7

Pe\_\_\_ople they rush every-where

C Gm7 C Gm7 C Gm7 C Gm7

Ea\_\_\_ch with their own secret care

C Em

So ferry 'cross the Mersey

Dm G7

And always take me there

C

The place I love

**Bridge:** Dm G7 C

People a-round every corner

Dm G7 C

They seem to smile and say

Dm G7 Em

We don't care what your name is boy

D7 G7

We'll never turn you away

C Gm7 C Gm7 C Gm7 C Gm7

So\_\_\_\_\_ I'll con-tinue to say

C Gm7 C Gm7 C Gm7 C Gm7

He\_\_\_\_\_re I always will stay

C Em

So ferry 'cross the Mersey

Dm G7

'cause this land's the place I love

C Gm7 C Gm7 C Gm7 C

And here I'll stay, and here I'll stay

Gm7 C Gm7 C Gm7 C

Here I'll stay

Have You Ever Seen the Rain -Creedence Clearwater Revival

[C] Someone told me long ago

There's a calm before the storm, I [G] know

And it's been coming [C] for some time

[C] When it's over so they say

It'll rain a sunny day, I [G] know

Shinin' down like [C] water

[F] I want to [G] know

Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain

[F] I want to [G] know

Have you [C]-[C] ever [Em]-[Em] seen the [Am] rain

[F] Comin' [G] down on a sunny [C] day

[C] Yesterday and days before,

Sun is cold and rain is hot. I [G] know,

Been that way for [C] all my time

[C] 'Til forever on it goes

Through the circle fast and slow, I [G] know

And I can't stop. I [C] wonder

Bridge

[F] I want to [G] know

Have you [C][C] ever [Em][Em] seen the [Am]rain

[F] I want to [G] know,

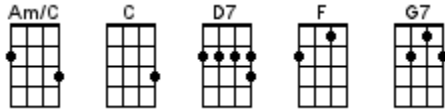
Have you [C]-[C] ever [Em][Em] seen the [Am] rain

[F] Comin' [G] down on a sunny [C] day

Repeat Bridge

# As Tears Go By

Mick Jagger, Keith Richard, Andrew Oldham - 1964 (as recorded by Marianne Faithfull)



**INTRO: / 1 2 3 4 /**

**[C]** *It is the* **[D7]** *evening of the* **[F]** *day ay ay* **[G7]** *ay*  
**[C]** *I sit and* **[D7]** *watch the children* **[G7]** *play ay ay* **[G7]** *ay*

**[C]** It is the **[D7]** evening of the **[F]** day-ay-ay-**[G7]**ay  
**[C]** I sit and **[D7]** watch the children **[F]** play-ay-ay-**[G7]**ay  
**[F]** Smiling faces **[G7]** I can see  
**[C]** But not for **[Am/C]** me  
**[F]** I sit and watch, as tears go **[G7]** by-y-y-**[G7]**y

**[C]** My riches **[D7]** can't buy every-**[F]** thi-i-i-**[G7]**ing  
**[C]** I want to **[D7]** hear the children **[F]** si-i-i-**[G7]**ing  
**[F]** All I hear **[G7]** is the sound  
**[C]** Of rain falling **[Am/C]** on the ground  
**[F]** I sit and watch, as tears go **[G7]** by-y-y-**[G7]**y

**[C]** *It is the* **[D7]** *evening of the* **[F]** *day* **[G7]**  
**[C]** *I sit and* **[D7]** *watch, the children* **[G7]** *play ay ay* **[G7]** *ay*  
**[F]** *Smiling faces* **[G7]** *I can see*  
**[C]** *But not for* **[Am/C]** *me*  
**[F]** *I sit and watch, as tears go* **[G7]** *by y y* **[G7]** *y*

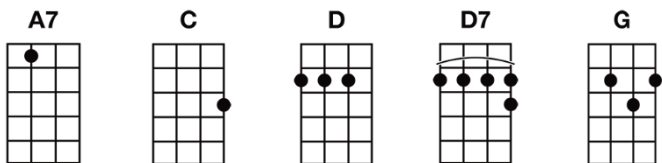
**[C]** It is the **[D7]** evening of the **[F]** day-ay-ay-**[G7]**ay  
**[C]** I sit and **[D7]** watch the children **[F]** play-ay-ay-**[G7]**ay  
**[F]** Doing things I **[G7]** used to do  
**[C]** They think are **[Am/C]** new  
**[F]** I sit and watch as tears go **[G7]** by-y-y-**[G7]**y

**[C]** *It is the* **[D7]** *evening of the* **[F]** *day ay ay* **[G7]** *ay*  
**[C]** *I sit and* **[D7]** *watch the children* **[F]** *play ay ay* **[G7]** *ay* **[C]** ↓

# Blue Eyes Cryin' in the Rain (1975) – Willie Nelson (4/4 Time)

**Intro: Instrumental**

A7      C      D      D7      G



The image shows five guitar chord diagrams arranged horizontally. From left to right: 1. A7: A dot on the 5th fret of the 5th string. 2. C: A dot on the 3rd fret of the 5th string. 3. D: Dots on the 2nd fret of the 2nd, 3rd, and 4th strings. 4. D7: A bracket over the 2nd, 3rd, and 4th strings with dots on the 2nd fret of each, and a dot on the 1st fret of the 5th string. 5. G: Dots on the 3rd fret of the 6th string, 2nd fret of the 5th string, and 3rd fret of the 4th string.

[D] In the [D<sup>2</sup>] twilight [G<sup>2</sup>] glow I [D] see them [D]

[A7] Blue eyes [A7] cryin' in the [D] rain [D]

[D] When we [D<sup>2</sup>] kissed good [G<sup>2</sup>] bye and [D] parted [D]

I [A7] knew we'd [A7] never meet a [D] gain [D]

[D] In . . the [D<sup>2</sup>] twilight [G<sup>2</sup>] glow I [D] see them [D]

[A7] Blue . . eyes [A7] cryin' in the [D] rain [D]

[D] When . . we [D<sup>2</sup>] kissed good-[G<sup>2</sup>] bye and [D] parted [D]

I [A7] knew . . we'd [A7] never meet a [D] gain [D7]

[G] Love . . is [G<sup>2</sup>] like a [C<sup>2</sup>] dyin' [G] ember [G]

[D] On . . ly [D] memories re [A7] main [A7]

[D] Through . . the [D<sup>2</sup>] ages [G<sup>2</sup>] I'll re [D] member [D]

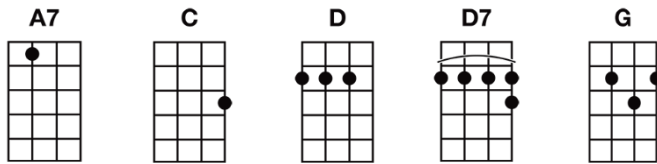
[A7] Blue . . eyes [A7] crying in the [D] rain [D]

[D] In . . the [D<sup>2</sup>] twilight [G<sup>2</sup>] glow I [D] see them [D]

[A7] Blue . . eyes [A7] cryin' in the [D] rain [D]

[D] When . . we [D<sup>2</sup>] kissed good-[G<sup>2</sup>] bye and [D] parted [D]

I [A7] knew . . we'd [A7] never meet a [D] gain [D7]



[G] Some . . day [G<sup>2</sup>] when we [C<sup>2</sup>] meet up [G] yonder [G]

[D] We'll . . stroll [D] hand in hand a[A7]gain [A7]

[D] In . . the [D<sup>2</sup>] land that [G<sup>2</sup>] knows no [D] partin' [D]

[A7] Blue . . eyes [A7] crying in the [D] rain [D]

[D] In . . the [D<sup>2</sup>] twilight [G<sup>2</sup>] glow I [D] see them [D]

[A7] Blue . . eyes [A7] cryin' in the [D] rain [D]

[D] When . . we [D<sup>2</sup>] kissed good-[G<sup>2</sup>] bye and [D] parted [D]

I [A7] knew . . we'd [A7] never meet a[D]gain [D7]

[G] Now . . my [G<sup>2</sup>] hair has [C<sup>2</sup>] turned to [G] silver [G]

[D] All . . my [D] life I've loved in [A7] vain [A7]

[D] I . . can [D<sup>2</sup>] see her [G<sup>2</sup>] star in [D] heaven [D]

[A7] Blue . . eyes [A7] crying in the [D] rain [D]

*(Slow Down)*

[A7] Blue . . eyes [A7] crying in the [D] rain [D *arpeggio*]

# Orinoco Flow

Music: Enya, Lyrics: Roma Ryan

*G* *F* *C*  
Let me sail, let me sail, let the Orinoco flow,  
*G* *F* *C*  
Let me reach, let me beach on the shores of Tripoli,  
*G* *F* *C*  
Let me sail, let me sail, let me crash upon your shore,  
*G* *F* *C*  
Let me reach, let me beach far beyond the Yellow Sea.

*Cm* *Bb* *F*  
De de de, de de, (repeat 4x)  
*G*  
De de de, de de.

*F* *C* *G*  
Sail away, sail away, sail away. (repeat 4x)

*G* *F* *C*  
From Bissau to Palau – in the shade of Avalon,  
*G* *F* *C*  
From Fiji to Tiree and the Isles of Ebony,  
*G* *F* *C*  
From Peru to Cebu, hear the power of Babylon,  
*G* *F* *C*  
From Bali to Cali – far beneath the Coral Sea.

*Cm* *Bb* *F*  
De de de, de de, (repeat 4x)  
*G*  
De de de, de de.

*C* *G* *Am* *Fmaj9* *G*  
Turn it up, turn it up, turn it up, up adieu. (repeat 2x)  
*C* *G* *F* *D*  
Turn it up, turn it up, turn it up, up up, adieu.

*F* *C* *G*  
Sail away, sail away, sail away. (repeat 4x)

*G* *F* *C*  
From the North to the South, Ebudae into Khartoum,  
*G* *F* *C*  
From the deep Sea of Clouds to the Island of the Moon,  
*G* *F* *C*  
Carry me on the waves to the lands I've never been,  
*G* *F* *C*  
Carry me on the waves to the lands I've never seen.



## RAIN

by the Beatles recorded April 14-16, 1966

This is the first Beatles song to feature 'backward vocals' and it's the first Beatles song that doesn't mention anything about love.

It was recorded at a higher speed and then slowed down, changing the tempo and key to "close to G", and it was issued as the double A side single with "Paperback Writer".

#1

G C D G  
If the rain comes they run and hide their heads.  
C D G  
They might as well be dead.  
C G  
If the rain comes, if the rain comes.

#2.

G C D G  
When the sun shines, they slip into the shade,  
C D G  
And sip their lemonade.  
C G  
When the sun shines, when the sun shines.  
G C G G C G  
Rai...n, I don't mind. Shi...ne, the weather's fine.

#3.

G C D G  
I can show you that when it starts to rain,  
C D G  
that everything's the same.  
C G  
I can show you, I can show you.  
G C G G C G  
Rai...n, I don't mind. Shi...ne, the weather's fine.

#4.

G C D G  
Can you hear me, that when it rains and shines,  
C D G  
Is it just a state of mind?  
C G  
Can you hear me, can you hear me?

The Times They Are A-Changin' Bob Dylan

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam  
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown  
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone  
If your [C] time to [Am] you is worth [G] saving, [G7] then you  
[F] better start [C] swimming Or you'll [F] sink like a [G7] stone  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.  
Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen  
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain  
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin  
And there's [C] no telling [Am] who that it's [G] naming . [G7].  
for the [F] loser [C] now will be [F] later to [G7] win  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.  
Come [C] senators, [Am] congressmen, [F] please heed the [C] call  
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall  
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled  
There's a [C] battle out[Am]side and it's [G] raging . [G7].  
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.  
Come [C] mothers and [Am] fathers, [F] throughout the [C] land  
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand  
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand  
Your [C] old road is [Am] rapidly [G] aging . [G7].  
please [F] get out the [C] new one if you [F] can't lend your [G7] hand  
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.

The [C] slow one [Dm] now will [F] later be [G7] fast

As the [C] present [Am] now will [F] later be [C] past.

The [C] order is [Am] rapidly [G] fading [G7]

And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'

# WADE IN THE WATER

African American Spiritual

Draft 3/4/20

INTRO notes A C A C chord Am

## CHORUS

Am E7 Am  
Wade in the water, Wade in the water children,  
Am D7 E7 Am  
Wade in the water, God's gonna trouble the wa-ter

8 beats

Am E7 Am E7 Am  
1. Jordan's river is deep and wide, Wade in the wa-ter

Am G F E7 Am E7 Am  
Meet my friends on the other side, God's going to trouble the wa-ter

4 beats  
chorus

Am E7 Am E7 Am  
2. I stepped in the water and the water was cold, Wade in the water  
It chilled my body but not my soul, God's gonna trouble the water.

Am G F E7 Am E7 Am

4 beats  
chorus

Am E7 Am E7 Am  
3. Who's that yonder dressed in red, Wade in the water  
Must be the children that Moses led, God's gonna trouble the water

Am G F E7 Am E7 Am

4 beats  
chorus

Am E7 Am E7 Am  
4. See that host all dressed in white Wade in the wa-ter  
It looks like the children of the Israelites, God's gonna trouble the wa-ter

Am G F E7 Am E7 Am

"

Am E7 Am E7 Am  
5. One of these mornings and it won't be long, Wade in the water  
You gonna look for me and I'll be gone, God's gonna trouble the water

Am G F E7 E7 Am

"

Am E7 Am E7 Am  
6. I'm going to glory to sing and shout, Wade in the water  
Nobody there gonna turn me out, God's gonna trouble the water.

Am G F E7 Am

"

Am E7 Am E7 Am  
7. Talk with the angels, see what they say, Wade in the water  
Gonna tune up my harp and begin to play, God's gonna trouble th3 water.

Am G F E7 E7 Am

"

# Rhythm of the Rain

the Cascades

intro:            C     F     C     G7  
                  ////  ////  ////  ////

          C                            F            C    G7  
Listen to the rhythm of the falling rain... telling me just what a fool I've been

          C                            F            C     -     G7 - C - G7  
I wish that it would go and let me cry in vain... and let me be alone again

          C                            F            C    G7  
The only girl I care about is gone away... looking for a brand new start

          C     -     G7 - C  
But little does she know that when she left that day

Along with her she took my heart

          F    Em  
Rain please tell me now does that seem fair

          F    C  
For her to steal my heart away when she don't care

          Am    F            G7            C     G7  
I can't love another when my heart's somewhere far away

          C                            F            C    G7  
The only girl I care about is gone away... looking for a brand new start

          C     -     G7 - C  
But little does she know that when she left that day

Along with her she took my heart                    (repeat verse w/ instrumental)

          F    Em  
Rain won't you tell her that I love her so

          F    C  
Please ask the sun to set her heart aglow

          Am    F            G7            C     G7  
Rain in her heart and let the love we knew start to grow

          C                            F            C    G7  
Listen to the rhythm of the falling rain... telling me just what a fool I've been

          C                            F            C     -     G7 - C - G7  
I wish that it would go and let me cry in vain... and let me be alone again

          C                            Am            C    Am  
//:    oh, listen to the falling rain, pitter patter pitter patter, woh ://

# WOKE UP THIS MORNING ~ for ukulele

INTRO: C 003 Csus 0013 C 003 Csus 0013

C C7  
Woke up this morning with my mind, stayed on peace and love

F C  
Woke up this morning with my mind, stayed on peace and love

Woke up this morning with my mind, stayed on peace and love

C G7 F G7 C  
Hallelu, Hallelu, Hallelu ----ja

C C7  
Singin' and prayin' with my mind, stayed on peace and love

F C  
Singin' and prayin' with my mind, stayed on peace and love

Singin' and prayin' with my mind, stayed on peace and love

C G7 F G7 C  
Hallelu, Hallelu, Hallelu ----ja

## CHORUS

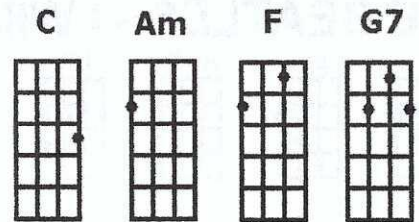
C  
You've got to walk, walk walk, walk

C7  
Walk with your mind on peace and love

F  
You've got to talk, talk talk talk

C  
Talk with your mind on peace and love

G7 F C G7  
Oh, oh, you gotta walk, walk talk, talk



## Octopus's Garden

Beatles

**[C]**I'd like to be **[Am]**under the sea  
 In an **[F]**octopus's garden in the **[G7]**shade  
**[C]**He'd let us in, **[Am]**knows where we've been  
 In his **[F]**octopus's garden in the **[G7]**shade

**[Am]**I'd ask my friends to come and see  
**[F]**An octopus's **[G7]**garden with me  
**[C]**I'd like to be **[Am]**under the sea  
 In an **[F]**octopus's **[G7]**garden in the **[C]**shade

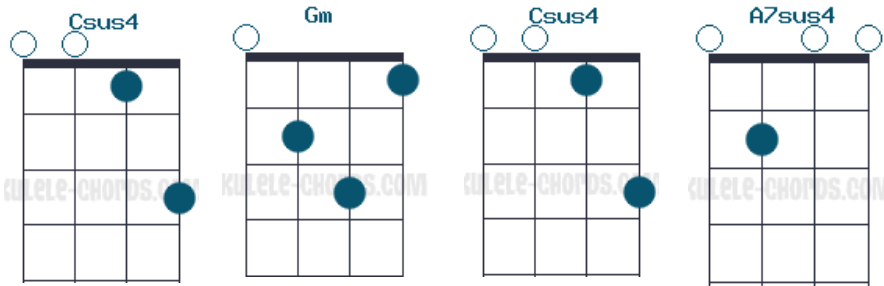
**[C]**We would be warm **[Am]**below the storm  
 In our **[F]**little hideaway beneath the **[G7]**waves  
**[C]**Resting our head **[Am]**on the sea bed  
 In an **[F]**octopus's garden near a **[G7]**cave

**[Am]**We would sing and dance around  
**[F]**Because we know we **[G7]**can't be found  
**[C]**I'd like to be **[Am]**under the sea  
 In an **[F]**octopus's **[G7]**garden in the **[C]**shade

**[C]**We would shout **[Am]**and swim about  
 The **[F]**coral that lies beneath the **[G7]**waves  
 (Lies beneath the ocean waves)  
**[C]**Oh what joy for **[Am]**every girl and boy  
**[F]**Knowing they're happy and they're **[G7]**safe  
 (Happy and they're safe)

**[Am]**We would be so happy you and me  
**[F]**No one there to tell us what to **[G7]**do  
**[C]**I'd like to be **[Am]**under the sea  
 In an **[F]**octopus's **[G7]**garden with **[Am]**you  
 In an **[F]**octopus's **[G7]**garden with **[Am]**you  
 In an **[F]**octopus's **[G7]**garden with **[C]**you **[C][G7][C]**

# WATCHING THE RIVER RUN by Loggins & Messina 1973 *(Waltz Time)*



[Intro] C C F F G G7 C C

[Verse]

C C F F  
If you've been thinkin' you're all that you've got,

G7 G7 C G7

Then don't feel a-lone any-more.

C C7 F F

'Cause when we're to-gether then you've got a lot

G7 G7 G7 C C7 C

'cause I am the river and you are the shore.

[Chorus]

C F F G7 G7 C G F F  
And it goes on and on, watching the river run

Dm F G7 G7

Further and further from things that we've done,

C C C7

Leaving them one by one.

C7 F F G7 G7 C Gm A7 A7

And we have just be - gun watching the river run,

Dm Dm G7 G7 C Csus4 C C

Listening, learning and yearning, run river run.

[Verse]

C C F F G7 G7 C C  
Winding and swirling and dancing along, we pass by the old willow tree

C C7 F F

where lovers ca-ress as we sing them our song,

G7 G7 G7 C C7 C

re-joicing to-gether when we greet the sea

[Chorus]

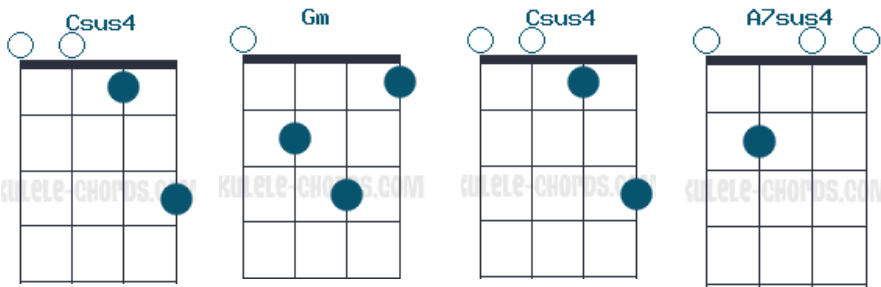
**C**            **F F G7 G7 C**                            **G F F**  
And it goes on and on,            watching the river run  
**Dm**            **F**                            **G7**                            **G7**  
Further and further from things that we've done,  
**C**                    **C**            **C7**  
Leaving them one by one.

**C7**            **F F G7 G7 C**                            **Gm A7 A7**  
And we have just be - gun            watching the river run,  
**Dm**            **Dm**                            **G7**                            **G7**            **C Csus4 C C**  
Listening, learning and yearning, run river run.

**C**            **F F G7 G7 C**                            **G F F**  
And it goes on and on,            watching the river run  
**Dm**            **F**                            **G7**                            **G7**  
Further and further from things that we've done,  
**C**                    **C**            **C7**  
Leaving them one by one.

**C**            **F**    **↑F**    **G7 G7 E7**                            **↓E7 Am Am7**  
And we have just be-gun,            watching the river run,  
**Dm**            **Dm**                            **G7**                            **G7**            **C A7sus4 A7 A7**  
Listening, learning and yearning, run river run.

**Dm**            **Dm**                            **G7**                            **G7**            **C Csus4 C Csus4 C(arp)**  
Listening, learning and yearning, run river run.



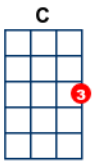
# Everybody's Talkin' (At Me) (Echoes)

key:C, artist:Harry Nilsson, 1968; writer:Fred Neil

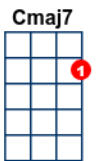
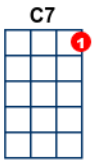
(Arr by TerryB, Triad Ukulele Club, 8/13/2023)

4/4 timing, Intro:

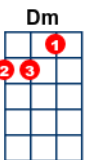
**[C] [Cmaj7] [C] [Cmaj7] -- [C] [Cmaj7] [C] [Cmaj7]**



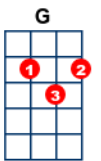
**[C]** Everybody's **[Cmaj7]** talkin' at me  
**[C]** I don't hear a **[C7]** word they're sayin'  
**[Dm]** Only the **[G]** echoes of my **[C]** mind **[Cmaj7]**  
**[C]** People **[Cmaj7]** stoppin', starin'  
**[C]** I can't **[C7]** see their faces  
**[Dm]** Only the **[G]** shadows of their **[C]** eyes **[C7]**



**[Dm]** I'm goin' where the **[G]** sun keeps shinin'  
**[C]** Through the pourin' **[C7]** rain  
**[Dm]** Goin' where the **[G]** weather suits my **[C]** clothes **[C7]**  
**[Dm]** Bankin' off of the **[G]** northeast winds  
**[C]** Sailin' on a summer **[C7]** breeze  
**[Dm]** And skippin' over the **[G]** ocean like a **[C]** stone **[C]**



**[C]** Wa...h, **[Cmaj7]** wah-wah-wah-wah  
**[C]** Wah-wah-wah-wah **[C7]** wah-wah-wah  
**[Dm]** Wa..**[G]**..a..**[C]**..h **[C7]**

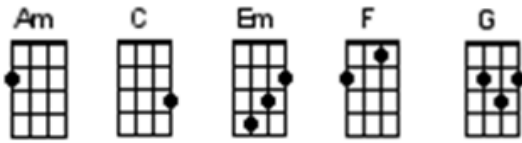


**[Dm]** I'm goin' where the **[G]** sun keeps shinin'  
**[C]** Through the pourin' **[C7]** rain  
**[Dm]** Goin' where the **[G]** weather suits my **[C]** clothes **[C7]**  
**[Dm]** Bankin' off of the **[G]** northeast winds  
**[C]** Sailin' on a summer **[C7]** breeze  
**[Dm]** And skippin' over the **[G]** ocean like a **[C]** stone **[C]**

**[C]** Everybody's **[Cmaj7]** talking at me  
**[C]** Can't hear a **[C7]** word they'r sayin'  
**[Dm]** Only the **[G]** echoes of my **[C]** mind **[Cmaj7]**

**[Dm]** I won't let you **[G]** leave my love be-**[C]**hind **[C]**  
No **[Dm]** I won't let you **[G]** leave ... **[G] [G]**  
**[C]** Wa..**[Cmaj7]**..ah **[C]** Wa..**[C7]**..ah  
**[Dm]** I won't let you **[G]** leave my love beh-**[C]**ind **[Cmaj7]**  
**[Dm]** I won't let you **[G]** leave ... **[G] [G]**  
**[C] [Cmaj7] [C] [Cmaj7] -- [C] [Cmaj7] [C]...**

# Whispers of the North – Gordon Lightfoot



**INTRO: [C] [Am] [Em\] [Am\] [Em\] [Am\]**

**[C\] Whispers [G\] of the [Am] north, [C\] Soon I [G\] will go [Am] forth  
[C\] To that [G\] wild and [Am] barren land where  
[C\] nature [G\] takes its [Am] course.**

**[C\] Whispers [G\] of the [Am] wind [C\] Soon I [G\] will be [Am] there again.  
[C\] Bound with a [G\] wild and [Am] restless drive That  
[C\] pulls me [G\] from with- [Am] in,  
and we can [Am] Ride a-[C] way,  
We can [G] glide all [Am] day, We can [F\] fly-[G\] ay-[C\] ay  
[Em\] a-[Am]way [Am] [Am\] Ooh [G\] ooh [C] ooh, [G] woo hoo [Am] hoo**

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**[C\] Whispers [G\] of the [Am] north, [C\] Soon I [G\] will re- [Am] turn again  
[C\] To those [G\] endless [Am] afternoons in  
[C\] Sunshine [G\] and in [Am] rain.**

**[C\] Whispers [G\] of my [Am] Love, [C\] Days and [G\] weeks on [Am] end.  
[C\] I wil [G\] share my [Am] thoughts of her in  
[C\] prayers that [G\] I will [Am] send,  
and we can [Am] Ride a-[C] way,  
We can [G] glide all [Am] day, We can [F\] fly-[G\] ay-[C\] ay  
[Em\] a-[Am]way [Am] [Am\] Ooh [G\] ooh [C] ooh, [G] woo hoo [Am] hoo**

---

[C\] Whispers [G\] of the [Am] north, the [C\] river [G\] and the [Am] shore  
In a [C\] land that [G\] tested [Am] Eskimos Ten [C\] Thousand  
[G\] years be- [Am] fore.

[C\] Whispers [G\] of my [Am] Heart, [C\] in the [G\] tracks of [Am] animals.  
[C\] I wil [G\] leave my [Am] footprints there to  
[C\] lie be- [G\] neath the [Am] snow,  
and we can [Am] Ride a-[C] way,  
We can [G] glide all [Am] day, We can [F\] fly-[G\] ay-[C\] ay  
[Em\] a-[Am]way [Am] [Am\] Ooh [G\] ooh [C] ooh, [G] woo hoo [Am] hoo

---

[C\] Whispers [G\] of the [Am] wind [C\] I will [G\] feel it [Am] sting.  
[C\] I will [G\] see it [Am] rise and fall, [C\] I will [G\] hear it [Am] sing.

The [C] Sound is [G\] like a [Am] song to me, it [C\] takes a-[G\]way the [Am] pain  
[C\] The river [G\] is the [Am] melody, and [C\] sky is [G\] the re-[Am] frain

And we can [Am] Ride a-[C] way,  
We can [G] glide all [Am] day, We can [F\] fly-[G\] ay-[C\] ay  
[Em\] a-[Am]way [Am] [Am\] Ooh [G\] ooh [C] ooh, [G] woo hoo [Am] hoo  
and we can [Am] Ride a-[C] way, We can [G] glide all [Am] day, We can [F\] fly-  
[G\] ay-[C\] ay [Em\] a-[Am] way [Am]

[Am\] Ooh [G\] ooh [C] ooh, [G] woo hoo [Am] hoo  
[C\] Whispers [G\] of the [Am] north, [C\] Soon I [G\] will go [Am] forth  
[C\] Whispers [G\] of the [Am] north, [C\] Soon I [G\] will go [Am] forth  
[F\] [G\] [Am] [Em] [Am arpeggio]

# SOUTHERN CROSS (1982) 4/4 time by Crosby, Stills, Nash, & Young



Intro:

[A||], , [G||], , [D|||] [A↓] (2,3,4) [A||], , [G||], , [D|||] [A↓]

(T a c e t)

Got out of [A] town on a [G] boat goin' to southern [D] islands.

[D], Sailing a [A] reach.. be-[G]fore a following [D] sea..

[D], She was [A] making for the [G] trades on the [D] outside..

[D], And the [A] downhill run.. [G], to Pape-e-[D]te...

[D], Off the [A] wind on this [G] heading lie the Mar-[D]quesas..

[D], We got [A] eighty feet of the [G] waterline

[D\\] nicely [Bm\\] making [A] way..

In a [A] noisy bar in [G] Avalon, I tried to [D] call you.. [D], But on a

[A] midnight watch I [G] realized why [D\\] twice you [Bm\\] ran a-[A] way.

[A], , Think about..

[G], Think about how [D] many times [G] I have [A] fa-allen.

[G], Spirits are [D] using me; [G] larger voices [A] callin'

[G], What heaven brought [D] you and me [G] cannot be for-[A]go-[A]otten.

[D] I have been [G] arou.. [G] nd the [A] world, [A]

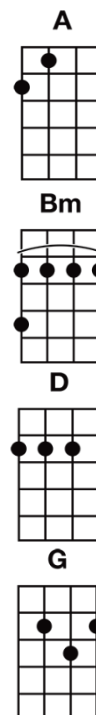
[D] lookin' for that [G] woman-[A] girl ... [A], , , Who

[D] knows love [G] can en-[A] dure. [A]

(T a c e t)

And you know it [A] wi-ill. [G] [D]

[D], And you know it [A] will [G||] [D|||] [A↓]





*( T a c e t )*

When you [A] see the Southern [G] Cross for *the* [D] first time,  
 [D] , , , You [A] understand now [G] why you came this [D] way..  
 [D] , , , 'Cause the [A] truth you might be [G] runnin' from is [D] so small..  
 [D] , But it's as [A] bi-ig as the [G] promise.. the  
 [D] promise of a comin' [A] day,

So I'm [A] sailing for [G] tomorrow, my dreams are a-[D] dying..  
 [D] , , And my [A] love is an [G] anchor tied to you,  
 [D\] tied with a [Bm\] silver [A] chain. I have my  
 [A] ship, and [G] all her flags are a-[A] flying..  
 [A] , , , She is [A] all that I have [G] left, and [D\] music [Bm\] is her  
 [A] name.. [A] , , Think about..

[G] , Think about how [D] many times [G] I have [A] fa-allen.  
 [G] , Spirits are [D] using me; [G] larger voices [A] callin'  
 [G] , What heaven brought [D] you and me [G] cannot be for-[A]go-[A]otten.

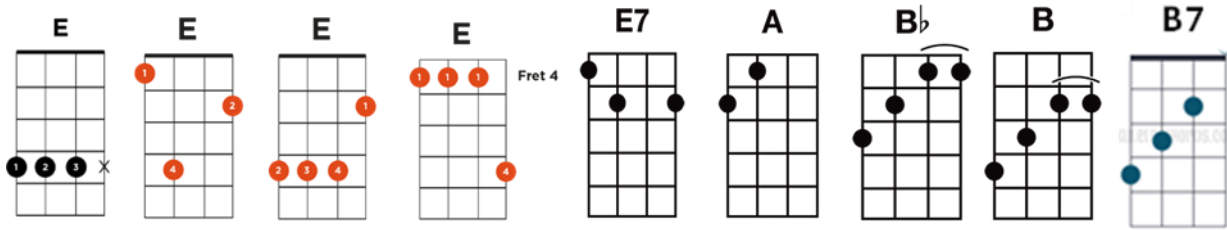
[D] I have been [G] arou.. [G] nd the [A] world, [A]  
 [D] lookin' for that [G] woman-[A] girl ... [A] , , , Who  
 [D] knows love [G] can en-[A] dure. [A\]

*( T a c e t )*

And you know it [A] wi-ill. [G] [D]  
 [D] , And you know it [A] will [G\] [D\] [A\] (2,3,4)  
 [A] [G] [D] [A] [A] [G] [D] [A]  
*( S l o w D o w n )* [A\] [G\] [D\] [A] arpeggio



# Dirty Water - Page 2



well I love that dirty water

Oh, Boston, you're my home (Oh, you're the number one place)

Frustrated women (I mean they're frustrated)

Have to be in by twelve o'clock (oh, that's a shame)

But I'm wishin' and a-hopin', oh

That just once those doors weren't locked

(I like to take time with my baby to walk a-round)

well I love that dirty water

Oh, Boston, you're my home (oh, yeah)

'Cause I love that dirty water *(Repeat and Fade)*