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BEATLES

SONGS

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ESTABLISHED
2004



I Feel Fine

Lennon-McCartney 1964 (The Beatles)

INTRO: / 1 2 / 1 2 /

[A]↓ / [D7] / [D7] / [C7] / [C7] /
[G7] / [G7] / [G7] / [G7] /

[G7] Baby's good to me, you know
She's [G7] happy as can be, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

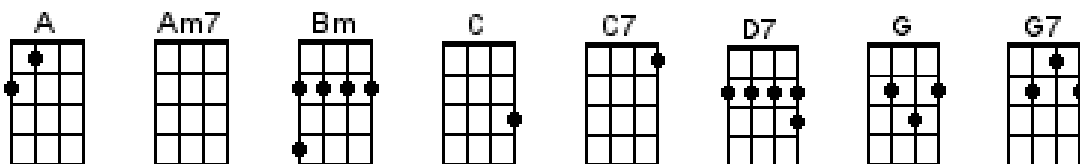
[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] Baby says she's mine, you know
She [G7] tells me all the time, you know, she [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

CHORUS:

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad, she's [Am7] telling all the [D7] world
That her [G7] baby buys her things, you know
He [G7] buys her diamond rings, you know, she [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]
[D7] She's in love with [C7] me and I feel [G7] fine [G7]

[G7] / [G7] / [G7] / [G7] / [G7]↓



Across The Universe

artist:The Beatles , writer:John Lennon, Paul McCartney

The Beatles: <https://www.youtube.com/watch?v=IOSwwEDhQXY> Capo 3

[C] [Am]/ [Em]/ [G]/

[C] Words are flowing [Am] out like endless [Em] rain into a paper cup
They [Dm7] slither while they pass they slip a [G7] way across the universe

[C] Pools of sorrow [Am] waves of joy are

[Em] Drifting through my opened mind pos[Dm7]sessing and ca[Fm]ressing me

[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[G] Nothing's gonna change my world

[F] Nothing's gonna change my [C] world

[C] Images of [Am] broken light which [Em] dance before me

Like a million [Dm7] eyes they call me on and on a [G7] cross the universe

[C] Thoughts meander [Am] like a restless [Em] wind inside a letter box they

[Dm7] Tumble blindly as they make their [G7] way across the universe

[C] Jai guru de va [G7] om

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world,

[F] Nothing's gonna change my [C] world

[C] Sounds of laughter [Am] shades of earth are [Em] ringing

Through my open ears in [Dm7] citing and in [Fm] viting me

[C] Limitless un [Am] dying love which [Em] shines around me like a million

[Dm7] Suns it calls me on and on a [G7] cross the universe

[C] Jai guru de va [G7] om

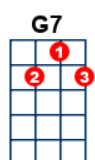
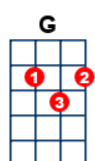
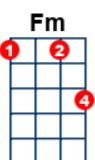
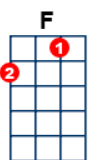
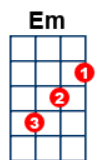
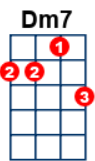
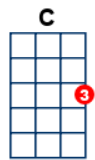
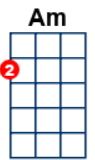
[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[G] Nothing's gonna change my world,

[F] nothing's gonna change my [C] world

[C] Jai guru de va [C] jai guru de va [C] jai guru de va [C] jai guru de va



Eleanor Rigby

Lennon-McCartney 1966

INTRO: / 1 2 3 4 / [C]↓↓↓↓ /

[C] Ah, look at all the lonely [Em] people [Em]

[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

[Em] Picks up the rice in the church where a wedding has [C] been

[C] Lives in a dream

[Em] Waits at the window

[Em] Wearing the face that she keeps in a jar by the [C] door

[C] Who is it for?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[Em] Father McKenzie

[Em] Writing the words of a sermon that no one will [C] hear

[C] No one comes near

[Em] Look at him working

[Em] Darning his socks in the night when there's nobody [C] there

[C] What does he care?

[Em7] All the lonely [Em6] people

Where [C] do they all come [Em] from?

[Em7] All the lonely [Em6] people

Where [C] do they all be-[Em]long?

[C] Ah, look at all the lonely [Em] people [Em]

[C] Ah, look at all the lonely [Em] people [Em]

[Em] Eleanor Rigby

[Em] Died in the church and was buried along with her [C] name

[C] Nobody came

[Em] Father McKenzie

[Em] Wiping the dirt from his hands as he walks from the [C] grave

[C] No one was saved

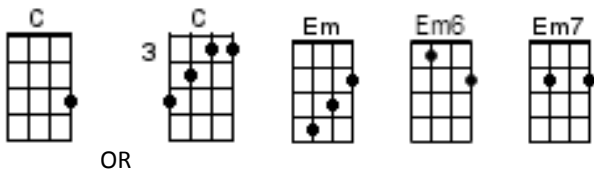
TWO PARTS TOGETHER:

<PART 1>

[Em7] All the lonely **[Em6]** people
Where **[C]** do they all come **[Em]** from?
[Em7] All the lonely **[Em6]** people
Where **[C]** do they all be-**[Em]**long? **[Em]**↓

<PART 2>

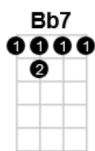
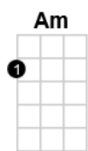
[Em7] *Ah, look at* **[Em6]** *all the lonely* **[C]** *people* **[Em]**
[Em7] *Ah, look at* **[Em6]** *all the lonely* **[C]** *people* **[Em]**/**[Em]**↓



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Here, There And Everywhere

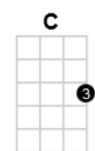
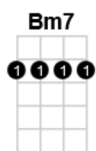
John Lennon & Paul McCartney



Intro

C Em Eb Dm7 G7

To lead a better life, I need my love to be here.

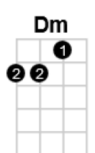
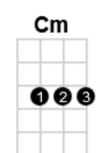


C Dm Em F C Dm

Here , Making each day of the year,

Em F Bm7 E7

Changing my life with a wave of her hand,



Bm7 E7 Am Dm Dm7 G7

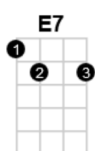
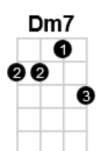
Nobody can deny that there's something there.

C Dm Em F C Dm

There , Running my hands through her hair,

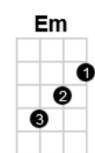
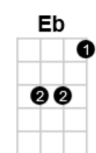
Em F Bm7 E7

Both of us thinking how good it can be,



Bm7 E7 Am Dm Dm7 G7

Someone is speaking, but she doesn't know he's there.



Bridge

Bb7 Eb Cm

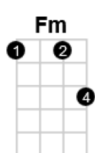
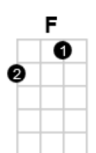
I want her everywhere,

Fm G7 Cm Cm

And if she's beside me, I know I need never care,

Fm G7

But to love her is to need her...



C Dm Em F C Dm

Every - where. Knowing that love is to share,

Em F Bm7 E7

Each one be - lieving that love never dies,

Bm7 E7 Am Dm Dm7 G7

Watching their eyes and hoping I'm always there.

(go to Bridge)

Coda

C Dm Em F C Dm Em F C

I will be there And every - where, Here, there and every - where---

(Two strums on every chord except for one strum each for the [G7] [Bb7] transition to the Bridge and the final [C], which gets a slow strum.)

IMAGINE



<u>Riff</u>	<u>end 1</u>	<u>end 2</u>
(C) (CM7) (F)		(F)
--3-----3-----3-----2-----0-----0-----0-----	--[-0--1--2--]*	---0-----
-----0-----0-----0-----0-----1-----1-----1---	-----	-----1-----
-----	-----	-----
--0-----0-----0-----0-----2-----2-----2-----	-----	---2-----

Intro: Play Riff 2 times

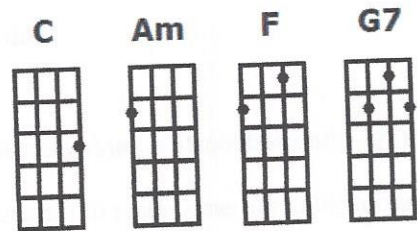
Riff 1: [C], Imagine there's no [F] heaven,
Riff 1: [C], it's easy if you [F] try
Riff 1: [C], No hell be-[F]-low us,
Riff 2: [C], above us only [F] sky
Strum: [F] Imagine [Am] all the [Dm] people [F] [G7] living for today

Riff 1: [C], Imagine there's no [F] countries,
Riff 1: [C], it isn't hard to [F] do
Riff 1: [C], Nothing to kill or [F] die for,
Riff 2: [C], and no religion [F] too
Strum: [F] Imagine [Am] all the [Dm] people [F] [G7] living life in peace
[F] you may [G7] say that I'm a [C] dreamer, [E7] [F]
But I'm [G7] not the only [C] one [E7]
[F] I hope some-[G7]-day you will [C] join us, [E7] [F]
and the [G7] world will [C] live as one

Riff 1: [C], Imagine no pos-[F]-sessions,
Riff 1: [C], I wonder if you [F] can
Riff 1: [C], Nothing to kill or [F] die for,
Riff 2: [C], a brotherhood of [F] man
Strum: [F] Imagine [Am] all the [Dm] people [F] [G7] sharing all the world
[F] you may [G7] say that I'm a [C] dreamer, [E7] [F]
But I'm [G7] not the only [C] one [E7]
[F] I hope some-[G7]-day you will [C] join us, [E7] [F]
and the [G7] world will [C] live as one

Octopus's Garden

Beatles



[C]I'd like to be [Am]under the sea
In an [F]octopus's garden in the [G7]shade
[C]He'd let us in, [Am]knows where we've been
In his [F]octopus's garden in the [G7]shade

[Am]I'd ask my friends to come and see
[F]An octopus's [G7]garden with me
[C]I'd like to be [Am]under the sea
In an [F]octopus's [G7]garden in the [C]shade

[C]We would be warm [Am]below the storm
In our [F]little hideaway beneath the [G7]waves
[C]Resting our head [Am]on the sea bed
In an [F]octopus's garden near a [G7]cave

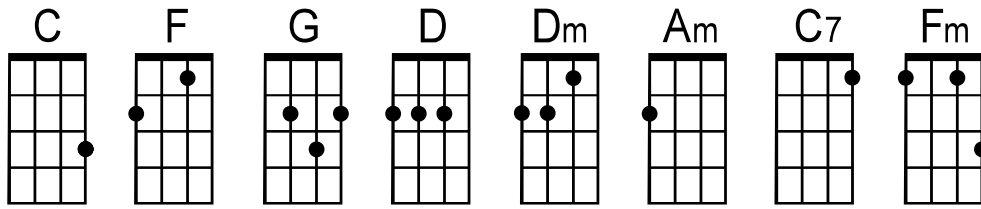
[Am]We would sing and dance around
[F]Because we know we [G7]can't be found
[C]I'd like to be [Am]under the sea
In an [F]octopus's [G7]garden in the [C]shade

[C]We would shout [Am]and swim about
The [F]coral that lies beneath the [G7]waves
(Lies beneath the ocean waves)
[C]Oh what joy for [Am]every girl and boy
[F]Knowing they're happy and they're [G7]safe
(Happy and they're safe)

[Am]We would be so happy you and me
[F]No one there to tell us what to [G7]do
[C]I'd like to be [Am]under the sea
In an [F]octopus's [G7]garden with [Am]you
In an [F]octopus's [G7]garden with [Am]you
In an [F]octopus's [G7]garden with [C]you [C][G7][C]

I'll Follow the Sun

by Paul McCartney (1964)



Intro: C . G . | F . C . |

(sing d)

G . . . | F . . . | C . . . | D . . .
One— day—, you'll— look—, to see I've gone—
. | C . . Am . | D . G . | C . . . | F . C . |
For to-mor-row may rain so, I'll fol— low the sun—
G . . . | F . . . | C . . . | D . . .
Some— day—, you'll— know—, I was the one—
. | C . . Am . | D . G . | C . . . | C7
But to-mor-row may rain so, I'll fol— low the sun—

Bridge: . . . | Dm . . . | Fm . . . | C . . . | C7
And now the time has come—, and so my love, I must go—
. . . | Dm . . . | Fm . . . | C . . . | Dm . . . |
And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .
One— day—, you'll— find—, that I have gone—
. | C . . Am . | D . G . | C . . . | F . C . |
For to-mor-row may rain so, I'll fol— low the sun—

Instrumental: G . . . | F . . . | C . . . | D . . .
A ----- 0 ----- 3 2 5 -----
E ----- 3 ----- 3 -----
C-2 ----- 3 -----
G -----

. | C . . Am . | D . G . | C . . . | C7
Yes to-mor-row may rain so, I'll fol— low the sun—

Bridge: . . . | Dm . . . | Fm . . . | C . . . | C7
And now the time has come—, and so my love, I must go—
. . . | Dm . . . | Fm . . . | C . . . | Dm . . . |
And though I lose a friend—, in the end you will know—, Oh— oh-oh

G . . . | F . . . | C . . . | D . . .
One— day—, you'll— find—, that I have gone—
. | C . . Am . | D . G . | C . . . | F . C |
For to-mor-row may rain so, I'll fol— low the sun—

I'm Looking Through You - The Beatles

G C x3

G C G Am Em D G C G Am Em D
 I'm looking through you, where did you go I thought I knew you, what did I know
 Em7 Asus4 Am G C D G C G Am C G C
 You don't look different, but you have changed I'm looking through you, you're not the same

G C G C

G C G Am Em D G C G Am Em D
 Your lips are moving, I cannot hear Your voice is soothing, but the words aren't clear
 Em7 Asus4 Am G C D G C G Am C G C
 You don't sound different, I've learned the game I'm looking through you, you're not the same

G C G C G

C G C Dsus4 D
 Why, tell me why, did you not treat me right, love has a nasty habit of disappearing overnight

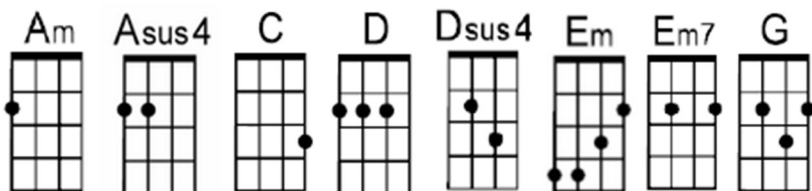
G C G Am Em D G C G Am Em D
 You're thinking of me, the same old way You were above me, but not today
 Em7 Asus4 Am G C D G C G Am C G C
 The only difference is you're down there I'm looking through you, and you're nowhere

G C G C G

C G C Dsus4 D
 Why, tell me why, did you not treat me right, love has a nasty habit of disappearing overnight

G C G Am Em D G C G Am Em D
 I'm looking through you, where did you go I thought I knew you, what did I know
 Em7 Asus4 Am G C D G C G Am C G C
 You don't look different, but you have changed I'm looking through you, you're not the same

G C G C G C G C G C G C G C G
 Yeah, well, baby, you've changed Ah, I'm looking through you Yeah, I'm looking through you



Eight Days a Week

artist:The Beatles , writer:Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=jZzEvqDQfIA> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

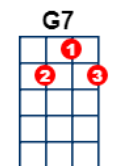
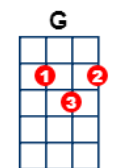
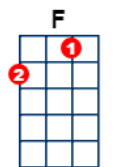
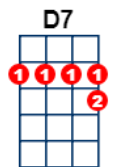
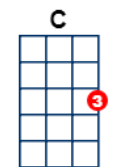
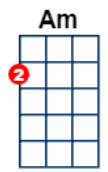
(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

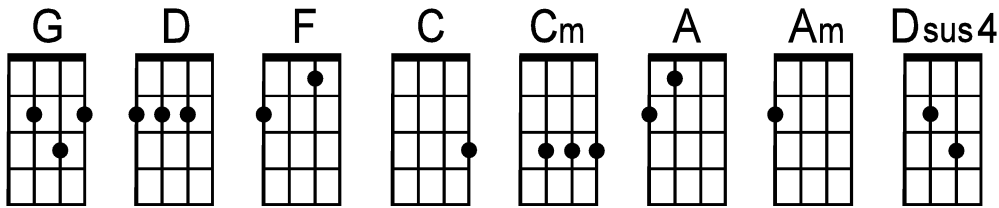
[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐☐



English Tea

by Paul McCartney



Intro: G . . . |

G | D | F | C |
 Would you care to sit with me for a cup of Eng-lish tea?
 Cm | G | A | Dsus4\ . D . . |
 Very twee, very me, any sun-ny mor - ning?
 G | D | F | C |
 What a pleas-ure it would be, chatting so de-light-ful-ly,
 Cm | G | A | Dsus4\ . D . . |
 Nanny bakes, fairy cakes, every Sun-day mor - ning.

Chorus: C | Am | D | G |
 Miles and miles of Eng-lish gar - den,
 C | Am | D | G |
 stretch - ing past the wil - low tree
 C | Am | D | G |
 Lines of hol-ly-hocks and ro- ses
 C | Am | D\ | D\ |
 lis - ten most at - ten-tive-ly

A --5--3-2--0---- or low G, C -2--0-----
 E ----- G -----4--2-----

G | D | F | C |
 Do you know the game cro-quet? Per ad-ven-ture, we might play,
 Cm | G | A | Dsus4\ . D . . |
 Very gay, hip hoo-ray, any sun-ny mor - ning

Instrumental: G . . . | D . . . | F . . . | C . . . | Cm . . . | G . . . | A . . . | Dsus4\ . D . . |

Chorus: C | Am | D | G |
 Miles and miles of Eng-lish gar - den,
 C | Am | D | G |
 stretch - ing past the wil - low tree
 C | Am | D | G |
 Lines of hol-ly-hocks and ro- ses
 C | Am | D\ | D\ |
 lis - ten most at - ten-tive-ly

A --5--3-2--0---- or low G, C -2--0-----
 E ----- G -----4--2-----

G | D | F | C |
 As a rule the church bells chime, when it's al-most sup-per time
 Cm | G | A | Dsus4\ . D\ . . | G\ |
 Nanny bakes, fairy cakes, on a Sun-day morn - ing.

WORLD WITHOUT LOVE

The Beatles

[G] Please lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [D#7]↓↓ [D7]↓↓

[G] Birds sing out of [B7] tune, and [Em] rain clouds hide the moon
I'm o-[G]kay, here I [Cm] stay with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [G7]

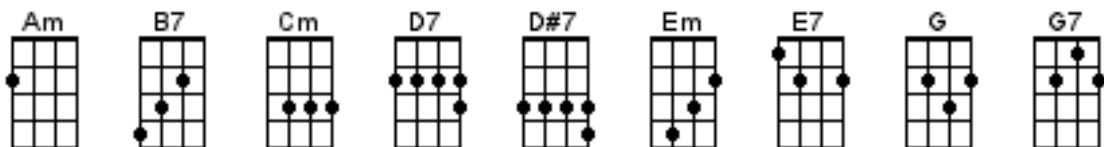
[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [D#7]↓↓ [D7]↓↓

[G] / [B7] / [Em] / [Em] /
[G] / [Cm] / [G] / [G7]

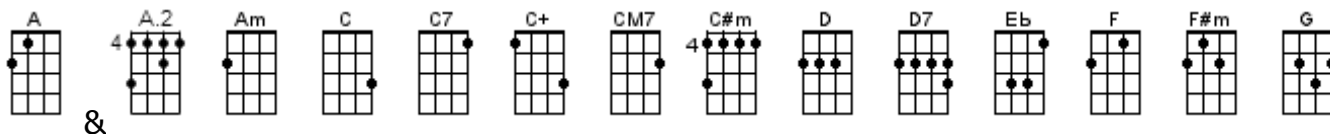
[Cm] So I wait, and in a while
[G] I will see my true love smile
[Cm] She may come, I know not when
[Am] When she does, I'll [D#7] know, so [D7] baby until

[G] Then lock me a-[B7]way, and [Em] don't allow the day
Here in-[G]side, where I [Cm] hide with my [G] loneliness [G]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [E7]
I don't [Am] care what they say, I won't [D7] stay
In a world without [G] love [Cm] / [G] / [G]↓



Something

George Harrison 1969 (The Beatles)



< OPTIONAL RIFF ON F, Eb, G, C AND/OR A RUN-UPS >

[F]↓ [F]↓ [Eb]↓ [G]↓ [C] [A]
 G|-----2--5--2--3-----4-----|--5 OR |--6
 | 1 + 2 + 3 + 4 + | 1 | 1

INTRO: / 1 2 3 4 / [F]↓↓ [Eb]↓ [G]↓ /

[C] Something in the way she moves [Cmaj7]

[C7] Attracts me like no other [F] lover [F]↓ [Am]↓

[D] Something in the way she woo-oo-[G]oos me

I [Am] don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ /

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓

[D] Something in her style that [G] shows me

[Am] Don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ / [A]² /

[A]² You're asking [C#m] me will my love [F#m] grow [A]

I don't [D] know, I [G] don't [A] know

E|-5-4-3-2-1-0|

[A]² You stick a-[C#m]round now it may [F#m] show [A]

I don't [D] know, I [G] don't [C] know

E|-8-7-5-3-0---|

C|-----2-|

INSTRUMENTAL: < OPTIONAL >

[C] Somewhere in her smile she knows [Cmaj7]

[C7] That I don't need no other [F] lover [F]↓ [Am]↓

[D] Something in her style that [G] shows me

[Am] Don't wanna leave her now [Caug]

You [C] know I believe and how [D7] / [F]↓↓ [Eb]↓ [G]↓ /

[C] Something in the way she knows [Cmaj7]

[C7] And all I have to do is [F] think of her [F]↓ [Am]↓

[D] Something in the things she [G] shows me

I [Am] don't wanna leave her now [Caug]

You [C] know I believe and how [D7]

/ [F]↓↓ [Eb]↓ [G]↓ / [A] / [F]↓↓ [Eb]↓ [G]↓ / [C]↓

LET IT BE

(a la Cynthia Lin play-along on YouTube)

Intro: C G Am F C G F C Dm C

C G Am F
When I find myself in times of trouble, Mother Mary comes to me

C G F C/Dm/C

Speaking words of wisdom, let it be.

C G Am F
And in my hour of darkness, she is standing right in front of me

C G F C/Dm/C

Speaking words of wisdom, let it be.

Am G F C C G F C/Dm/C
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be.

C G Am F
And when the broken-hearted people, living in the world agree

C G F C/Dm/C

There will be an answer, let it be.

C G Am F
But though they may be parted, there is still a chance that they will see.

C G F C/Dm/C

There will be an answer, let it be.

Am G F C C G F C/Dm/C
Let it be, let it be, let it be, let it be. There will be an answer, let it be.

Am G F C C G F C/Dm/C
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be.

Break: F--C/DM/ C--Bb/ F/ G/F/ C/

Fret

A string 12----10 8 / 7----5 3 / 2---0-- / 3

E string 13----12 10 / 8----6 5 / 3---1-- / 0

C G Am F
And when the night is cloudy, there is still a light that shines on me

C G F C/Dm/C

Shine on till tomorrow, let it be.

C G Am F
I wake up to the sound of music, Mother Mary comes to me,

C G F C/Dm/C

Speaking words of wisdom, let it be.

Am G F C C G F C/Dm/C
Let it be, let it be, let it be, let it be. There will be an answer, let it be.

Am G F C C G F C/Dm/C
Let it be, let it be, let it be, let it be. Whisper words of wisdom, let it be.

END BREAK: F-- C/DM/ C--Bb/ F/ G/F/C/

Another pluck possibility at the end: *=pluck only that string, ignore others

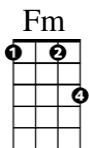
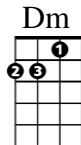
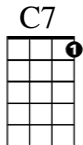
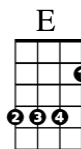
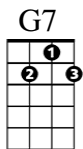
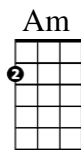
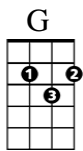
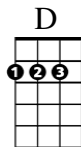
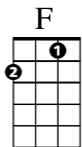
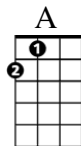
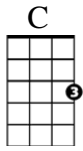
G *2 *0 0 0

C 0 0 *2 *0

E *1 *0 *1 *0

A 0 0 0 0

CHORDS USED IN THIS SONG



"When I'm Sixty-Four" by the Beatles

Intro:

[C] [F] [G] [C]

[C]When I'm old and losing my hair, many years from [G7]now,
Will you still be sending me a Valentine?

Birthday greetings, [C]bottle of wine?

If I'd been out to quarter to three

[C7]Would you lock the [F]door?

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?

[Am] [G] [Am]

[Am]You'll be older, [E]too

[Am]And if you [Dm]say the word,

[F]I could [G]stay with [C]you [G]

[C]I could be handy mending a fuse, when your lights have [G7]gone.

You can knit a sweater by the fireside,

Sunday mornings [C]go for a ride.

Doing the garden, digging the weeds,

[C7]Who could ask for [F]more?

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?

[Am]Ev'ry summer we could rent a cottage in the Isle of [G]Wight,

If it's not too [Am]dear

[Am]We shall scrimp and [E]save

[Am]Grandchildren [Dm]on your knee

[F]Vera, [G]Chuck and [C]Dave [G]

[C]Send me a post-card, drop me a line,

Stating point of [G7]view

Indicate precisely what you mean to say,

Yours sincerely [C]wasting away

Give me your answer fill in a form,

[C7]Mine forever [F]more

Will you still [Fm]need me, [C]will you still [A]feed me,

[D]When I'm [G7]sixty-[C]four?

I've just seen a face - the Beatles

(Intro) G . . . G . . . F . . . F . . . C . . . F . . . C . . .

C C C C Am
I've just seen a face I can't forget the time or place where we just met
Am Am Am F
She's just the girl for me and I want all the world to see we've met
F G C
La da da da da da

C C C C
Had it been another day I might have looked the other way and
Am Am Am Am F
I'd have never been aware but as it is I'll dream of her tonight
F G C
Da da da da da da

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

C C C C
I have never known the likes of this I've been alone and I have
Am Am Am Am F
Missed things and kept out of sight but as it is I'll dream of her tonight
F G C
Da da da da da da

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

(Interlude = verse chords) C C C C Am Am Am Am F F G C

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

C C C C Am
I've just seen a face I can't forget the time or place where we just met
Am Am Am F
She's just the girl for me and I want all the world to see we've met
F G C
La da da da da da

(Outro 3x)

G G F F C F C C
Falling yes I am falling and she keeps calling me back again

(Ending) F . . . G . . . C.

YOU'VE GOT TO HIDE YOUR LOVE AWAY

The Beatles

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wa-[C]ll
[G] If she's [D] gone I [F] can't go [G] on
[C] Feeling two foot [F] small [C]/[D]/[D]/

[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] da-[C]y
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] sa-[C]y /[D]/[D]/[D]/[D]/

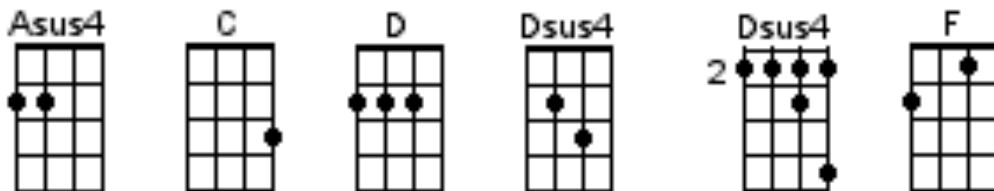
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

[G] How can [D] I [F] even [G] try
[C] I can never [F] wi-[C]n
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] i-[C]n /[D]/[D]/

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] wa-[C]y
[G] Gather [D] round [F] all you [G] clowns
[C] Let me hear you [F] sa-[C]y /[D]/[D]/[D]/[D]/

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

OUTRO: [G]/[D]/[F]/[G]/[C]/[C]/[F]/[C]/
[G]/[D]/[F]/[G]/[C]/[C]/[F]/[C]/[G]↓



OR