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DENVER UKE COMMUNITY FEBRUARY MEETING



80's
SONGS!

UKE

DENVER UKE COMMUNITY

ESTABLISHED
2004

THRILLER

UKE TAB BY MICHAEL JACKSON



Am C D Am7

Verse 1

D7 **Am7**
It's close to midnight, and something evil's, lurking in the dark.
D7 **Am7**
Under the moonlight, you see a sight, that almost stops your heart.
D7 **Am7**
You try to scream, but terror takes the sound, before you make it.
D7 **Am7**
You start to freeze, as horror looks you right between the eyes;
Fmaj7 **Em**
You're para-lyzed.

Chorus 1:

Am C D Am7
'Cos this is; Thril-ler, Thriller Night;
D7 Dm7
And no one's gonna save you from the beast about to strike.
Am C D Am7
You know it's; Thril-ler, Thriller Night;
D7 F7 D7 F/G Am7
You're fighting for your life, inside a killer, Thriller, to-night.

Verse 2

D7 **Am7**
You hear the door slam, and realise there's nowhere left to run.
D7 **Am7**
You feel the cold hand, and wonder if you'll ever see the sun.
D7 **Am7**
You close your eyes, and hope that this is just imagi-nation.
D7 **Am7**
But all the while, you hear the creature creepin' up be-hind;
Fmaj7 **Em**
You're out of time.

Chorus 2

Am C D Am7
'Cos this is; Thril-ler, Thriller Night;
D7 Dm7



And no one's gonna save you from the beast about to strike.

Am C D Am7

You know it's; Thril-ler, Thriller Night;

D7 F7 D7 F/G Am7

You're fighting for your life, inside a killer, Thriller, to-night.

Bridge 1

D7 Fmaj9 G

Night creatures call and the dead start to walk in their masquerade.

Am7 C/G Em

There's no escapin' the jaws of the alien, this time;

Fmaj7 E7sus4 E7

This is the end of your life.

Verse 3

D7 Am7

They're out to get you; there's demons closing in on every side.

D7 Am7

They will possess you; un-less you change the number on your dial.

D7 Am7

Now is the time, for you and I to cuddle close to-gether.

D7 Am7

All through the night, I'll save you from the terror on the screen;

Fmaj7 Em

I'll make you see,

Chorus 3:

Am C D Am7

That this is; Thril-ler, Thriller Night;

D7 Dm7

'Cos I can thrill you more than any ghost would dare to try.

Am C D Am7

Girl, this is; Thril-ler, Thriller Night;

D7 F7

So let me hold you tight, and share a killer,

D7 F/G Am7 C

Diller, chil-ler, Thriller here tonight.

(Spoken):

Darkness falls across the land, the midnight hour is close at hand.
Creatures crawl in search of blood, to terrorise y'awl's neighbourhood.
And whosoever shall be found, without the soul for getting down,
Must stand and face the Hounds of Hell and rot inside a corpse's shell.
The foulest stench is in the air; the funk of forty thousand years,
And grizzly ghouls from every tomb, are closing in to seal your doom.
And though you fight to stay alive; your body starts to shiver,
For no mere mortal can resist, the evil of The Thriller...



Africa – Toto*

[intro] (Bb-Bb-Bb-Bb-Bb) (Am7-Dm) x4

(C) I hear the drums (Em)echoing to(Am)night... but (C)she hears only
(Bb)Whispers of some (Dm)quiet conver(Am)s-a-a(Bb)tion (Am7 - single) (Dm - single)

(C) She's coming (Em)in twelve-thirty (Am)flight... the (C)moonlit wings
Ref(Bb)lect the stars that (Dm)guide me toward salva-(Am)-a(Bb)tion (Am7-single) (Dm)

(C) I stopped an (Em)old man along the (Am)way... (C)hoping to find some
(Bb)Old forgotten (Dm)words or ancient (Am)me-e-elo(Bb)dies (Am7 - single) (Dm)

(C) He turned to (Em)me as if to (Am)say... (C)hurry boy, it's(Bb)waiting there for you(Am7-single) (Dm-single)

[chorus]

(Gm) Gonna take a (Eb)lot to drag me a(Bb)wa-ay from (F)you-ou
(Gm) There's nothing that a (Eb)hundred men or (Bb)more could ever (F)do-o
(Gm) I bless the (Eb)rains down in (Bb)A-a-afri(F)ca
(Gm) Gonna take some (Eb)time to do the (Bb)things we never (Dm)ha-a-
(F)-a-a-ad(Gm-F)
(Bb) (Am7-Dm) x2

(C) The wild dogs (Em)cry out in the (Am)night... as (C)they grow restless
(Bb)Longing for some (Dm)solitary (Am)compa(Bb)ny (Am7-Dm)

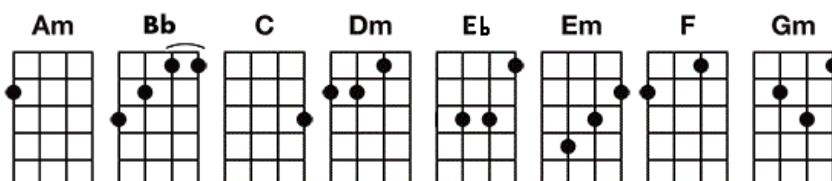
(C) I know that (Em)I must do what's (Am)right... sure as (C)Kilimanjoro
(Bb)Rises like Ol(Dm)ympus above the (Am)Serenge(Bb)ti (Am7-Dm)

(C) I seek to (Em)cure what's deep ins(Am)ide... (C)frightened of this (Bb)thing that I've become(Am7-Dm)

[chorus]

(C) (Em) (Am) (C)
(Bb) (Dm) (Am) (Bb) (Am7-Dm)
(C) (Em) (Am) (C)Hurry boy she's (Bb)waiting there for you (Am7-Dm)

(Gm) Gonna take a (Eb)lot to drag me a(Bb)wa-ay from (F)you-ou
(Gm) There's nothing that a (Eb)hundred men or (Bb)more could ever (F)do-o
(Gm) I bless the (Eb)rains down in (Bb)A-a-afri(F)ca
(Gm) I bless the (Eb)rains down in (Bb)A-a-afri(F)ca (*I bless the rains*)
(Gm) I bless the (Eb)rains down in (Bb)A-a-afri(F)a (*aah.... I bless the rains*)
(Gm) I bless the (Eb)rains down in (Bb)A-a-afri(F)a
(Gm) I bless the (Eb)rains down in (Bb)A-a-afri(F)a (*aah gonna take some time*)
(Gm) Gonna take some (Eb)time to do the (Bb)things we never (Dm)ha-a-
(F)-a-a-ad(Gm-F)
(Bb) (Am7-Dm) x4



Written by David Paich, Jeff Porcaro

Girls Just Want to Have Fun – Cyndi Lauper*

(F) (F) (F) (C) | (Dm) (Dm) (Dm) (Bb-C)

(F) I come home in the morning light
My **(Dm)** mother says "When you gonna live your life right?"
(Bb) Oh mamma dear we're not the fortunate ones

And **(Dm)** girls, they **(C)** want to have **(Bb)** fun
Oh **(Dm)** girls just **(C)** want to have

(F) Fun (F) (F) (C) | (Dm) (Dm) (Dm) (Bb-C)

(F) The phone rings in the middle of the night
My **(Dm)** father yells "What you gonna do with your life?"
(Bb) Oh daddy dear, you know you're still number one

But **(Dm)** girls, they **(C)** want to have **(Bb)** fun
Oh **(Dm)** girls just **(C)** want to have

(F) That's all they really wa-a-a-ant
(Dm) Some fu-u-u-un
(F) When the working day is done

Oh **(Dm)** girls, they **(C)** want to have **(Bb)** fun
Oh **(Dm)** girls just **(C)** want to have

(F) Girls... they want... they want to have
(Dm) Fun... girls... they want to have
(F) (F) (F) (C) | (Dm) (Dm) (Dm) (Bb-C)

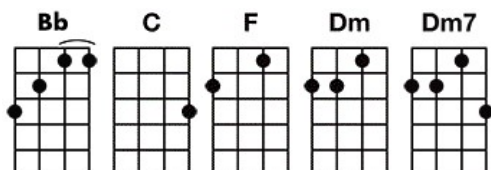
(F) Some boys take a beautiful girl
And **(Dm)** hide her away from the rest of the world
(Bb) I want to be the one to walk in the sun

Oh **(Dm)** girls, they **(C)** want to have **(Bb)** fun
Oh **(Dm)** girls just **(C)** want to have

(F) That's all they really wa-a-a-ant
(Dm) Some fu-u-u-un
(F) When the working day is done
Oh **(Dm)** girls, they **(C)** want to have **(Bb)** fun
Oh **(Dm)** girls just **(C)** want to have

(F) Girls... they want... they want to have
(Dm) Fun... girls... they want to have

(F) They just wanna, they **(Dm)** just wa**(Bb)**nna-**(C)**a
(F) Girls... they just wanna, they **(Dm)** just wa**(Bb)**nna-**(C)**a
(F) Girls... **(Dm)** girls just **(Bb)** want to have **(F – single strum)** fun



Written by Robert Hazard

Don't You Forget About Me – Simple Minds*

[single strums]

(D-Em) Hey hey hey hey (D-Em) oo-oo-(C-D)-oo-oo

Oh(D-Em)oh (D-Em) (C-D)

[strumming]

(E) Won't you... come (D)see about me... (A)I'll be alone... (D)dancing you know it baby

(E) Tell me... your (D)troubles and doubts... (A)giving me everything...

(D)inside and out a-and

(E) Love's strange... so (D)real in the dark... (A)think of the tender things...

(D)that we were working on

(E) Slow change... may (D)pull us apart... (A) when the light gets (D)into your heart baby

(E) Don't you... (D) ...forget about me (A) (D)don't don't don't don't

(E) Don't you... (D) ...forget about me (A) (A)

(C)Will you stand above me... (G)look my way never love me

(D)Rain keeps falling... rain keeps falling (A) down, down, down

(C)Will you recognize me... (G)call my name or walk on by

(D)Rain keeps falling... rain keeps falling (A) down down down down

[single strums]

(D-Em) Hey hey hey hey (D-Em) oo-oo-(C-D)-oo-oo

Oh(D-Em)oh (D-Em) (C-D)

[strumming]

(E) Don't you... (D)try to pretend... (A)it's my feeling we'll (D)win in the end, I won't

(E) Harm you... or (D)touch your defenses (A)vanity... and se(D)curity

(E) Don't you for(D)get about me (A)I'll be alone (D)dancing you know it baby

(E) Goin'to (D)take you apart (A) I'll put us back to(D)gether at heart baby

(E) Don't you... (D) ...forget about me (A) (D)don't, don't, don't, don't

(E) Don't you... (D) ...forget about me (A)

(D) As you walk on (E)by... (D) will you call my (A)name

(D) As you walk on (E)by... (D) will you call my (A)name

(D) When you walk a(E)way[single strum] (D) (A)

[quietly]

(D) Will you walk a(E)way (D) (A)

(D) Will you walk on (E)by-y-y (D) (A) come on call my

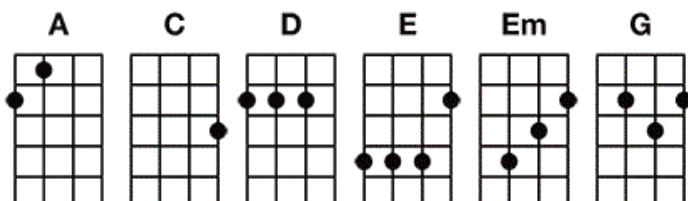
(D)Name (E) will you call my (D)name (A) [drumbeats]

[loudly]

(D) I sing (E)la... la-la-la (D)la... la-la-la (A)la... la-la-la

(D)La-la-la-la-la-la (E)la... la la la (D)la... la la la (A)La... la la la

(D)La-la-la-la-la-la (E)la... la la la (D)la... la la la (A)La... la la la [to fade]



Written by Keith Forsey, Steve Schiff

Sweet Child o' Mine – Guns N' Roses

[intro – sing the guitar riff]

(C)Do-do do-do do-do do-do (Bb)do-do do-do do-do do-do

(F)Do-do do-do do-do do-do (C)do-do do-do do-do do-do

(C)She's got a smile that it seems to me... re(Bb)minds me of
childhood... memories

Where (F)everything was as fresh as the bright blue (C)sky (*sky, sky*)

(C)Now and then when I see her face... she (Bb)takes me away to that...
special place

And if I (F)stared too long... I'd probably break down and (C)cry

(G)Ooh (Bb)oh sweet child o' (C)mine

(G)Oh oh-oh (Bb)oh sweet love of (C)mine

Do-(C)-do dooo do-(C)-do dooo... do-(Bb)-do dooo do-(Bb)-do dooo

Do-(F)dooooooooo do-do-do do-do-do do-do-do... (C)Dooooooooo do-do-do

(C)She's got eyes of the bluest skies... as (Bb)if they... thought of rain
I (F)hate to look into those eyes and (C)see an ounce of pain

Her (C)hair reminds me of a warm safe place where (Bb)a-as a child I'd
hi-ide

And (F)pray for the thunder... and the rain to (C)quietly pass me by

(G)Ooh (Bb)oh sweet child o' (C)mine

(G)Oh oh-oh (Bb)oh sweet love of (C)mine

(G)Oh oh-oh (Bb)oh sweet child of (C)mine (*ooh, yeah-eah*)

(G)Ooooo(Bb)oooh sweet love of (C)mi-ine

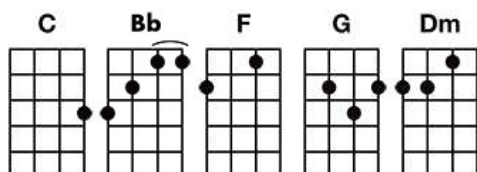
(Dm) (Bb) (A) (Gm) x2

(Dm) (F) (G) [pause] (Bb-Bb) (C-F) x2

[repeat x4]

(Dm)Where do we go? (F)Where do we go now? (G)Where do we go
now? (Bb-Bb) (C-F)

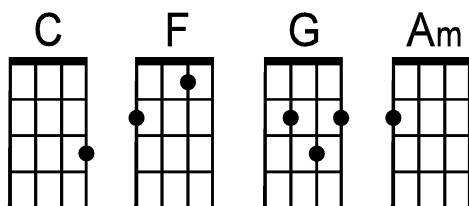
(Dm) Sweet (F)chi-i-ild... sweet chi-i-i-i-(G)-i-i-i-i-(Bb)-i-i-i-i-(C)-i-ild
of (Dm)mi-ine



Written by Axl Rose, Slash, Izzy Stradlin, Duff McKagan, Steven Adler

I Love a Rainy Night

by Eddie Rabbitt (1980)



Intro: C

snap clap snap clap snap clap snap clap snap clap snap clap snap clap snap

(sing g)

Well, I love a rainy night, I love a rainy night
 clap snap clap snap clap snap clap snap clap

I love to hear the thunder, watch the lightning when it lights up the sky
 snap clap snap clap snap clap snap clap snap clap snap clap snap

You know it makes me feel good
 clap snap clap snap clap snap clap snap clap snap

Well, I love a rainy night, such a beautiful sight
 clap snap clap snap clap snap clap snap

I love to feel the rain on my face, taste the rain on my lips
 clap snap clap snap clap snap clap snap clap snap clap snap clap snap

In the moon-light shadows
 clap snap clap snap clap snap clap snap clap snap

Showers wash all my cares a-way I wake up to a sunny day

Chorus: 'Cause I love a rainy night
 Yeah, I love a rainy night
 Well, I love a rainy night
 Well, I love a rainy night Oo oo

Well, I love a rainy night, I love a rainy night
 clap snap clap snap clap snap clap snap clap

I love to hear the thunder, watch the lightning when it lights up the sky
 snap clap snap clap snap clap snap clap snap clap snap clap snap

You know it makes me feel good
 clap snap clap snap clap snap clap snap clap snap

Well, I love a rainy night, such a beautiful sight
clap snap clap snap clap snap clap snap

I love to feel the rain on my face, taste the rain on my lips
clap snap clap snap clap snap clap snap clap snap clap snap clap snap

In the moon-light shadows
clap snap clap snap clap snap clap snap clap snap clap

G\ -- -- -- | Am\ -- -- G\ | F -- -- -- | G . .
Puts a song in this heart of mine puts a smile on my face ever-y- time

Chorus: 'Cause I love a rainy night | F . G
Yeah, I love a rainy night | F . G
Ooo, I love a rainy night | F . G
Well, I love a rainy night | F . G
Oo oo

Instrumental: C . . . | | | |
F . . . | | C . . . | |

G\ -- -- -- | Am\ -- -- G\ | F -- -- -- | G . .
Showers wash all my cares a-way, I wake up to a sunny day

Chorus: 'Cause I love a rainy night | F . G
Yeah, I love a rainy night | F . G
Well, I love a rainy night | F . G
I love a rainy night | F . G
Well, I love a rainy night, you can see it in my eyes | F . G
Yeah, I love a rainy night, well it makes me high | F . G
Ooo, I love a rainy night | F . G
I love a rainy night | F . G . | C\

Octopus's Garden

key:D, artist:The Beatles writer:Richard Starkey (Ringo Starr)

<https://www.youtube.com/watch?v=V-BdGchS0yk> Capo 2

[D] [Bm] [G] [A]

[D] I'd like to be **[Bm]** under the sea
 In an **[G]** octopus's garden in the **[A]** shade
[D] He'd let us in **[Bm]** knows where we've been
 In his **[G]** octopus's garden in the **[A]** shade

[Bm] I'd ask my friends to come and see **[Bm7]/ [G]/**
[G] An octopus's **[A]** garden with me
[D] I'd like to be **[Bm]** under the sea
 In an **[G]** octopus's **[A]** garden in the **[D]** shade

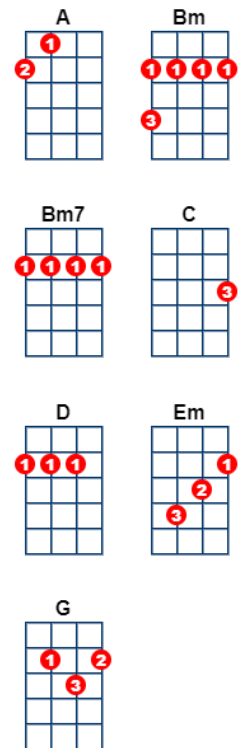
[D] We would be warm **[Bm]** below the storm
 In our **[G]** little hideaway beneath the **[A]** waves
[D] Resting our head **[Bm]** on the sea bed
 In an **[G]** octopus's garden near a **[A]** cave

[Bm] We would sing and dance around **[Bm7]/ [G]/**
[G] Because we know we **[A]** can't be found
[D] I'd like to be **[Bm]** under the sea
 In an **[G]** octopus's **[A]** garden in the **[D]** shade

[G] [G] [Em] [Em] [C] [C] [D] [D]
[G] [G] [Em] [Em] [C] [D] [G] [A]

[D] We would shout **[Bm]** and swim about
 The **[G]** coral that lies beneath the **[A]** waves (Lies beneath the ocean **[D]** waves)
[D] Oh what joy for **[Bm]** every girl and boy
[G] Knowing they're happy and they're **[A]** safe (Happy and they're **[Bm]** safe)
[Bm] We would be so happy you and me **[Bm7]/ [G]/**
[G] No one there to tell us what to **[A]** do

[D] I'd like to be **[Bm]** under the sea
 In an **[G]** octopus's **[A]** garden with **[Bm]** you
 In an **[G]** octopus's **[A]** garden with **[Bm]** you
 In an **[G]** octopus's **[A]** garden with **[D]** you
[D] [A]/ [D]/



Summer of 69 – Bryan Adams

[intro] (D) (A)

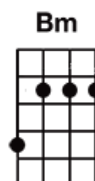
(D) I got my first real six-string
 (A) Bought it at the Five and Dime
 (D) Played it till my fingers bled
 (A) It was the summer of sixty-nine



(D) Me and some guys from school
 (A) Had a band and we tried real hard
 (D) Jimmy quit... Jodie got married
 (A) Shoulda known... we'd never get far

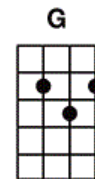


(Bm) Oh, when I (A) look back now
 (D) That summer seemed to (G) last forever
 (Bm) And if I (A) had the choice
 (D) Yeah I'd always (G) wanna be there
 (Bm) Those were the (A – single strum) best days of my
 (D) Life (A)
 (D) (A)

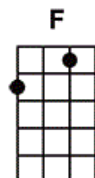


(D) Ain't no use in complainin'
 (A) When you've got a job to do
 (D) Spent my evenin's down at the drive-in
 (A) And that's when I met you, yeah

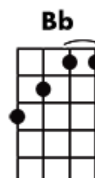
(Bm) Standin' on your (A) mama's porch
 (D) You told me that you'd (G) wait forever
 (Bm) Oh and when you (A) held my hand
 (D) I knew that it was (G) now or never
 (Bm) Those were the (A – single strum) best days of my
 (D) Life... oh (A) yeah... back in the summer of
 (D) 69 (A)



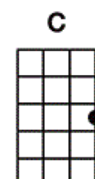
(F) Man we were (Bb) killin' time
 We were (C) young and restless... we (Bb) needed to unwind
 (F) I guess (Bb) nothin' can last for (C) ever... forever... no
 (D) Yeah! (A)
 (D) (A)



(D) And now the times are changin'
 (A) Look at everything that's come and gone
 (D) Sometimes when I play that old six-string
 (A) Think about ya, wonder what went wrong



(Bm) Standin' on your (A) mama's porch
 (D) You told me that you'd (G) wait forever
 (Bm) Oh and when you (A) held my hand
 (D) I knew that it was (G) now or never
 (Bm) Those were the (A – single strum) best days of my
 (D) Life... oh (A) yeah... back in the summer of
 (D) 69 (A)

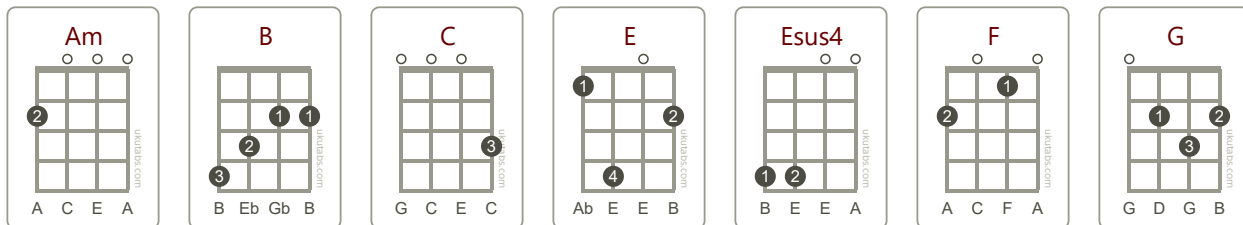


(D) (A) x2 then (D – single strum)

Written by Bryan Adams, Jim Vallance

SMOOTH CRIMINAL

MICHAEL JACKSON



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Main Riff: **Am** **G/B** **C** **G G Am**

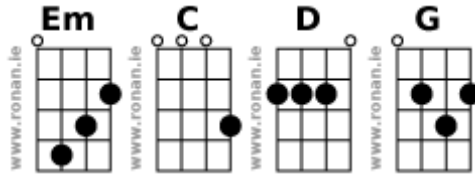
Pre-Chorus:

F -xF-x
 Annie are you ok? So Annie are you ok?
 G **F**
 are you ok Annie?
F -xF-x
 Annie are you ok? So Annie are you ok?
 G **F**
 are you ok Annie?
F -xF-x
 Annie are you ok? So Annie are you ok?
 G **F**
 are you ok Annie?
F -xF-x **Esus4**
 Annie are you ok!! So Annie are you ok!!!
 E **Am**
 are you ok Annie!!

Chorus:

G
 Annie are you ok?
 F **G**

Bon Jovi - Livin' On A Prayer (Em)



Intro:
Em

Verse 1:
Em

Tommy used to work on the docks... Union's been on strike... He's down on his luck...

C D Em
It's tough, so tough...

Em
Gina works the diner all day... Working for her man she brings home her pay

C D Em
For love, for love...

Pre-Chorus:

She says, "We've got to **C D Em** hold on to what we've got
It **C D Em** doesn't make a difference if we make it or not
We've got each **C D Em*** other and that's a lot for **C D* D* D* D*** love.. We'll give it a shot!

Chorus:

Em C D G C D
Whoa- oa! We're half way there... Whoa- oa! Livin' on a prayer...
Em C D G C D
Take my hand and we'll make it I swear... Whoa- oa! Livin' on a prayer...

Intro:
Em

Verse 2:
Em

Tommy's got his six string in hock now he's holding in what he used to make talk...

C D Em
It's tough, so tough...

Em
Gina dreams of running away... When she cries in the night Tommy whispers,

C D Em
"Baby it's o- kay... some- day!"

Pre-chorus: [See Box]

Chorus: [See Box] **[Voice Only]**

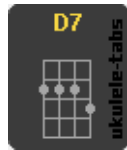
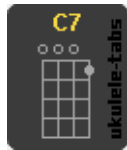
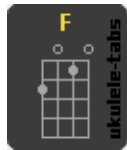
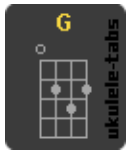
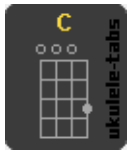
Chorus: [See Box] **[Voice + Uke]**

End:

C* C* C* Em*
Livin' on a prayer

UNDER THE SEA

UKE TAB BY *LITTLE MERMAID*



C G C
The seaweed is always greener
C G C
In somebody else's lake
C G C
You dream about going up there
C G C
But that is a big mistake
F C
Just look at the world around you
G C
Right here on the ocean floor
F C
Such wonderful things surround you
G C
What more is you lookin' for?

C F C
Under the sea
C G C
Under the sea
G F
Darling it's better

 G
Down where it's wetter
 C

Take it from me
C7 F G
Up on the shore they work all day
 C D7

Out in the sun they slave away
 F
While we devotin'

 G
Full time to floatin'
 C
Under the sea

C G C
Down here all the fish is happy
C G C
As off through the waves they roll
C G C
The fish on the land ain't happy



C G C
They sad 'cause they in their bowl
F C
But fish in the bowl is lucky
G C
They in for a worser fate
F C
One day when the boss get hungry
G C
Guess who's gon' be on the plate

C F C
Under the sea
C G C
Under the sea
G F
Nobody beat us
 G
Fry us and eat us
 C

In fricassee
C7 F G
We what the land folks loves to cook
 C D7

Under the sea we off the hook
 F

We got no troubles
 G
Life is the bubbles
 C

Under the sea
C G C
Under the sea
G F
Since life is sweet here
 G

We got the beat here
 C

Naturally
C7 F G
Even the sturgeon an' the ray
 C D7

They get the urge 'n' start to play
 F

We got the spirit
 G
You got to hear it
 C

Under the sea

G
The newt play the flute
C
The carp play the harp
F
The plaice play the bass
C
And they soundin' sharp



F
The bass play the brass
G
The chub play the tub
C7
The fluke is the duke of soul

G
The ray he can play
C
The lings on the strings
F
The trout rockin' out
C
The blackfish she sings
F
The smelt and the sprat
G
They know where it's at
C7
An' oh that blowfish blow

C F C
Under the sea
C G C
Under the sea
G F
When the sardine
 G
Begin the beguine
 C
It's music to me
C7 F G
What do they got? A lot of sand
 C D7
We got a hot crustacean band
 F
Each little clam here
 G
know how to jam here
 C
Under the sea
 F
Each little slug here
 G
Cuttin' a rug here
 C
Under the sea
 F
Each little snail here
 G
Know how to wail here
 C
That's why it's hotter
 F
Under the water
 C
Ya we in luck here



G

Down in the muck here

C

Under the sea



Wake Me Up Before You Go-Go – Wham!*

[intro] (C) Jitterbug x4

You put the (C) boom-boom into my heart
You send my (Dm) soul sky high when your (C) lovin' starts
(C) Jitterbug into my brain (*yeah, yeah*)
Goes a (Dm) bang-bang-bang 'til my (C) feet do the same

But (Dm) something's bugging you... (Em) something ain't right
My (F) best friend told me... what (Em) you did last night
You (Dm) left me sleepin'... (Em) in my bed
(F) I was dreaming, but I (G) should have been with you instead [stop]

[chorus]

Wake me (C) up... before you go-go
Don't leave me (Dm) hanging on like a (C) yo-yo
Wake me (C) up... before you go-go
I don't want to (Dm) miss it when you hit that (C) high
Wake me (C) up... before you go-go
'Cause I'm not (Dm) plannin' on going (C) solo
Wake me (C) up... before you go-go
(Dm) Take me dancing to (C7) night
(F) (C7)
(C7) I wanna hit that (C7) high
(F) (C7) Yeah
(C7) Yeah

You take the (C) grey skies out of my way
You make the (Dm) sun shine brighter than (C) Doris Day
Turned a (C) bright spark into a flame
My (Dm) beats per minute never (C) been the same

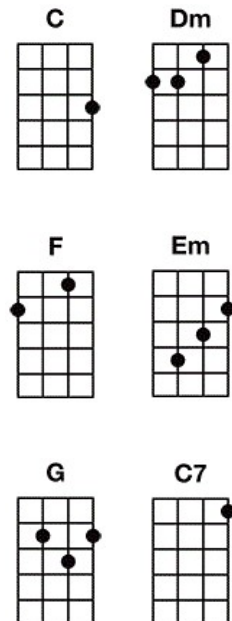
'Cause (Dm) you're my lady, (Em) I'm your fool
It (F) makes me crazy when (Em) you act so cruel
(Dm) Come on, baby, (Em) let's not fight
(F) We'll go dancing (G) everything will be all right

[chorus]

(Dm) Cuddle up, baby (Em) move in tight
(F) We'll go dancing to (Em) morrow night
It's (Dm) cold out there, but it's (Em) warm in bed
(F) They can dance... (G) we'll stay home instead

Wake me (C) up... before you go-go
Don't leave me (Dm) hanging on like a (C) yo-yo
Wake me (C) up... before you go-go
I don't want to (Dm) miss it when you hit that (C) high
Wake me (C) up... before you go-go
'Cause I'm not (Dm) plannin' on going (C) solo
Wake me (C) up... before you go-go
(Dm) Take me dancing to (C – single strum) night

Written by George Michael



Pancho and Lefty

artist:Emmylou Harris writer:Townes Van Zandt

Emmylou Harris:https://www.youtube.com/watch?v=_D1QiKBxNTw

[C] x4

[C] Living' on the road my friend, [G] was gonna keep you free and clean
[F] Now you wear your skin like iron, your [C] breath's as hard as [G] kerosene
[F] You weren't your mamma's only boy, but her [C] favourite one it [F] seems
[Am] Began to cry when you [F] said good-bye [C], [G]
And [F] sank into your [Am] dreams {Riff1} [C]

[C] Pancho was a bandit boys, [G] his horse was fast as polished steel
[F] He wore his gun outside his pants, for [C] all the honest [G] world to feel
[F] Pancho met his match you know, in the [C] desert down in [F] Mexico
And [Am] no one heard his [F] dying [G] words, [G]
But [F] that's the way it [Am] goes {Riff2} [F]

Chorus:

[F] All the Federales say, we [C] could have had him [F] any day
[Am] We only let him [F] slip a-[C] way, [G], out of [F] kindness I sup-[Am] pose {Riff1} [C]

[C] Lefty he can't sing the blues, [G] all night long like he used to
[F] The dust that Pancho bit down south, [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low, [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread to [C] go, [G]
There [F] ain't nobody [Am] knows {Riff2} [F]

Chorus

[C] The poets tell how Pancho fell, [G] Lefty's living in a cheap hotel
[F] The desert's quiet and Cleveland's cold, and [C] so the story [G] ends, we're told
[F] Pancho needs your prayers it's true, but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had to [C] do, [G]
And [F] now he's growing [Am] old {Riff2} [F]

Chorus

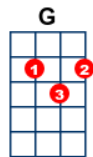
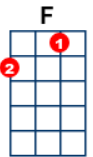
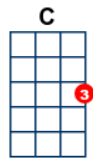
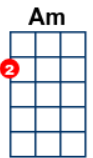
[F] A few grey Federales say, [C] could have had him [F] any day
[Am] We only let him [F] go [C] so [G] long, [G] out of [F] kindness I sup[Am]pose
{slow} {Riff2} [C]

Riff 1

-- [Am] ----- [F] --- [G] [C]
A--3-2-3-2- | -3-2-0--- | -0---0-2--3-
E----- | ----- | -----0-
C----- | ----- | -----0-
G----- | ----- | -----0-

Riff 2

-- [Am] ----- [F]
A--3-2-3-2- | -3-2-0--- | -0---0--- | -0----- | -0
E----- | -----3- | ---3---3- | ---3-0--- | -1
C----- | ----- | ----- | -----2- | -0
G----- | ----- | ----- | ----- | -2



Never Gonna Give You Up

artist:Rick Astley writer:Stock Aitken Waterman

Rick Astley: <https://www.youtube.com/watch?v=VbUuB1aN2DA> Capo on 1st

[F] [G] [Em] [Am] [F] [G] [C]
[F] [G] [Em] [Am] [F] [G] [C]

[Am] We're no strangers to [G] love
[F] You know the rules and [G] so do I
[Am] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [G] any other guy

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Chorus:

Never gonna [Am] give you [G] up, never gonna [Em] let you [Am] down
Never gonna [F] run a-[G]round and de[C]sert you
Never gonna [Am] make you [G] cry, never gonna [Em] say good-[Am]bye
Never gonna [Dm] tell a [G] lie and [C] hurt you

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] And if you [G] ask me how I'm feeling
[Dm7] Don't tell me you're too [G] blind to see

Chorus x2

[C] Ooh [Am] give you [G] up...
[C] Ooh [Am] give you [G] up...
[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...
[C] Ooh never gonna [Am7] give, never gonna [C] give, [Am] give you [G] up...

[Am] We've known each other [G] for so long
[F] Your heart's been aching but [G] you're too shy to say it
[Am] Inside we both know what's been [G] going on
[F] We know the game and we're [G] gonna play it

[Fmaj7] I just want to [G] tell you how I'm feeling
[Dm7] Gotta make you [G] understand

Outro to fade x3

Chorus

