

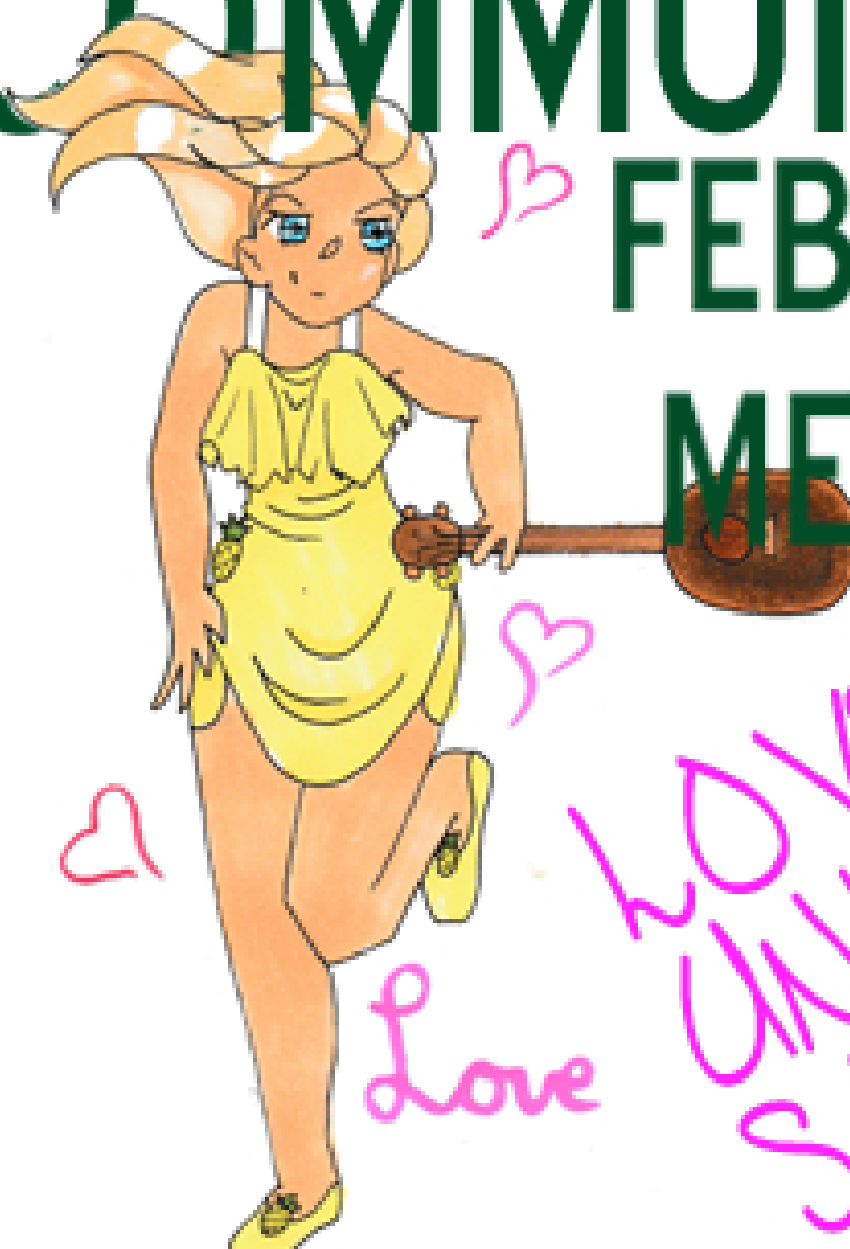
DEN-UKE.COM

DENVER UKE

COMMUNITY

FEBRUARY

MEETING



Love
UNWHOVA
SONGS
or
UNWHOVA
SONGS

DENVER UKE COMMUNITY

ESTABLISHED
2004

AMIE - Pure Prairie League STRUM: CALYPSO

D C/G D C/G

D C /G D C/G

I can see why you think you belong to me.

D C /G D D G G

I never tried to make you think, or let you see one thing for yourself.

F F G G

But now your off with someone else and I'm alone.

F F A A7

You see I thought that I might keep you for my own

D D C G
Amie What you wanna do?

D D C G
I think I could stay with you for a

Em Em A A7

while, maybe longer if I do.

D C /G D C/G

Don't you think the time is right for us to find

D C /G D D
All the things we thought weren't proper could be right in time

G G F F G G

And can you see, Which way we should turn together or alone

F F A A

I can never see what's right or what is wrong

A7 A7

(yeah you take too long)

D D C G
Amie What you wanna do?

D D C G
I think I could stay with you for a

Em Em A A7

while, maybe longer if I do.

[Instrumental Solo]

D C/G D C/G
D C/G D D G
G F F G
G F F A A

A7 A7

Well now

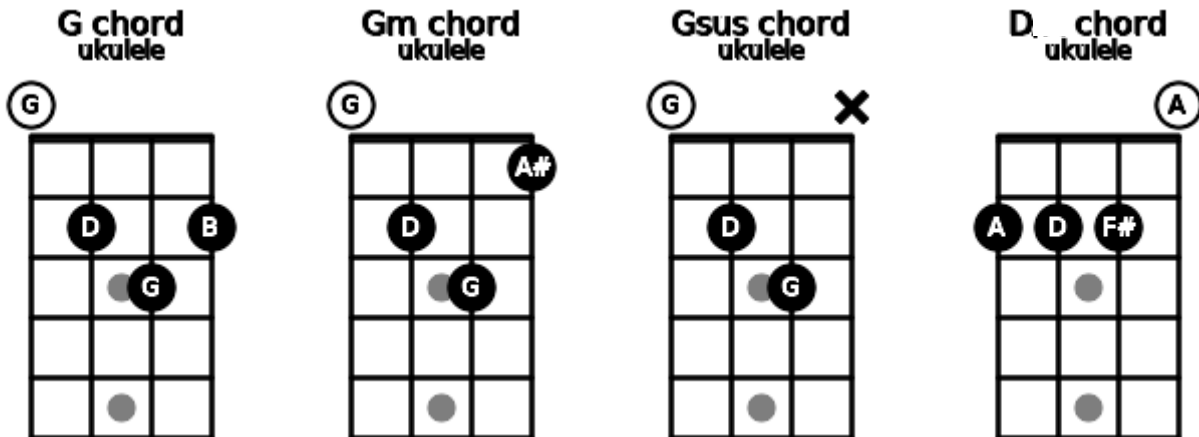
D D C G
 Amie What you wanna do?
 D D C G
 I think I could stay with you for a
 Em Em A A7
 while, maybe longer if I do.

D C /G D C/G
 Now it's come to what you want you've had your way
 D C /G D D
 And all the things you thought before just faded into gray
 G G F F G G
 And can you see, That I don't know if it's you or if it's me
 F F A A
 If it's one of us I'm sure we both will see
 A7 A7
 (won't you look and tell me)

D D C G
 Amie What you wanna do?
 D D C G
 I think I could stay with you for a
 Em Em A A
 while, maybe longer if I do.

[Outro]

D D C G
 I keep Falling in and out of love with you
 D D C G
 Falling in and out of love with you
 D D C G
 Don't know what I'm gonna do. . . . I keep
 D D G G Gm Gsus D D*
 Falling in and out of love. . . . with you. . . .



"A" YOU'RE ADORABLE

INTRO: **G(2) E7(2) A7(2) D7(2) G (4)**

(G) When Johnny Jones was **(Bm)** serenading Mary, **(G#dim)**

He **(Am7)** sure could quote a **(D7)** lot of po-e-**(Am7)** try **(D7)**

But he'd **(G)** much rather tell'er **(Gm)** what he **(D)** learned in his

(B7) speller when they **(E7)** both attended **(A7)** PS 33 **(Am7-D7):**

(G) "A" you're adorable, **(E7)** "B" you're so beautiful,

(A7) "C" you're a cutie full of charms . . .

(Am7) "D" you're a darling and

(A) "E" you're ex—**(E7)** citing, and **(Am7)** "F" you're a

(D7) feather in my **(G)** arms . **(Am7-D7)**

(G) "G" you look good to me, **(E7)** "H" you're so heavenly,

(A7) "I" you're the one I idolze . . .

(Am7) "J" we're like Jack and Jill,

(Bm) "K" you're so kiss--**(E7)** able **(Am7)** "L" is the

(D7) love light in your **(G)** eyes . **(G7)**

(C) "M" . **(D7)** "N" . **(G)** "O" . **(Em)** "P"

(Am7) I could go **(D7)** on all **(G)** day . **(G7)** .

(C) "Q" . (D7) "R" . (G) "S" . (Em) "T"

alph-(D) betically (A7) speaking you're O- (D) "K" . (D7) .

(G) "U" make my life complete, (E7) V" means you're very sweet,

(A7) " W", "X" "Y" "Z"

it's (Am7) fun to wander (A#dim) through .

the (G) alphabet with (E7) you . to (Am7) tell you

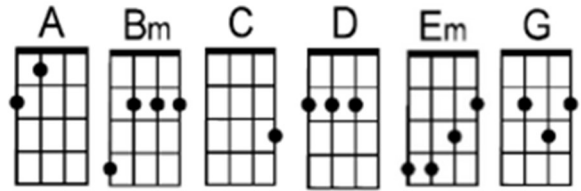
what you mean (D7) to (G) me

It's (Am7) fun to wander (A#dim) through . the (G) alphabet with

(E7) you . to (Am7) TELL YOU WHAT YOU MEAN .

(D7) to . (G) me . (Cm) . (G) . arpagio strum

If I Fall You're Going Down With Me - The Chicks



G D A D G A

D G D A D G Bm A
 Was it the pull of the moon now baby that led you to my door
 D G D A D G Bm A
 You say the night's got you acting crazy I think it's something more
 D G D A D G Bm A
 I never felt the earth move honey until you shook my tree
 D G D A D G Bm
 Nobody runs from the law now baby of love and gravity
 C G C D
 It pulls you so strong, baby you gotta hold on

G D A D G D A D
 If I fall you're going down with me you're going down with me baby if I fall
 G D A D G D A D
 You can't take back every little chill you give me, you're going down with me baby heart and all
 G D A D G D A D A
 Ooh yeah

D G D A D G Bm A
 We're hanging right on the edge now baby the wind is getting stronger
 D G D A D G Bm
 We're hanging on by a thread now honey, we can't hold on much longer
 C G C D
 It's a long way down but it's too late

G D A D G D A D
 If I fall you're going down with me you're going down with me baby if I fall
 G D A D G D A D
 You can't take back every little chill you give me, you're going down with me baby heart and all

C Am G D C Am Em D
 Oooo baby I couldn't get any higher, this time I'm willin' to dance on the wire
 G D A A D G G D A A D G
 If I fall If I fall

G D A D G D A D
 'Cause if I fall you're going down with me you're going down with me baby if I fall
 G D A D G D A D
 You can't take back every little chill you give me, you're going down with me baby heart and all

G D A D G D A D G D A D
 If I fall If I fall Oooooooo yeah

Rufus and Beverly

Words and Music: Mark Graham

Waltz (3/4) time

D *A* *D* *G* *D*
Rufus could play the piano, and he drove an American car.

G *D* *A*
He worked nine to sundown in an office downtown, to save us from nuclear war.

D *A* *D* *G* *D*
Beverly came from Seattle. Played the mouth-harp quite well, so they say.

G *Bm* *D* *A* *D*
She used to write songs in an old-timey style, in hopes she could sell them someday.

D *A* *D* *G* *D*
Well, Rufus and Bev became sweethearts, and nature could not be denied.

G *D* *A*
They did the things lovers do under the covers, as happy as clams at high tide.

D *A* *D* *G* *D*
One morning said Rufus to Beverly, as they lay in the fondest embrace,

G *Bm*
"Dear, I have to confess, with some minor distress,

D *A* *D*
There's an issue I fear we must face."

D *A* *D* *G* *D*
"For this body you see here before you was once more like yours than like mine.

G *D* *A*
And I sought the compliance of medical science to change to the sex masculine."

D *A* *D* *G* *D*
Beverly stared back in silence, then said, "Rufus, don't rue what you've done.

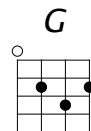
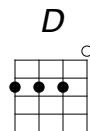
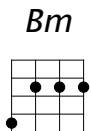
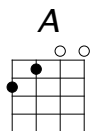
G *Bm* *D* *A* *D*
For I have surrendered a masculine gender for this other, more feminine, one."

D *A* *D* *G* *D*
These lovers turned back to their passion, and their passions were scarcely defused.

G *Bm*
And the knot they soon tied, although, deep down inside,

D *A* *D*
They were ever so slightly confused.

Printed with Songsheet Generator



Dream a Little Dream of Me

key:Bb, artist:Mama Cass writer:Fabian Andre , Wilbur Schwandt, Gu Kahn

Fabian Andre and Wilbur Schwandt – Mama Cass:

<https://www.youtube.com/watch?v=P4T3tMkjRig>

changed artist to Mama Cass so last verse doesn't match Youtube - but hey

[Bb] Stars [A7] shining bright [F#] above [F] you
[Bb] Night [A7] breezes seem to [G] whisper "I love [G7] you"
[Eb] Birds singing in a [Ebm] sycamore tree
[Bb] Dream a little [F#] dream of [F] me [F7]

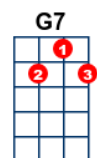
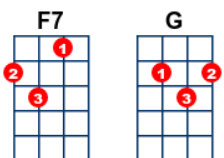
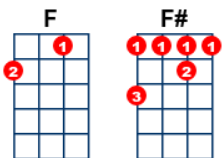
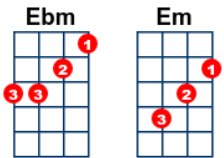
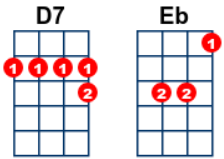
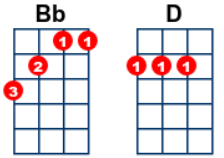
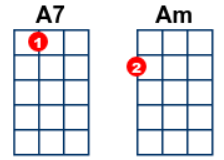
[Bb] Say [A7] "Nightie-night" and [F#] kiss [F] me
[Bb] Just [A7] hold me tight and [G] tell me you'll [G7] miss me
[Eb] While I'm alone and [Ebm] blue as can be
[Bb] Dream a little [F#] dream [F] of [Bb] me [D7]

[G] Stars [Em] fading but I [Am] linger [D] on, dear
[G] Still [Em] craving your [Am] kiss [D]
[G] I 'm [Em] longing to [Am] linger till [D] dawn, dear
[G] Just [Em] saying [F#] this [F]

[Bb] Sweet [A7] dreams til sunbeams [F#] find [F] you
[Bb] Sweet [A7] dreams that leave all [G] worries be [G7] hind
you
[Eb] But in your dreams what- [Ebm] ever they be
[Bb] Dream a little [F#] dream [F] of [Bb] me [D7]

[G] Stars [Em] fading but I [Am] linger [D] on, dear
[G] Still [Em] craving your [Am] kiss [D]
[G] I 'm [Em] longing to [Am] linger till [D] dawn, dear
[G] Just [Em] saying [F#] this [F]

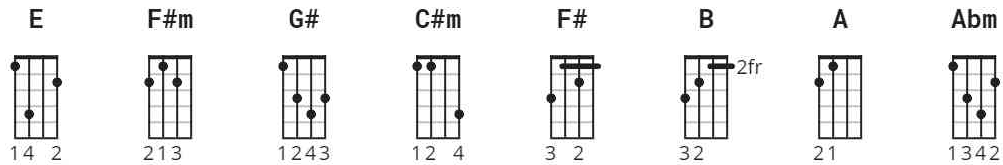
[Bb] Say [A7] "Nightie-night" and [F#] kiss [F7] me
[Bb] Just [A7] hold me tight and [G7] tell me you'll miss me
[Eb] While I'm alone and [Ebm] blue as can be
[Bb] Dream a little [F#] dream [F7] of [Bb] me
[Eb] While I'm alone and [Ebm] blue as can be
[Bb] Dream a little [F#] dream [F] of [Bb] me



How Can You Mend A Broken Heart chords by Bee Gees

Difficulty: intermediate

CHORDS



How Can You Mend a Broken Heart - Bee Gee's tabbed by ear garry.morland@yahoo.com

[Intro]

E

[Verse 1]

E

I can think of younger days, when living for my life was

F#m E
everything a man could want to do.

G# C#m F#
I could never see tomorrow, but I was never told
B
about the sorrow.

And,

[Chorus]

E F#m
how can you mend a broken heart, how can you

stop the rain from falling down.

A B A B
How can you stop, the sun from shining,

A Abm F#m E
What makes the world go round.

E F#m
How can you mend this broken man, How can a loser ever win.

A B A B A Abm F#m
Please help me mend my broken heart, and let me live

E
again, E

[Verse 2]

E
I can still feel the breeze, that rustles through the trees
F#m E
and misty memories of day's gone by.
G# C#m F#
We could never see tomorrow, no one said a word
B
about the sorrow.

[Chorus]

E F#m
how can you mend a broken heart, how can you
stop the rain from falling down.
A B A B
How can you stop, the sun from shining,
A Abm F#m E
What makes the world go round.
E F#m
How can you mend this broken man, How can a loser ever win.
A B A B A Abm F#m
Please help me mend my broken heart, and let me live
E
again, E

[Solo]

E []

[Chorus]

E F#m
how can you mend a broken heart, how can you
stop the rain from falling down.
A B A B
How can you stop, the sun from shining,
A Abm F#m E
What makes the world go round.
E F#m
How can you mend this broken man, How can a loser ever win.
A B A B A Abm F#m
Please help me mend my broken heart, and let me live
E
again, E

I'd Die Without You - PM Dawn

Intro: Em Em D D A A G D A A

A A G G
Is it my turn to wish you were lying here?

A A F G
I tend to dream you when I'm not sleeping

A A G G
Is it my turn to fictionalize my world?

A A
Or even imagine your emotions,
F G
tell myself anything

A A G G
Is it my turn to hold you by your hands?

A A F G
Tell you, I love you and you not hear me

A A G G
Is it my turn to totally understand?

A A
To watch you walk out of my life
F G
and not do a damn thing

A A G G
If I have to give away, the feeling that I feel, yeah

A A F
If I have to sacrifice, oh, whatever babe,

G A
whatever, baby

A G G
If I have to take apart, all that I am

Em Em D
Is there anything that I would not do,

D A A
since I'd die without you

G D A A
since I'd die without you

A A G G
Oh, I apologize for all the things I've done

A A F G
Now, I'm underwater and I'm drowning

A A G G
Is it my turn to be the one to cry?

A A
Isn't it amazing how some things
F G
completely turn around?

F G A A
So take every little piece of my heart

F G A A
Yeah, take every little piece of my soul

F G A A
Yeah, take every little bitty piece of my mind

F F G D A A
'Cause if you're gone, inside, I'd die without you

A A

A A G G
If I have to give away, the feeling that I feel, yeah

A A F
If I have to sacrifice, oh, whatever babe,

G A
whatever, baby

A G G
If I have to take apart, all that I am

Em Em D
Is there anything that I would not do,

D A A
since I'd die without you

G D A A
Yeah, baby, since I'd die without you,

G D A A A*
since I'd die without you

L-O-V-E

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Words and Music by BERT KAEMPFERT
and MILT GABLER

First note

chucking

1st x easy swing

2nd x fast! straight

4th strum is open

Chorus Easy Swing, in 2

G *D7*

L is for the way you look at me.

G

O is for the on - ly one I see.

G7 *C*

V is ver - y, ver - y ex - tra - or - di - nar - y.

A7 *D7* *N.C.* (*muted strum*)

E is e - ven more than an - y - one that you a - dore can.

G *D7*

Love is all that I can give to you,

G

love is more than just a game for two.

G7 *C* *C#7*

Two in love can make it. Take my heart and please don't break it.

G *D7* *G* (*D7 to repeat*)

Love was made for me and you. _____

Jackson

artist:Johnny Cash and June Carter Cash writer: Billy Edd Wheeler ,
Jerry Leiber

Johnny Cash and June Carter Cash - https://www.youtube.com/watch?v=1Lk2e_nC7zY Capo on 1

Song is designed for sep singing for ladies and fellers (plus some combined)

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, gonna mess [C] around
yeah, I'm going to [F] Jackson, [G7] look out Jackson [C] town

[C] Go on down to Jackson, go ahead and wreck your health
[C] Go play your hand, you big talking man,
make a [C7] big fool o-of yourself
[C] Yeah, go to [F] Jackson, comb your [C] hair
I'm gonna snow ball [F] Jackson,
[G7]see if I [C] care

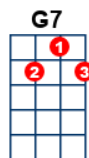
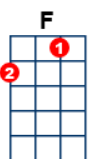
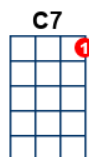
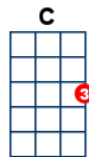
[C] When I breeze into that city, people goona stoop and bow (hah!)
[C] all them women gonna make me
[C7] teach 'em what they don't know how
aw, I'm going to [F] Jackson, turn loose'a my [C] coat,
cause, I'm going to [F] Jackson,

[G7] goodbye, that's all she [C] wrote

[C] But they'll laugh at you in Jackson, and I'll be dancin' on a pony keg
[C] they'll lead you 'roun' town like a scolded hound,
with your [C7] tail tucked 'tween your legs
yeah, go to [F] Jackson, you big talking [C] man
and I'll be waiting in [F] Jackson [G7] behind my jaypan [C] fan

[C] We got married in a fever hotter than a pepper sprout
[C] We've been talking 'bout Jackson
[C7] ever since the fire went out

I'm going to [F] Jackson, and that's a [C] fact
yeah, we're going to [F] Jackson, [G7] ain't never comin' [C] back

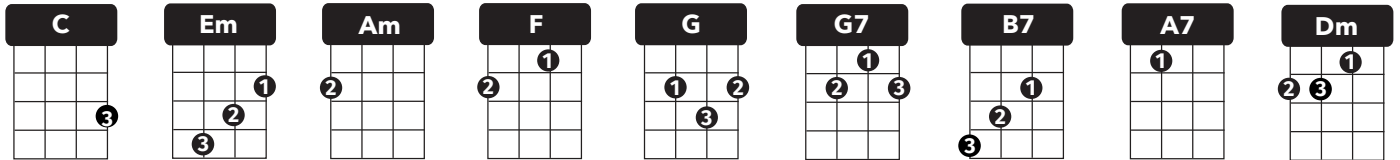


CAN'T HELP FALLING IN LOVE

(fingerpicking version)

by Hugo Peretti, Luigi Creatore and George David Weiss, 1961

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



6/8 time, 6 beats per measure

fingerpicking pattern: [1 - 2 - 3 - 4 - 3 - 2] per chord

strum pattern: [D - d - d - D - d - d] per chord

INTRO (pick) C

VERSE (pick) C Em Am Am F C G G
 Wise men say, only fools rush in
 F G Am F C G7 C C
 but I can't help falling in love with you

C Em Am Am F C G G
 Shall I stay? Would it be a sin?
 F G Am F C G7 C C
 but I can't help falling in love with you

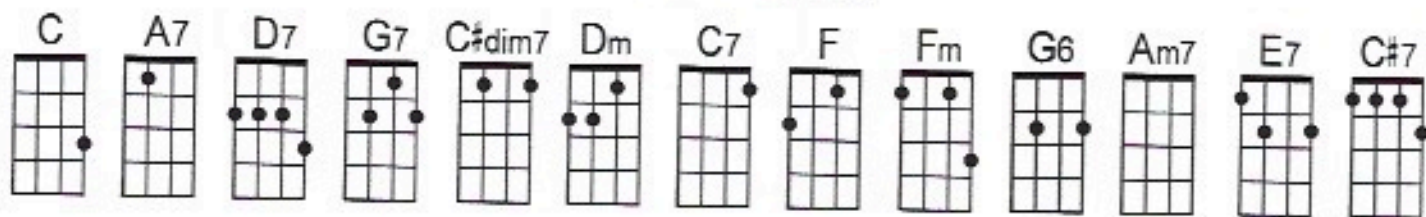
BRIDGE (strum) Em B7 Em B7
 Like a river flows surely to the sea
 Em B7 Em A7 Dm G7 /
 Darling so it goes, some things are meant to be

VERSE (pick) C Em Am Am F C G G
 Take my hand, take my whole life too
 F G Am F C G7 C C
 for I can't help falling in love with you

END (pick) F G Am F/ C G7 C C /
 No, I can't help falling in love with you

Ain't Misbehavin'

Fats Waller (1929)



Intro: C . A7 . D7 . G7 .

C . C#dim7 . Dm . G7 .
No one to talk with, all by my-self—

C . C7 . F . Fm .
No one to walk with but I'm happy on the shelf—

C . C#dim7 . Dm . G7 . C . A7 . D7 . G7 .
Ain't misbe-havin', I'm savin' my love for you—

C . C#dim7 . Dm . G7 .
I know for certain the one I love—

C . C7 . F . Fm .
I'm thru with flirtin' it's just you I'm dreaming of—

C . C#dim7 . Dm . G7 . C . F . C . E7 .
Ain't misbe-havin', I'm savin' my love for you—

Bridge:

Am . F . D7 . A7 .
Like Jack Horner, in a corner, don't go nowhere, what do I care.

G . G6 . Am7 . D7 . G . A7 \ D7 \ G7 \
Your kisses are worth waitin' for be-lieve me—

C . C#dim7 . Dm . G7 .
I don't stay out late, don't care to go—

C . C7 . F . Fm .
I'm home a-bout eight, just me and my radi-o—

C . C#dim7 . Dm . G7 . C . A7 . D7 . G7 .
Ain't misbe-havin', I'm savin' my love for you—

Instrumental:

C . C#dim7 . Dm . G7 . C . C7 . F . Fm .

C . C#dim7 . Dm . G7 . C . F . C . E7 .

Bridge:

Am | F | D7 | A7 |
Like Jack Horner, in a corner, don't go nowhere, what do I care.
G | G6 | Am7 | D7 | G | A7\ | D7\ | G7\ |
Your kisses are worth waitin' for believe me

C | C#dim7 | Dm | G7 |
I don't stay out late, don't care to go

C | C7 | F | Fm |
I'm home a-bout eight, just me and my radi-o

C | C#dim7 | Dm | G7 | C | A7 | D7 | C#7\ | C\
Ain't misbe-havin', I'm savin' my love for you



Islands in the Stream – Gibb, Gibb & Gibb

A /// | DA /// | A /// | DA /// |

A Baby when I met you there was peace unknown,

A I set out to get you with a fine-tooth comb,

D D A /// | DA /// |
I was soft inside, there was something going on.

A A A A
You do something to me that I can't explain, hold me closer and I feel no pain,

D D A /// |
Every beat of my heart we got something going on.

Dmaj7 Dmaj7
Tender love is blind, it requires a dedication,

Dm Dm A A
All this love we feel needs no conversation we ride it together, aha.

A A
Making love with each other, aha.

A D Bm Bm
Islands in the stream, that is what we are, no-one inbetween, how can we be wrong?

A D A A
Sail away with me to another world, and we rely on each other, aha,

Bm A A
From one lover to another, aha.

F F F F
I can't live without you if the love was gone, everything is nothing if you've got no-one,

Bb Bb F /// | Bb F /// |
And you did walk in the night, slowly losing sight of the real thing.

F F F F
But that won't happen to us and we got no doubt, too deep in love and we got no way out,

Bb Bb F F
And the message is clear, this could be the year for the real thing.

Bbmaj7 Bbmaj7 Bbm Bbm
No more will you cry, baby, I will hurt you never, we start and end as one, in love forever.

F F F F
We can ride it together, uh huh, making love with each other, uh huh.

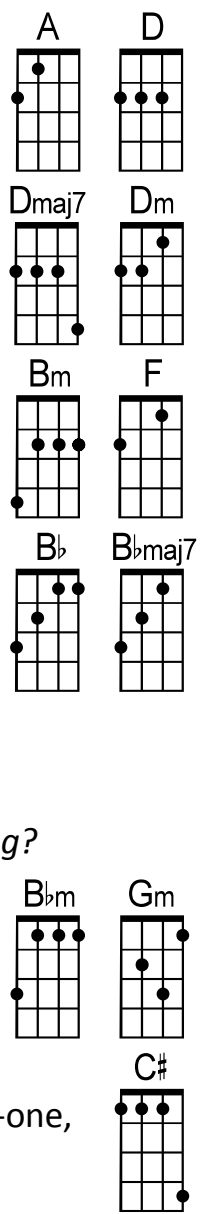
F Bb Gm Gm
Islands in the stream, that is what we are, no-one inbetween, how can we be wrong?

F Bb F F
Sail away with me to another world, and we rely on each other, aha,

Gm F (stop 2nd time)
From one lover to another, aha.

Bb /// | Db /// | F /// | Bb F /// | Bb /// | Db /// | F /// | F /// |

Repeat chorus



The Melbourne Cup -Slim Dusty

1. There's a bustle in the city, there's excitement in the scrubs,
there's a drone of rowdy voices in every Aussie pub.
For a year we've all been waiting and we've put our money up,
and we're out to back the winner of the famous Melbourne Cup.
2. There's a pause in all production for our minds are on the race,
and it's time that all our worries are forgotten for a space.
And the women cease their talking, turn the radio well up,
and with whippin' spur they're waiting for the starting of the Cup.
And the T.A.B.'s are crowded as the punters rush and push,
they've held a sweep in every pub in city and in bush.
Then a mighty cheering follows as the barrier goes up,
and there's a thousand jockey's spurring every racer in the cup.
3. The first Tuesday of November, every year it is the same,
every Aussie heart is beating with excitement of the game.
For they bet on dream or fancy or the forms they've followed up,
from a dollar up to thousands on the famous Melbourne Cup.
4. There are millions who have never even sat upon a horse,
whether it be yarding cattle or racing on the course.
And it's doubtful if they'd even know the way to saddle up,
but they take a lot of beating when they're racing in the cup.

Love Will Keep Us Together. Captain & Tenille.
#1 in 1975.

2 12 4 2 5 2 5 332 54545

#1. (capo 2nd fret..check out on YouTube.
D F#m7-5

Love, love will keep us together,
B7

Think of me babe whenever..

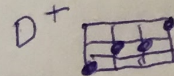
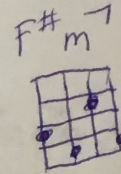
Some sweet talking ^Ggirl comes along, singing ^{her} song,
Gm

Don't mess around, you just gotta be strong.
D D+

Just stop..cause I really love you.

Stop, I'll be thinking of you.
D6 D7

Look in my heart and let love, keep us together.
G D A7sus4 D



D6 2nd fret all barred

#2.

D F#m7-5
You, you belong to me now.
B7

Ain't gonna set you free now.
G

When those ^Ggirls start hanging around, talking me down,
Gm

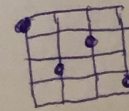
hear with your heart and you won't hear a sound.
D D+

Just stop, cause I really love you.
D6 D7

Stop, I'll be thinking of you.

Look in my heart and let love, keep us together.
G D A7sus4 D

A7sus4



CHORUS:

F C G D A# Gm7 D
Young and beautiful, someday your looks will be gone.
F C G D A# Gm7 A7sus4
When the others turn you off, who'll be turning you on?
A7sus4
I will, I will, I will...

G6



#3.

D F#m7-5 B7
I will be there to share forever..love will keep us together.
G G6

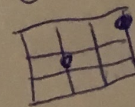
Said it before and I'll say it again, while others pretend,
Gm Gm+7 Gm7 Gm6

I need you now and I'll need you then.

Stop, cause I really love you..stop, I'll be thinking of you..
D D+ D6 D7

Look in my heart and let love keep us together..whatever.
G D A7sus4 D D7 D

Gm6



ADD:

D D+ D6 D7
Stop, cause I really love you..stop, I'll be thinking of you..
G D A7sus4 D D7 D

Look in my heart and let love keep us together..whatever.

A7sus4
I will, I will, I will...(Fade.)

I'm Satisfied With My Gal

Intro:

[G7]Well [C] she ain't got no ~~(yes she does)~~
[Gdim7]Oh [A7] no she don't ~~(oh yes she does)~~
[Aug5][D7] I'm satis-[G7]fied with my [C] gal [G7]

Verse 1

Well [C] she ain't got no (yes she does)
[Gdim7]Oh [A7] no she don't (oh yes she does)
[Aug7][D7] I'm satis-[G7]fied with my [C] gal [G7]

Verse 2

[C] She don't need no (yes she does)
[Gdim7]Oh [A7] no she don't (oh yes she does)
[Aug7][D7] I'm satis-[G7]fied with my [C] gal.

Bridge 1

She got [E7] great big eyes, pretty teeth [A7] a dimple on her chin
[D7] Golden hair, what a smile [G7Stop] what a darling she has been.

Verse 3

Now [C] will she let me (no she won't)
[Gdim7]Oh [A7] yes she will (oh no she won't)
[Aug7][D7] I'm satis-[G7]fied with my [C] gal [G7]

Verse 4

Well [C] she don't wear no (yes she does)
[Gdim7]Oh [A7] no she don't (oh yes she does)
[Aug7] [D7] I'm satis-[G7]fied with my [C] gal [G7]

Verse 5

[C] She don't need no (yes she does)
[Gdim7]Oh [A7] no she don't (oh yes she does)
[Aug7][D7] I'm satis-[G7]fied with my [C] gal.

Bridge 2

She got [E7] diamond rings, fancy cars [A7] dollars by the score
She's [D7] everything a man could want [G7Stop] She's the babe that I adore.

Solo - Strumming no Singing

Well [C] she don't wear no ~~(yes she does)~~
[Gdim7]Oh [A7] no she don't ~~(oh yes she does)~~
[Aug7] [D7] I'm satis-[G7]fied with my [C] gal [G7]

[C] She don't need no ~~(yes she does)~~
 [Gdim7] Oh [A7] no she don't ~~(oh yes she does)~~
 [Aaug7][D7] I'm satis-[G7]fied with my [C] gal.

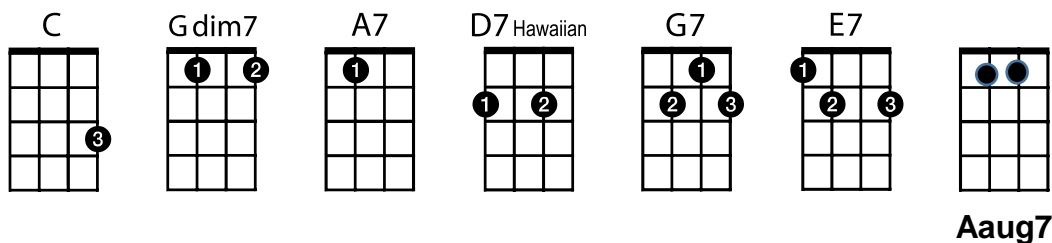
She got [E7] diamond rings, fancy cars [A7] dollars by the score
 She's [D7] everything a man could want [G7Stop] She's the babe that I adore.

Verse 6

Now [C] will she let me ~~(no she won't)~~
 [Gdim7] Oh [A7] yes she will ~~(oh no she won't)~~
 [Aaug7][D7] I'm satis-[G7]fied with my [C] gal

Outro

[E7] What [A7] gal? [D7] I'm satis-[G7]fied with my [C] gal [D7][G7][C]



Notes : - This tune is a great opportunity for audience participation, usually with the ladies singing or speaking the responses to the [usually male] singer[s] lines, in a very loud and offended/hurt voice – these responses are shown above in **GREEN**.

If you play only the chords shown in **RED** they will carry the melody, but you can add the chords shown in **BLUE** if you are feeling more adventurous.

The tune is very similar to ‘Five Foot Two’ or ‘Has Anybody Seen My Gal’, so be careful not to wander off into that melody – it’s easily done believe me.

For the strumming solo you can experiment with some ‘thumb drags’ and ‘finger lifts’ and see how you get on.

Good luck !

One More Minute by Weird Al Yankovic

[Intro]

C F G Am F C G C

G C G C
Well I heard that you're leaving, gonna leave me far behind,
E7 Am D G
'Cause you found a brand new lover, you decided that I'm not your kind.
C G C
So I pulled your name out of my Roll10dex,
F C
And I tore all your pictures in two,
E7 Am
And I burned down the malt shop where we used to go,
D G
Just because it reminds me of you.....

F G C
That's right, you ain't gonna see me crying,
F G C
I'm glad that you found somebody new,
F G Am F
'Cause I'd rather spend eternity eating shards of broken glass,
C G C
Than spend one more minute with you.

G C
I guess I may seem kinda bitter,
G C
You got me feeling down in the dumps,
E7 Am
'Cause I'm stranded all alone in the gas station of love,
D G
And I have to use the self-service pumps...

F G C
Oh, so honey, let me help you with that suitcase
F G C
You ain't gonna break my heart in two
F G Am F
'Cause I'd rather get a hundred-thousand paper cuts on my face,
C G C
Than spend one more minute with you..

One More Minute by Weird Al Yankovic

Am Em
I'd rather rip out my intestines with a fork
F G C
Than watch you going out with other men
Am E7 Am
I'd rather slam my fingers in a door,
D G
Again, and again, and again, and again, and again

N.C.

Oh can't you see what I'm trying to say, darlin'
F G C
I'd rather have my blood sucked out by leeches
F G C
Shove an ice-pick under a toe nail or two
F G
I'd rather clean all the bathrooms
Am F
In Grand Central Station, with my tongue..
C G C
Than spend one more minute with you

F G C
Yes, I'd rather jump naked on a huge pile of thumbtacks
F G C
Or stick my nostrils together with Krazy-Glue
F G
I'd rather dive into a swimming pool filled with
Am F
Double-edged razor blades
C G Am
Than spend one more minute with you

F G
I'd rather rip my heart right out of my ribcage with my bare hands
Am Fm
And then throw it on the floor and stomp on it till I die....
C G C F C G C
Than spend one more minute with you.....

To Love Somebody - Bee Gees

Strum: D DuDuDu

[Intro 2x] D C G D
(T a c I t) D D
There's a light

[Verse 1]

Em Em
A certain kind of light
G G D D
That never shone on me
C C D D A
I want my life to be lived with you
A G
Lived with you
G D D Em Em
There's a way everybody say
G G D D
To do each and every little thing
C C D
But what does it bring
D A A G
If I ain't got you, ain't got you?
G
Hey babe

[Chorus]

D D A A
You don't know what it's like, baby
G G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D
The way I love you

[Break 2x] D C G D

[Verse 2]

(T a c I t) D D
In my brain
Em Em
I see your face again
G G D D
I know my frame of mind
C C D
You ain't got to be so blind

D A A G G
And I'm blind, so so sorrily blind
D D Em Em
I'm a man, can't you see What I am
G G D D
I live and I breathe for you
C C D
But what good does it do
D A A G
If I ain't got you, ain't got you?
G
Hey babe

[Chorus]

D D A A
You don't know what it's like, baby
G G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D A A
The way I love you

D D A A
You don't know what it's like, baby
G G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D A A
The way I love you Nono nano noooo

[Outro]

D D A
You don't know what it's like
A G
You don't know what it's like
G D
You don't know what it's like
D A
To love somebody
A G
To love somebody
G D D A A D
The way I love you