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DENVER UKE COMMUNITY

January Meeting



Happy
New
Year!!

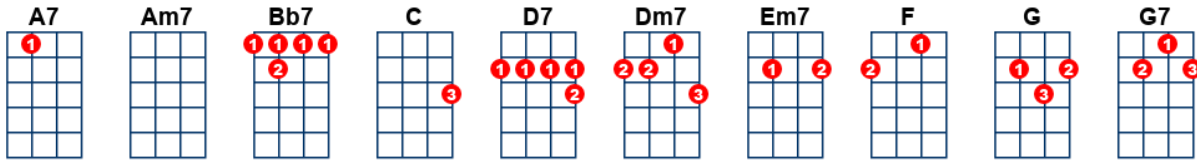
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DENVER UKE COMMUNITY

ESTABLISHED
2004

Get Happy

key:D7, artist:Judy Garland writer:Harold Arlen, Ted Koehler



Harold Arlen, with lyrics written by Ted Koehler

[D7] Forget your **[G]** troubles **[Am7]** come on **[G]** get happy; **[C]**
You better **[G]** chase all your **[C]** cares a **[G]** way. **[C]**
Shout Hal - le - **[G]** - lu - jah, **[Am7]** c'mon **[G]** get happy, **[C]**
Get **[G]** ready for the **[D7]** judgment **[G]** day.

[G7] The sun is **[C]** shinin', **[Dm7]** c'mon get **[C]** happy, **[F]**
The Lord is **[C]** waiting to **[G7]** take your **[C]** hand; **[G7]**
Shout Hal - le - **[C]** lu - jah, **[Dm7]** c'mon get **[C]** happy, **[F]**
We're **[C]** goin' to the **[G7]** Promised **[C]** Land. **[D7]**

We're **[Bb7]** headin' `cross the **[A7]** river,
Wash **[D7]** your sins away in the **[G7]** tide
It's **[Bb7]** all so **[Em7]** peaceful **[A7]** on the other **[D7]** side

[D7] Forget your **[G]** troubles **[Am7]** come on **[G]** get happy; **[C]**
You better **[G]** chase all your **[C]** cares a **[G]** way. **[C]**
Shout Hal - le - **[G]** - lu - jah, **[Am7]** c'mon **[G]** get happy, **[C]**
Get **[G]** ready for the **[D7]** judgment **[G]** day. **[G7]**

[G7] Forget your **[G]** troubles **[Am7]** come on **[G]** get happy; **[C]**
[G] chase your **[C]** cares a **[G]** way. **[C]**
Hal - le - **[G]** - lu - **[Am7]** jah, get **[G]** hap-**[C]**py
[G] Before the **[D7]** judgment **[G]** day. **[D7]**

The sun is **[C]** shinin', **[Dm7]** c'mon get **[C]** happy, **[F]**
The Lord is **[C]** waiting to **[G7]** take your **[C]** hand; **[G7]**
Shout Hal - le - **[C]** lu - jah, **[Dm7]** c'mon get **[C]** happy, **[F]**
We're goin' to be **[C]** going to the **[G7]** Promised **[C]** Land. **[D7]**

We're **[Bb7]** headin' `cross the **[A7]** river,
Wash **[D7]** your sins away in the **[G7]** tide
It's **[Bb7]** quiet and **[Em7]** peaceful **[A7]** on the other **[D7]** side

[D7] Forget your **[G]** trou-**[Am7]**bles get **[G]** happy; **[C]**
Your **[G]** cares **[C]** fly a **[G]** way. **[C]**

Shout Hal -le -[G] -lu - [Am7]jah, get [G]happy, [C]
Get [G]ready for your [D7]judgment [G] day. [G7]

[G] C'm[Am7]-on get [G]happy; [C]
[G]Chase your [C] cares a[G]way. [C]
Shout Hal -le -[G] -lu - [Am7]jah, get [G]happy, [C]
Get [G]ready for the [D7]judgment [G] day. [G7]

Sun is [C] shinin', [Dm7] c'mon get [C] happy, [F]
Lord is [C] waiting to [G7] take your [C] hand; [G7]
Hal - le - [C] lu - jah, [Dm7] c'mon get [C] happy, [F]
We're [C] goin' to the [G7] Promised [C] Land. [D7]

We're [Bb7] headin' `cross the [A7] river,
Throw [D7] your sins away in the [G7]tide
It's [Bb7] all so [Em7] peaceful [A7] on the other [D7] side

[D7] Shout Hal -le -[G] -lu - [Am7]jah, get [G]happy, [C]
You better [G]chase all your [C] cares a[G]way. [C]
Shout Hal -le -[G] -lu - jah, [Am7]c'mon get [G] happy, [C]
[G] Get ready, [Am7]Get ready, [C] Get ready
for the [D7]judgment [G] day. [C] [G]

Zip-a-dee-doo-dah

Intro: C₂ G₂ Am₁ D7₁ G₂ (Forth line)

[G] Zip-a-dee-doo-dah, [C] zip-a-dee-[G]-ay

[C] My, oh, [G] my, what a [A7] wonderful [D7] day

[G] Plenty of sunshine [C] headin' my [G] way

[C] Zip-a-dee-[G] doo-dah, [Am] zip-a-[D7]-dee-[G]-ay!

Mister [D7] Bluebird's on my [G] shoulder

It's the [A7] truth, it's "actch'll"

[D7] Everything is "satisfactch'll"

[G] Zip-a-dee-doo-dah, [C] zip-a-dee-[G]-ay

[C] Wonderful [G] feeling, [Am] wonder-[D7] ful [G] day

Repeat song

Outro:

[C] Wonderful [G] feeling, [Am]₃ wonder-[D7]₁ ful [G]₃ day

Happiness

Ben Lee

Bb F Gm Dm Bb F Gm Cm
If you wanna fix a problem, then you gotta be happy. Being happy is the only way out of a mess.
Bb F Gm Dm Bb Bb F Bb
If you wanna fix a problem, then you gotta be happy 'cause happiness creates happiness!

Bb F Gm Dm Bb F Gm Cm
If you wanna paint a picture then you gotta pick a color. To begin, you pick a color the eye likes best.
Bb F Gm Dm Bb Bb F Bb
If you wanna paint a picture then you gotta make it happy 'cause happiness creates happiness!

F Bb Dm Dm F Bb Dm Dm F Bb Dm Dm F Bb
And oh - oh, everybody I know is trying to make their way home but they've forgotten the address.
F/// Bb/ Bb Bb
They can't find happiness!

Bb F Gm Dm Bb F Gm Cm
If you wanna find a reason now a reason to be happy how about the reason you're about to take a breath
Bb F Gm Dm Bb Bb F Bb
If you're waiting for a reason, then you might never be happy 'cause happiness creates happiness!

Bb F Gm Dm Bb F Gm Cm
If you're cookin' a spaghetti and it gets a little messy well you're never gonna fix it if you get too stressed
Bb F Gm Dm Bb Bb F Bb
If you're a cookin' a spaghetti then you gotta be happy 'cause happiness creates happiness!

<Chorus>

Bb F Gm Dm Bb F Gm Cm
Happiness is sweeter if you lick it off the beater, if you dress up nice to meet her, if you buy it by the liter.
Bb F Gm Dm Bb Bb F Bb
Happiness is better if you wear it like a sweater if you write it in a letter if you're grateful when you get her

Bb F Gm Dm Bb F Gm Cm
Happiness is free and you can start it from a seed and then you grow it like a tree and then invite it in for tea
Bb F Gm Dm
Happiness is tenderness, and glorious, and emptiness.

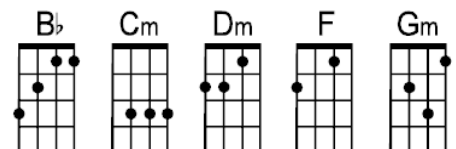
Bb Bb F Bb
And happiness is everywhere. Everywhere is happiness!

<Chorus>

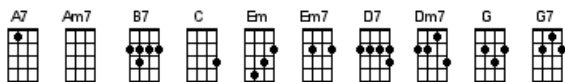
Bb F Gm Dm Bb F Gm Cm
If you wanna fix the planet then you gotta understand it. You can get a little sad, but don't get depressed.
Bb F Gm Dm Bb Bb F Bb
If you wanna fix the planet then you gotta be happy 'cause happiness creates happiness!

<Repeat first two lines of the song>

Bb F Gm Dm Bb Bb F Bb
Ha - ppy! Are you ready to be ha - ppy? to be happy
Ha - ppy! Are you ready to be ha - ppy? I'm ready!



On The Sunny Side Of The Street



Intro: Em, A7, Am7” D7” , G” D7”

Grab your [G] coat and get your [B7] hat.

Leave your [C] worry on the [D7]” door-[B7]” step.

[Em] Just direct your [A7] feet

To the [Am7]” sunny [D7]” side of the [G]” street [D7]”

Can't you [G] hear a pitter [B7] pat?

And that [C] happy tune is [D7]” your [B7]” step.

[Em] Life can be so [A7] sweet

On the [Am7]” sunny [D7]” side of the [G] street.

I used to [G7]” walk [Dm7]” in the [G7] shade

With those [C]” blues [G7]” on par-[C] ade,

But [A7]” I'm [Em7]” not a-[A7] fraid.

This [Am] rover, crossed [D7] over.

If I never [G] have a [B7] cent,

I'll be [C] rich as Rocke-[D7]” fel-[B7]” er.

[Em] Gold dust at my [A7] feet

On the [Am7]” sunny [D7]” side of the [G] street.

I used to [G7]” walk [Dm7]” in the [G7] shade

With those [C]” blues [G7]” on par-[C] ade,

But [A7]” I'm [Em7]” not a-[A7] fraid.

This [Am] rover, crossed [D7] over.

If I never [G] have a [B7] cent,

I'll be [C] rich as Rocke-[D7]” fel-[B7]” er.

[Em] Gold dust at my [A7] feet

On the [Am7]” sunny [D7]” side of the [G] street.

[Em] Gold dust at my [A7] feet

On the [Am7]” sunny [D7]” side of the [G] street.

Song Release Date: 1930

DUJ Rev 09/27/2020

Happy

key:Em, artist:Pharrell Williams

[Em] It might seem crazy what I'm about to say [Em] [A] [B]

[A]

[Em] Sunshine she's here, you can take a break [Em] [A] [B]

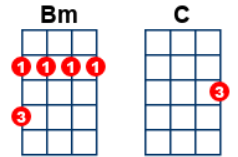
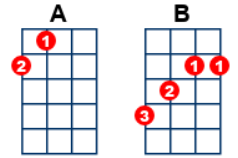
[A]

I'm a [Em] hot air balloon, that could go to space [Em] [A] [B]

[A]

With the [Em] air, like I don't care, baby by the way [Em] [A]

[B] [A]

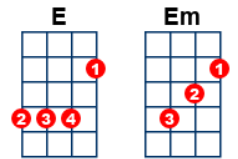


Because I'm [C] happy, clap along, [Bm] if you feel, like a room
without a [E] roof

Because I'm [C] happy, clap along, [Bm] if you feel like,
happiness is the [E] truth

Because I'm [C] happy, clap along, [Bm] if you know what, happiness is to [E] you

Because I'm [C] happy, clap along, [Bm] if you feel like, that's what you want to
[E] do



[Em] Here come bad news, Talking this and that [Em] [A] [B] [A]

[Em] Give me all you got, Don't hold it back [Em] [A] [B] [A]

[Em] Well I should probably warn you, I'll be just fine [Em] [A] [B] [A]

[Em] No offense to you, Don't waste your time [Em] [A] [B] [A]

Because I'm [C] happy, clap along, [Bm] if you feel, like a room without a
[E] roof

Because I'm [C] happy, clap along, [Bm] if you feel like, happiness is the [E]
truth

Because I'm [C] happy, clap along, [Bm] if you know what, happiness is to [E]
you

Because I'm [C] happy, clap along, [Bm] if you feel like, that's what you want to
[E] do

[Em] Bring me down, can't nothing, bring me down, love is too high, bring me
down, can't nothing, bring me down, I said

Chorus x 2

Bridge

Chorus x 2

Sequel to the pub with no beer- (orig. = Capo 1st) (Slim Dusty)

1. It won't happen again at the pub way out back,
since they air freight the beer and are done with the track.

They've gone all real modern as you soon will hear,
now it's all ancient history, the pub with no beer.

2. The drover we knew rests his horse now for keeps,
and he rides 'round the town in the latest of jeeps.

There's the old swaggy now, he's a different man, too,
with a joke he'll say : Don't step on my blue suede shoes.

3. The pub has no verandah, it's a new smart drive in.
where they serve you with cocktails, liqueurs and gin.

There's no dog in the lane and there's no hitching post,
the boss is no barman, he's known as "mine host".

4. Old Billy, the blacksmith, shot home like a gun,
and rebuilt the old place with money he'd won.

Now he'll service your car with the greatest of care,
since there's no need for horses on the plains way out there.

5. When it's all said and done there was no need to curse,
although things were bad, they might have been worse.

The locals so proud all make this their boast,
more money rolls in than along the Gold Coast.

C F
 6. So it's lonesome no more at the new Hotel Grande,
 G G7 C
 where there's laughter and song plus a rock and roll band.
 F
 But the old timers smile through the laughter and cheer,
 G ----- (G7) ----- C - F - C
 'cause they remember the days when the pub had no beer.



The Brand New Tennessee Waltz

Jesse Winchester

Printed with Songsheet Generator

C
Oh my, but you have a pretty face,
F C
You favor a girl that I knew.
F C
I imagine that she's back in Tennessee,
G C
and by God, I should be there too;
G7 C
I've a sadness too sad to be true.

C
But I left Tennessee in a hurry dear,
F C
The same way that I'm leaving you
F C
Because love is mainly just memories, you see,
G C
and everyone's got him a few;
G7 C
so when I'm gone I'll be glad to love you.

Chorus

F C
At the Brand New Tennessee Waltz,
G
you're literally waltzing on air
F C
At the Brand New Tennessee Waltz,
G7 C
there's no telling who will be there.

The Brand New Tennessee Waltz

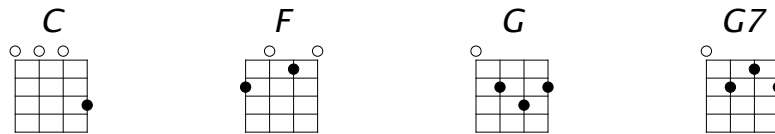
C
When I leave it will be like I found you, love,
F *C*
descending Victorian stairs.

F *C*
And I'm feeling like one of your old photographs, girl,
G *C*
Where I m trapped while I m putting on airs;
G7 *C*
So I ll get even by saying who cares?

Chorus

C
So have all of your passionate violins,
F *C*
Play a tune for a Tennessee kid
F *C*
Who's feeling like leaving another town,
G *C*
But with no place to go if he did;
G7 *C*
'Cause they'll catch you wherever you're hid.

Chorus



New York Mining Disaster 1941

artist:Bee Gees , writer:Barry and Robin Gibbs

<https://www.youtube.com/watch?v=WRgn2AlKmiI> But in G#m

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

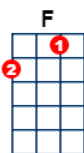
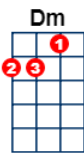
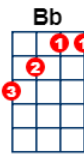
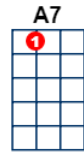
Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] I keep straining my ears to hear a sound
Maybe someone is digging under[G7]ground
Or have they [C] given up and all gone home to [Dm] bed?
Thinking [G7] those who once existed must be [C] dead? [Bb]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jones

[Dm] In the event of something happening to me
There is something I would like you all to [G7] see
It's just a [C] photograph of someone that I [Dm] knew [G7]

Have you [C] seen my [F] wife Mr [C] Jones?
Do you know what it's [F] like on the [Bb] outside?
Don't go talking too [Gm] loud you'll cause a [A7] landslide
Mr [Dm] Jo [C]o[Bb]o[A7]o[Dm]nes



New York, New York

artist: Frank Sinatra , writer: John Kander, Fred Ebb

Frank Sinatra: <https://www.youtube.com/watch?v=xMfz1jlyQrw>

[D] [Em] [D] [Em]

[NC] Start spreading the [D] news, I'm leaving to [Em] day
I want to [D] be a part of it , New York, New [Em] York [A]

These vagabond [D] shoes, are longing to [Em] stray [A]
Right through the [D] very heart of it,
New York, New [Am7] York [D7]

I want to [G] wake up in a [Gm] city that doesn't [D] sleep
And find I'm [F#m] king of the [B7] hill,
[B7] top of the [Em] heap [A]

These little town [D] blues, are melting a [Em] way
I'll make a [D] brand new start of it in old New [Em] York [D7]

If I can [G] make it [Gm] there I'll make it [D] ... any [B7] where
It's up to [Em] you [A] New [Em] York [A] New [D] York

[D] [Em]

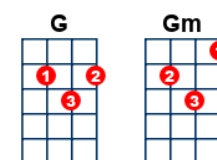
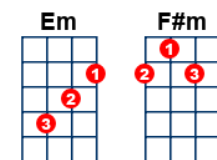
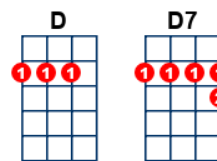
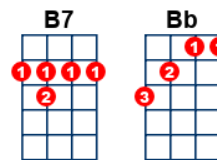
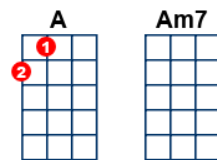
[NC] I want to [G] wake up in a [Gm] city that never [D] sleeps
And find I'm [F#m] A-number [B7] one [F#m] top of the [Em] list
[Bb] King of the hill [A] A-number one

(slower tempo) [N/C] These little town [D] blues are melting a [Em] way
I'll make a [D] brand new start of it in old New [Em] York

If I can [G] make it [Gm] there
I'll make it [F#m] any [B7] where
Come on [Em] through
[A] New [Em] York [A] New [D] Yooooooooork

pause, then a quick strum for the next two chords

[A] New [D] York



1952 Vincent Black Lightning
Richard Thompson

A D
Said Red Molly to James that's a fine motorbike,
D A
A girl could feel special on any such like
A D
Said James to Red Molly, well my hat's off to you
D A
It's a Vincent Black Lightning, 1952
A E D A
And I've seen you at the corners and cafes it seems
E D A
Red hair and black leather, my favourite colour scheme
A Bm D
And he pulled her on behind
D A
And down to Boxhill they did ride

A D
Said James to Red Molly, here's a ring for your right hand
D A
But I'll tell you in earnest I'm a dangerous man
A D
I've fought with the law since I was seventeen
D A
I robbed many a man to get my Vincent machine
E D A
Now I'm 21 years, I might make 22
E D A
And I don't mind dying, but for the love of you
A Bm D
And If fate should break my stride
D A
I'll give you my Vincent to ride

A D
Come down, come down, Red Molly, called Sergeant McRae
D A
For they've taken young James Adie for armed robbery

A D
Shotgun blast hit his chest, left nothing inside
D A
Come down, Red Molly to his dying bedside
A E D A
When she came to the hospital, there wasn't much left
E D A
He was running out of road, he was running out of breath
A Bm D
But he smiled to see her cry
D A
Said I'll give you my Vincent to ride

A D
Said young James in my opinion, there's nothing in this world
D A
Beats a 52 Vincent and a red headed girl
A D
Now Nortons and Indians and Greeves won't do
D A
They don't have a soul like a Vincent 52
E D A
And he reached for her hand and he slipped her the keys
E D A
He said I don't have any further use for these
E D A
I see angels on ariels in leather and chrome
E D A
Swooping down from heaven to carry me home
Bm D
He gave her one last kiss and died
D A
And he gave her his Vincent to ride.

Summer of 69

artist: Bryan Adams , writer: Bryan Adams and Jim Vallance

Bryan Adams: <https://www.youtube.com/watch?v=9f06QZCVUHg>

[D] [A]

[D] I got my first real four-string

[A] Bought it at the Five and Dime

[D] Played it till my fingers bled

[A] It was the summer of sixty-nine

[D] Me and some guys from school

[A] Had a band and we tried real hard

[D] Himmy quit... Hodie got married

[A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now

[D] That summer seemed to [G] last forever

[Bm] And if I [A] had the choice

[D] Yeah I'd always [G] wanna be there

[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'

[A] When you've got a job to do

[D] Spent my evenin's down at the drive-in

[A] And that's when I met you, yeah

Chorus:

[Bm] Standin' on your [A] mama's porch

[D] You told me that you'd [G] wait forever

[Bm] Oh and when you [A] held my hand

[D] I knew that it was [G] now or never

[Bm] Those were the [A] best days of my

[D] life... oh [A] yeah... back in the summer of [D] 69 [A]

[F] Man we were [Bb] killin' time

We were [C] young and restless... we [Bb] needed to unwind

[F] I guess [Bb] nothin' can last for [C] ever... forever... no

[D] [A] [D] [A]

[D] And now the times are changin'

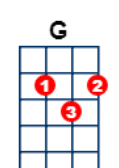
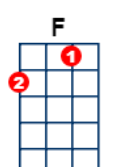
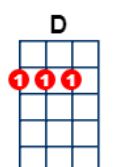
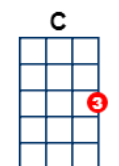
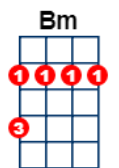
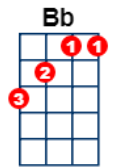
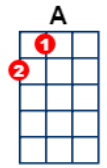
[A] Look at everything that's come and gone

[D] Sometimes when I play that old four-string

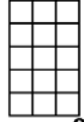
[A] I think about ya, wonder what went wrong

chorus

[D] [A] [D] [A] [D]*



SING A

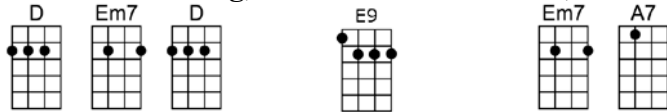


WHAT ARE YOU DOING NEW YEAR'S EVE

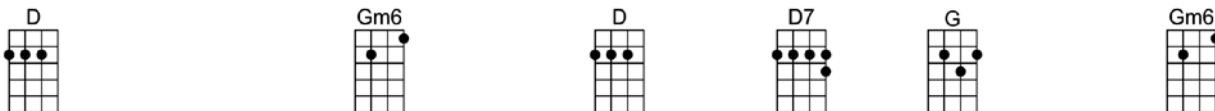
4/4 1...2...1234



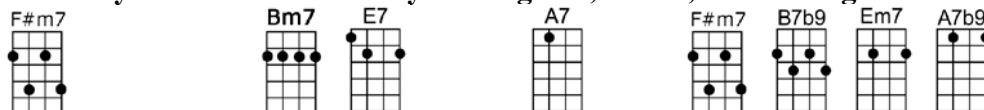
When the bells all ring, and the horns all blow, and the couples we know are fondly kissing



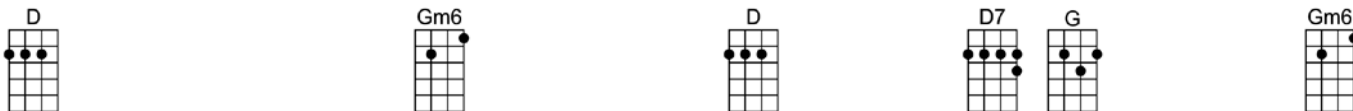
Will I be with you, or will I be among the mis - sing?



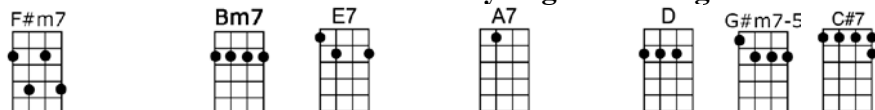
Maybe it's much too early in the game, ah, but I thought I'd ask you just the same



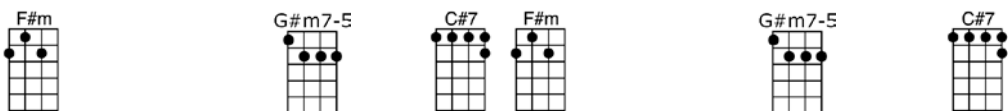
What are you doing New Year's, New Year's Eve?



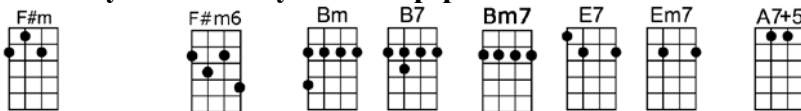
Wonder whose arms will hold you good and tight When it's ex-actly twelve o'clock that night



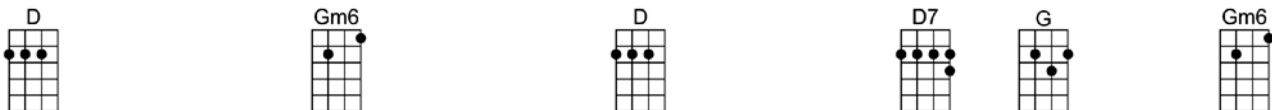
Welcoming in the New Year, New Year's Eve



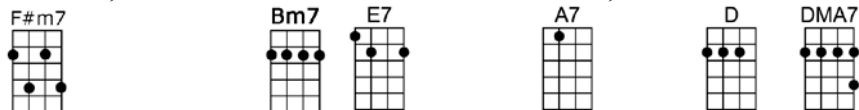
Maybe I'm crazy to sup-pose I'd ever be the one you chose



Out of a thousand invi-tations you'll re - ceive

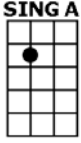


Ah, but in case I stand one little chance, Here comes the jackpot question in ad-vance



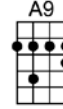
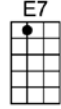
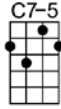
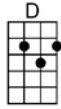
What are you doing New Year's, New Year's Eve?

SING A

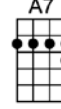
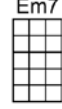
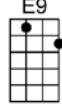
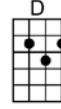
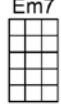
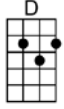


WHAT ARE YOU DOING NEW YEAR'S EVE_(BAR)

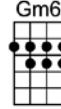
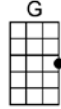
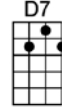
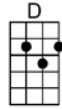
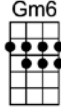
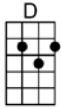
4/4 1...2...1234



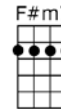
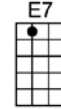
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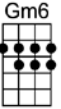
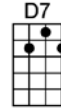
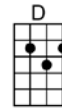
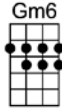
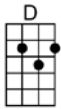
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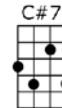
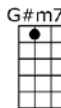
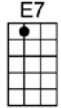
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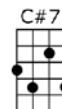
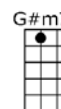
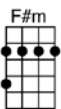
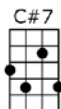
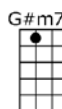
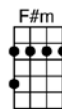
What are you doing New Year's, New Year's Eve?



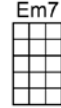
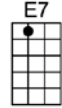
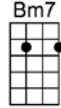
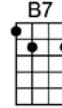
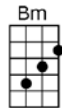
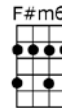
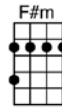
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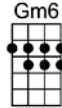
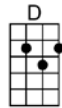
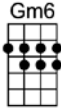
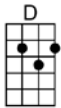
Welcoming in the New Year, New Year's Eve



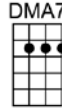
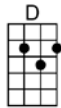
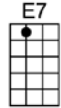
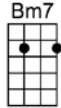
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Out of a thousand invi-tations you'll re - ceive



Ah, but in case I stand one little chance, Here comes the jackpot question in ad-vance



What are you doing New Year's, New Year's Eve?

Island of Oceans -John Williamson

[Verse 1]

G

We are now together the rock is in our blood

C

Free as an eagle Strong as a river flood

D

G

Proud as a coolabah as fresh as the ocean breeze

G

You're my inspiration It's a song for you

C

Under the Southern Cross with people old and new

D

G

With roads that go forever, through the land of the kangaroo

[Chorus]

C

Island of oceans Red, ochre, gold and blue

G

You give my heart the power to make my dreams come true

D

G

And I will bring you glory, with everything I do.....Australia

[Verse 2]

G

There is only one heart, and it belongs to us

C

It draws our eyes inland, through the smoke and dust

D

G

To the spirit of a nation, who aren't afraid to sail alone

[Chorus]

C

Island of oceans Red, ochre, gold and blue

G

You give my heart the power to make my dreams come true

D

G

And I will bring you glory, with everything I do.....Australia

D

G

And I will bring you glory, with everything I do.....Australia