

# River City Ukes

# Christmas Songbook

Revised 11/11/11



# 2011

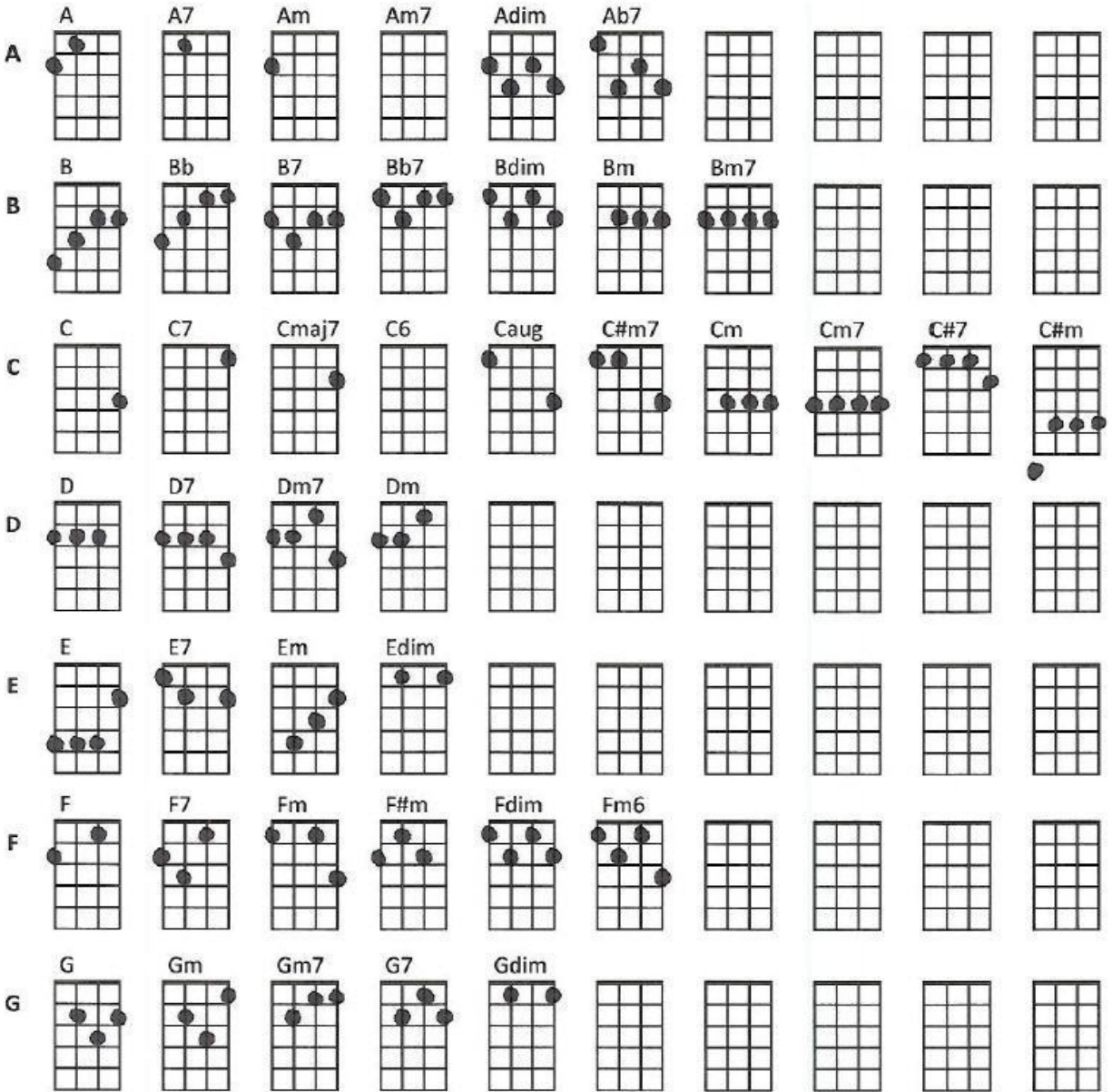
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# River City Ukes Christmas 2011

(songs in RED are for Tree Lighting Ceremony)

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# River City Ukes Christmas Chords 2011



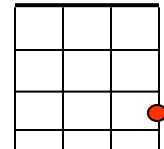
This page of chords was developed from the River City Ukes Christmas Songbook (3) from Stu Herreid. The first chord is the major chord. Chords were organized to put similar chords together and show patterns.

# Away in a Manger

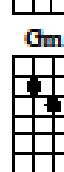
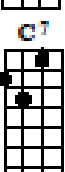
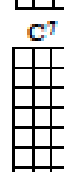
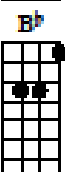
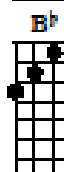
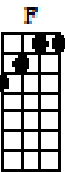
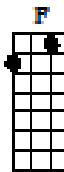
## 16)Waltz Strum

Music by James R. Murray

Starting Note



Soprano Baritone



F B<sup>b</sup> F  
 Away in a manger no crib for His bed,  
 C<sup>7</sup> B<sup>b</sup> F  
 The little Lord Jesus lay down his sweet head.  
 B<sup>b</sup> F  
 The stars in the sky looked down where He lay,  
 C<sup>7</sup> F G<sup>m</sup> C<sup>7</sup> F  
 The little Lord Jesus asleep on the hay.  
 F B<sup>b</sup> F  
 The cattle are lowing, the poor baby wakes,  
 C<sup>7</sup> B<sup>b</sup> F  
 But little Lord Jesus no crying he makes;  
 B<sup>b</sup> F  
 I love Thee, Lord Jesus, look down from the sky,  
 C<sup>7</sup> F G<sup>m</sup> C<sup>7</sup> F  
 And stay by my cradle 'til morning is nigh.

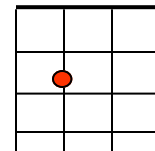
F B<sup>b</sup> F  
 Be near me, Lord Jesus, I ask Thee to stay  
 C<sup>7</sup> B<sup>b</sup> F  
 Close by me forever and love me, I pray.  
 B<sup>b</sup> F  
 Bless all the dear children in Thy tender care,  
 C<sup>7</sup> F G<sup>m</sup> C<sup>7</sup> F  
 And take us to heaven to live with Thee there.

# Strum # 2

## Blue Christmas

Words and music by Billy Hayes and Jay Johnson ©1948

Starting Note



Soprano Baritone

(C<sup>7</sup>) F C<sup>7</sup>  
I'll have a blue Christmas without you.

G<sup>m</sup> C<sup>7</sup> F  
I'll be so blue thinking about you.

C<sup>m</sup> D<sup>7</sup> G<sup>m</sup>  
Decorations of red on a green Christmas tree  
G<sup>7</sup> C<sup>7</sup> G<sup>7</sup> C<sup>7</sup>  
Won't mean a thing if you're not here with me.

F C<sup>7</sup>  
I'll have a blue Christmas that's certain,

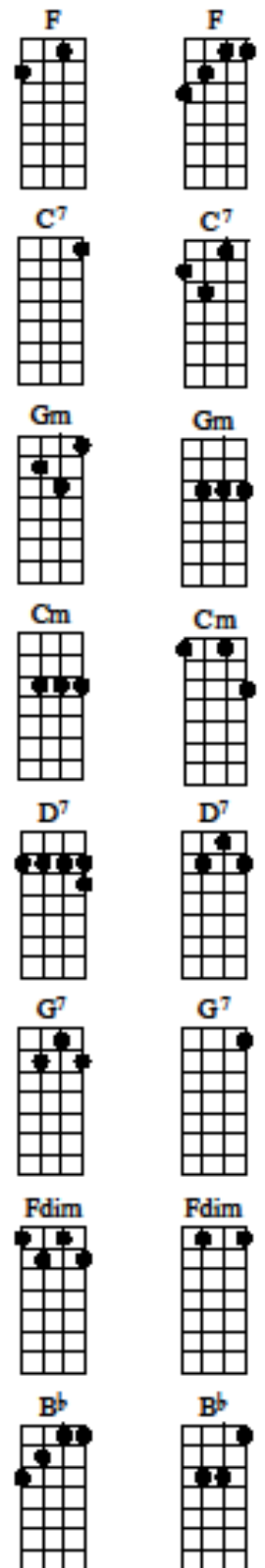
G<sup>m</sup> C<sup>7</sup> F  
And when that blue heartache starts hurtin',

C<sup>m</sup> D<sup>7</sup>  
You'll be doin' all right,

G<sup>m</sup> F<sup>°</sup> ↑↑↑↑↑↑↑↑  
With your Christmas of white.

C<sup>7</sup> G<sup>m</sup> C<sup>7</sup> F  
But I'll have a blue, blue Christmas.

Ending: (B<sup>b</sup> F C<sup>7</sup> F)

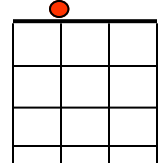


# Strum # 4

## The Christmas Song

Music and lyrics by Mel Torme and Robert Wells © 1946

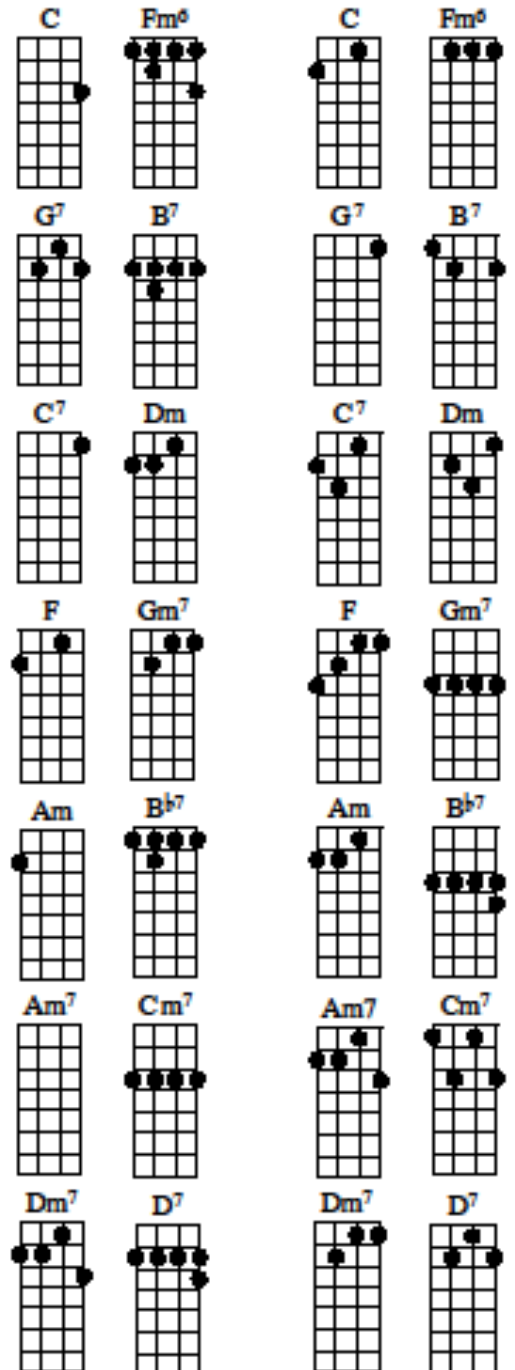
Starting Note



Baritone

Soprano

C G<sup>7</sup> C C<sup>7</sup>  
 Chestnuts roasting on an open fire,  
 F G<sup>7</sup> A<sup>m</sup> C<sup>7</sup>  
 Jack Frost nipping at your nose.  
 F F<sup>m6</sup> C B<sup>7</sup>  
 Yuletide carols being sung by a choir  
 C A<sup>m7</sup> D<sup>m7</sup>  
 And folks dressed up like Eskimos.  
 G<sup>7</sup> C  
 Everybody knows  
 G<sup>7</sup> C C<sup>7</sup>  
 a turkey and some mistletoe  
 F G<sup>7</sup> A<sup>m</sup> C<sup>7</sup>  
 Help to make the season bright.  
 F F<sup>m6</sup> C B<sup>7</sup>  
 Tiny tots with their eyes all aglow  
 C A<sup>m</sup> D<sup>m</sup> G<sup>7</sup> C  
 Will find it hard to sleep to-night.  
 G<sup>m7</sup> C<sup>7</sup> F  
 They know that San---ta's on his way.  
 G<sup>m7</sup>  
 He's loaded lots of toys  
 C<sup>7</sup> F  
 and goodies on his sleigh.  
 F<sup>m6</sup> B<sup>b7</sup> C<sup>m7</sup>  
 And every mother's child \_\_\_ is gonna spy  
 A<sup>m7</sup> STOP D<sup>7</sup> STOP D<sup>m7</sup> G<sup>7</sup>  
 To see if reindeer really know how to fly.  
 C G<sup>7</sup> C C<sup>7</sup>  
 And so I'm offering this simple phrase  
 F G<sup>7</sup> A<sup>m</sup> C<sup>7</sup>  
 To kids from one to ninety two.  
 F F<sup>m6</sup> C B<sup>7</sup>  
 Although it's been said many times many ways,  
 C G<sup>7</sup> C  
 Merry Christmas \_\_\_ to \_\_\_ you.

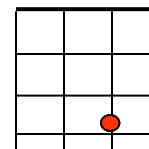


# Strum # 5

## Deck the Halls

Traditional Old Welsh Air

Starting Note



Soprano

Baritone

C  
Deck the halls with boughs of holly  
G<sup>7</sup> C G<sup>7</sup> C  
fa la la la la la la la!

C  
'Tis the season to be jolly  
G<sup>7</sup> C G<sup>7</sup> C  
fa la la la la la la la!

G<sup>7</sup> C G<sup>7</sup>  
Don we now our gay apparel  
C  A<sup>m</sup>  D<sup>7</sup> G<sup>7</sup>  
fa la la la la la la la!

C  
Troll the ancient yuletide carol  
F C G<sup>7</sup> C  
fa la la la la la la la!

C  
See the blazing yule before us  
G<sup>7</sup> C G<sup>7</sup> C  
fa la la la la la la la!

C  
Strum the Uke and join the chorus,  
G<sup>7</sup> C G<sup>7</sup> C  
fa la la la la la la la!

G<sup>7</sup> C  
Follow me in merry measure  
C  A<sup>m</sup>  D<sup>7</sup> G<sup>7</sup>  
fa la la la la la la la!

C  
While I tell of yuletide treasure  
F C G<sup>7</sup> C  
fa la la la la la la la!

| C              | C              |
|----------------|----------------|
|                |                |
| G <sup>7</sup> | G <sup>7</sup> |
|                |                |
| A <sup>m</sup> | A <sup>m</sup> |
|                |                |
| D <sup>7</sup> | D <sup>7</sup> |
|                |                |
| F              | F              |
|                |                |

# Tree Lighting Song

# Strum # 2

## Feliz Navidad

Music and lyrics by Jose Feliciano ©1970

CHORUS:

B<sup>m7</sup> E<sup>7</sup>  
Feliz Navidad.

A  
Feliz Navidad.

B<sup>m7</sup>  
Feliz Navidad.

E<sup>7</sup> A  
Prospero año y felicidad. (repeat)

D E<sup>7</sup>  
I want to wish you a Merry Christmas,  
A

With lots of presents to make you happy.  
D

I want to wish you a Merry Christmas  
E<sup>7</sup> A  
From the bottom of my heart.

D E<sup>7</sup>  
I want to wish you a Merry Christmas,  
A

With mistletoe and lots of cheer.  
D

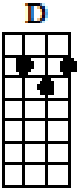
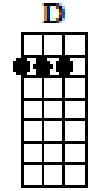
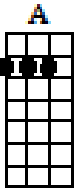
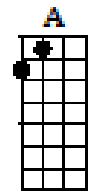
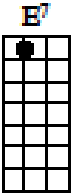
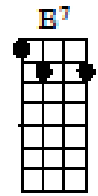
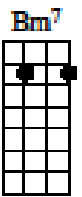
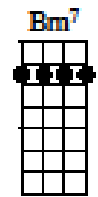
With lots of laughter throughout the years  
E<sup>7</sup> A  
From the bottom of my heart.

D E<sup>7</sup>  
I want to wish you a Merry Christmas.  
A

I want to wish you a Merry Christmas.  
D

I want to wish you a Merry Christmas  
E<sup>7</sup> A  
From the bottom of my heart.

Soprano Baritone

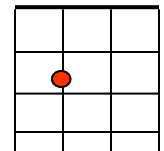


# Strum # 5

## Frosty the Snow Man

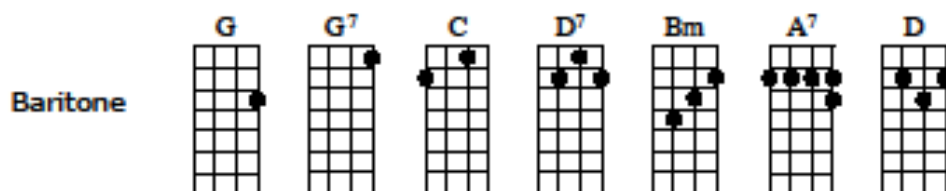
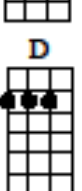
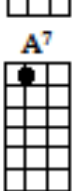
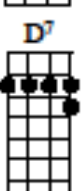
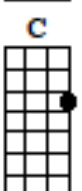
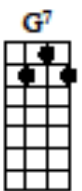
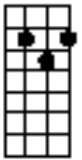
Words and music by Steve Nelson and Jack Rollins © 1950

Starting Note



Soprano

G G<sup>7</sup> C G  
Frosty the Snow Man was a jolly happy soul,  
C G D<sup>7</sup> G D<sup>7</sup> G  
With a corn cob pipe and a button nose and two eyes made out of coal.  
G G<sup>7</sup> C G  
Frosty the Snow Man is a fairy tale they say,  
C G D<sup>7</sup> G-G<sup>7</sup>  
He was made of snow but the children know how he came to life one day.  
C B<sup>m</sup> C D<sup>7</sup> G  
There must have been some magic in that old silk hat they found.  
D A<sup>7</sup> D<sup>7</sup>  
For when they placed it on his head he began to dance around.  
G G<sup>7</sup> C G  
Oh, Frosty the Snow Man was alive as he could be,  
C G D<sup>7</sup> G  
And the children say he could laugh and play just the same as you and me.  
(D<sup>7</sup>)G G<sup>7</sup> C G  
Frosty the Snow Man knew the sun was hot that day,  
C G D<sup>7</sup> G D<sup>7</sup>  
So he said "Let's run and we'll have some fun now before I melt away."  
G G<sup>7</sup> C G  
Down to the village with a broomstick in his hand,  
C G D<sup>7</sup> G-G<sup>7</sup>  
Running here and there all around the square, sayin' "Catch me if you can."  
C B<sup>m</sup> C D<sup>7</sup> G  
He led them down the streets of town right to the traffic cop.  
D A<sup>7</sup> D<sup>7</sup>  
And he only paused a moment when he heard him holler "stop!"  
G G<sup>7</sup> C G  
For Frosty the Snow Man had to hurry on his way  
C G D<sup>7</sup> G  
But he waved goodbye sayin' "Don't you cry, I'll be back again some day."  
G D  
Thumpety thump thump, thumpety thump thump. Look at Frosty go.  
D<sup>7</sup> G (C G)  
Thumpety thump thump, thumpety thump thump. Over the hills of snow.

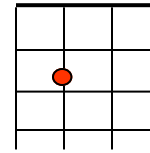


# God Rest Ye Merry Gentlemen

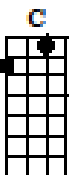
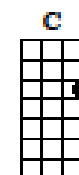
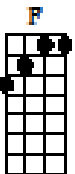
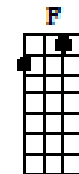
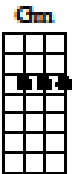
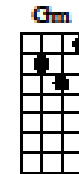
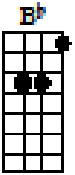
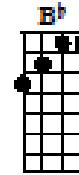
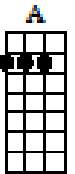
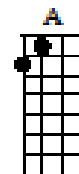
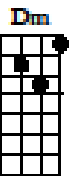
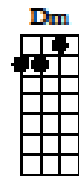
## Strum # 1

English Traditional Melody

Starting Note



Soprano Baritone



D<sup>m</sup> A D<sup>m</sup>  
God rest ye merry gentlemen

B<sup>b</sup> A  
Let nothing you dismay.

D<sup>m</sup> A D<sup>m</sup>  
Remember Christ our Saviour

B<sup>b</sup> A  
Was born on Christmas Day,

G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup>  
To save us all from Satan's power

G<sup>7</sup> C  
When we were gone astray.

F A D<sup>m</sup>  
Oh, tidings of comfort and joy

C  
Comfort and joy,

F A D<sup>m</sup>  
Oh, tidings of comfort and joy.

D<sup>m</sup> A D<sup>m</sup>  
From God our Heav'nly Father

B<sup>b</sup> A  
A blessed angel came,

D<sup>m</sup> A D<sup>m</sup>  
And unto certain shepherds

B<sup>b</sup> A  
Brought tidings of the same,

G<sup>m</sup> C<sup>7</sup> F D<sup>m</sup>  
How that in Bethlehem was born

G<sup>7</sup> C  
The Son of God by name.

# Grandma Got Run Over by a Reindeer

Words and music by Randy Brooks, 1984

## Strum # 14

F  
Grandma got run over by a reindeer.  
Walking home from our house Christmas Eve.  
You can say there's no such thing as Santa,  
But as for me and grandpa we believe.

F C7  
She'd been drinking too much eggnog,  
And we begged her not to go.  
But she forgot her medication,  
And she staggered out the door into the snow.  
Dm Am C7  
When we found her Christmas morning

F F7  
At the scene of the attack,  
She had hoof-prints on her forehead  
And incriminating Claus marks on her back.

F C7  
Now we're all so proud of grandpa.  
He's been taking this so well.

Bb  
See him in there watching football,  
Drinking beer and playing cards with Cousin Mel.

Dm Am C7  
It's not Christmas without Grandma.  
All the family's dressed in black.

Bb  
And we just can't help but wonder:

C7 F  
Should we open up her gifts or send them back? (Send them back!!)

F C7  
Now the goose is on the table

F F7  
And the pudding made of fig,  
And the blue and silver candles

C7 F  
That would just have matched the hair on grandma's wig.  
Dm Am C7

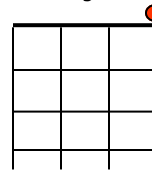
I've warned all my friends and neighbors

F F7  
Better watch out for yourselves,

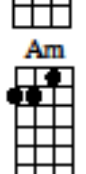
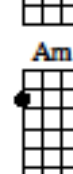
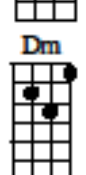
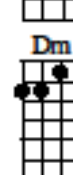
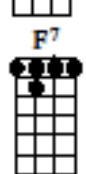
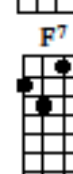
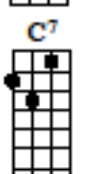
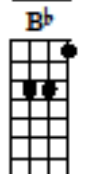
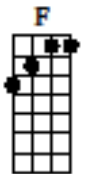
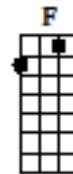
Bb  
They should never give a license

C7 F  
To a man who drives a sleigh and plays with elves.

Starting Note



Soprano Baritone



# Have Yourself a Merry Little Christmas

## Strum # 1

Words and music by Hugh Martin and Ralph blane © 1944

Starting Note

A F#m D E7  
Have yourself a merry little Christmas,  
A F#m D E7  
Let your heart be light,  
A F#m  
From now on,  
D E7 C#7 E7  
Our troubles will be out of sight.

A F#m D E7  
Have your-self a merry little Christmas,  
A F#m D E7  
Make the Yuletide gay,  
A F#m  
From now on,  
D C#7 F#m A7  
Our troubles will be miles away.

D Dm A Adim  
Here we are as in olden days,  
Bm7 E7 C#m  
Happy golden days of yore,  
F#m Ab7 C#m  
Faithful friends who are dear to us  
E B7 E7  
Gather near to us once more.

A F#m D E7  
Through the years we all will be together,  
A F#m D E7  
If the Fates al-low,  
A F#m D C#7 F#m A7  
Hang a shining star upon the highest bough,  
D Dm E7 A  
And have yourself a merry little Christmas now.

Soprano Baritone

A Dm A Dm

F#m Adim F#m Adim

D C#m D C#m

E7 Bm7 E7 Bm7

C#7 Ab7 C#7 Ab7

A7 E A7 E

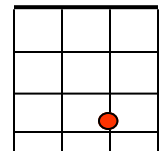
B7 B7

# Strum # 15

## Holly Jolly Christmas

words and music by Johnny Marks

Starting Note



C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>  
Have a holly jolly Christmas \_\_\_\_  
C G<sup>o</sup> G<sup>7</sup>  
It's the best time of the year.

I don't know if there'll be snow  
C G<sup>7</sup>  
But have a cup of cheer.

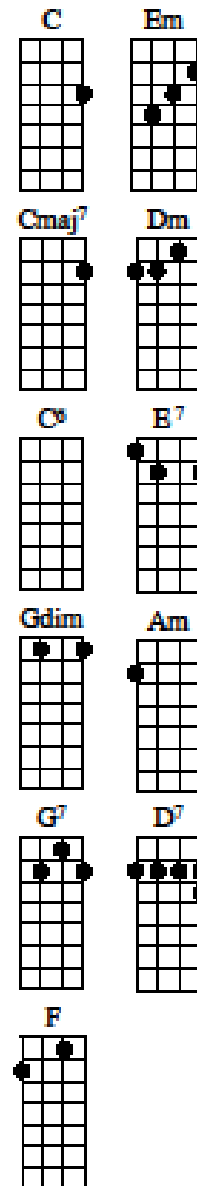
C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>  
Have a holly jolly Christmas \_\_\_\_  
C G<sup>o</sup> G<sup>7</sup>  
And when you walk down the street

Say hello to friends you know  
C C<sup>7</sup>  
And ev'ry one you meet.

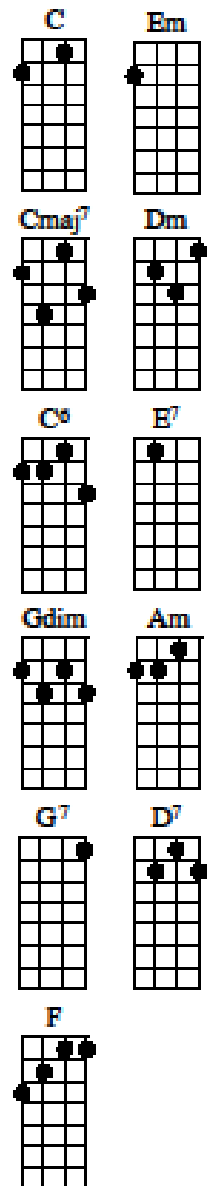
F E<sup>m</sup>  
Oh, ho, the mistletoe  
D<sup>m</sup> G<sup>7</sup> C  
Hung where you can see.  
D<sup>m</sup> E<sup>7</sup> A<sup>m</sup>  
Somebody waits for you,  
D<sup>7</sup> STOP G<sup>7</sup> STOP  
Kiss her once for me.

C C<sup>M7</sup> C<sup>6</sup> C<sup>M7</sup>  
Have a holly jolly Christmas \_\_\_\_  
C G<sup>o</sup> G<sup>7</sup>  
And in case you didn't hear  
C A<sup>m</sup> D<sup>7</sup> G<sup>7</sup>  
Oh, by golly have a holly jolly Christmas \_\_\_\_  
C (F C)  
This year!

Soprano



Baritone

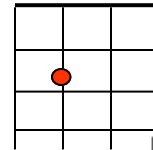


# It's Beginning to Look a Lot Like Christmas

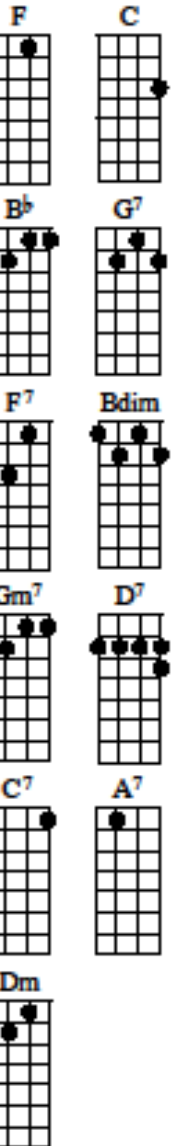
## Strum # 15

words and music by Meredith Willson

Starting Note

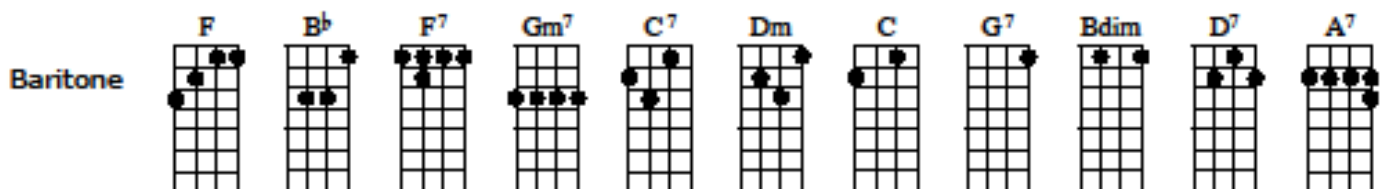


Soprano



F Bb F F7 Bb  
 It's beginning to look a lot like Christmas, ev'rywhere you go;  
 Gm7 C7 F Dm  
 Take a look in the five and ten, glistening once again,  
 C G7 C7  
 With candy canes and silver lanes a-glow.  
 F Bb F F7 Bb  
 It's beginning to look a lot like Christmas, toys in ev'ry store.  
 Gm7 B° F D7  
 But the prettiest sight to see is the holly that will be,  
 Gm7 C7 F  
 On your own \_\_\_\_ front \_\_\_\_ door.  
 A7  
 A pair of hop-a-long boots and a pistol that shoots  
 Dm  
 Is the wish of Barney and Ben;  
 G7  
 Dolls that will talk and will go for a walk  
 C7  
 Is the hope of Janice and Jen;  
 And mom and dad can hardly wait for school to start again.   
 F Bb F F7 Bb  
 It's beginning to look a lot like Christmas, ev'ry where you go;  
 Gm7 C7 F Dm  
 There's a tree in the Grand Hotel, one in the park as well,  
 C G7 C7  
 The sturdy kind that doesn't mind the snow.  
 F Bb F F7 Bb  
 It's beginning to look a lot like Christmas, soon the bells will start.  
 Gm7 B° F D7  
 And the thing that will make them ring is the carol that you sing  
 Gm7 C7 A7 Gm7 C7 F  
 Right with-in \_\_\_\_ your heart . . . right with-in \_\_\_\_ your \_\_\_\_ heart.

11

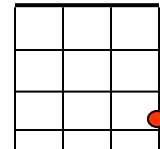


# Strum # 15

## Jingle Bell Rock

words and music by Joe Beal and Jim Boothe

Starting Note



C CM7 C6  
Jingle bell, jingle bell, jingle bell rock  
Gdim G7  
Jingle bell swing and jingle bells ring.

Snowin' and blowin' up bushels of fun,  
D7 G7  
Now the jingle hop has begun.

C CM7 C6  
Jingle bell, jingle bell, jingle bell rock  
Gdim G7  
Jingle bells chime in Jingle bell time.

Dancin' and prancin' in Jingle bell Square  
D7 G7 C C7  
In the frosty air.

F Fm  
What a bright time, it's the right time

C  
To rock the night away.

D7 G7  
Jingle bell time is a swell time (N.C.)

To go glidin' in a one-horse sleigh.

C CM7 C6  
Giddyap, jingle horse pick up your feet  
A7 Dm  
Jingle around the clock.

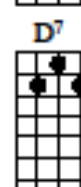
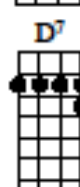
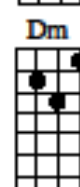
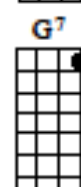
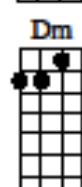
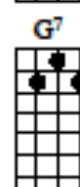
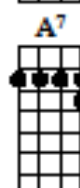
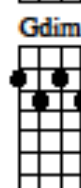
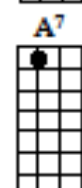
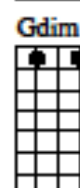
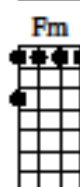
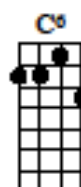
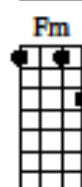
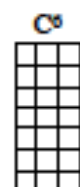
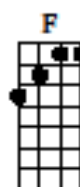
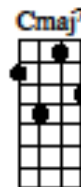
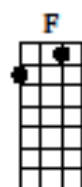
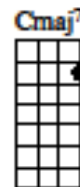
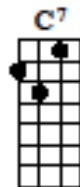
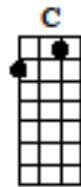
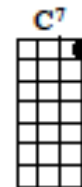
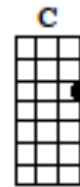
F Fm  
Mix and mingle in a jinglin' beat  
D7 G7 C  
That's the jingle bell (rock)

(Last time)

D7 G7  
That's the jingle bell,  
D7 G7 C  
That's the jingle bell rock.

Soprano

Baritone



# Jingle Bells

## Strum # 14

Song order: V1,C,V2,C,C

Soprano Baritone

### verse 1

F F7 Bb  
Dashing through the snow in a one-horse open sleigh  
C7 F  
O'er the fields we go laughing all the way  
F7 Bb  
Bells on bob-tail ring making spirits bright  
C7 F (C+)  
What fun it is to ride and sing a sleighing song tonight.

### chorus

F F7  
Jingle bells, jingle bells, jingle all the way  
Bb F G7 C7 C+  
Oh what fun it is to ride in a one-horse open sleigh  
F F7  
Jingle bells, jingle bells, jingle all the way  
Bb F C7 F  
Oh what fun it is to ride in a one-horse open sleigh.

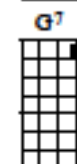
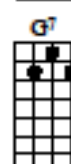
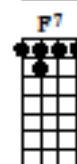
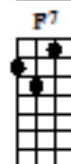
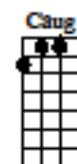
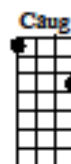
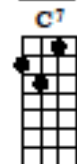
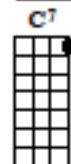
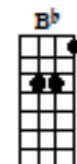
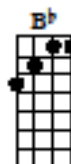
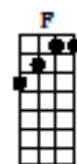
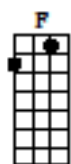
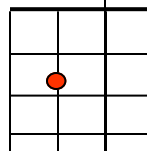
### verse 2

F Bb  
A day or two ago, I thought I'd take a ride  
C7 F  
And soon Miss Fannie Bright was seated by my side.  
Bb  
The horse was lean and lank, misfortune seemed his lot.  
C7 F (C+)  
We ran in to a drifted bank and there we got upstot.

F Bb  
A day or two ago, the story I must tell,  
C7 F  
I went out on the snow, and on my back I fell.  
Bb  
A gent was riding by in a one-horse open sleigh.  
C7 F (C+)  
He laughed at me as I there laid, but quickly rode away.

F Bb  
Now the ground is white, go it while you're young.  
C7 F  
Take the girls along, and sing this sleighing song.  
Bb  
Just get a bobtailed nag, two-forty for his speed.  
C7 F (C+)  
Then hitch him to an open sleigh, and crack, you'll take the lead.

Starting Note



## Tree Lighting Song

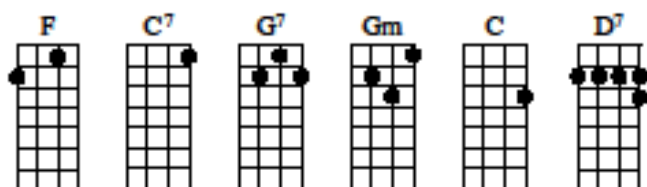
13

# Let it Snow! Let it Snow! Let it Snow!

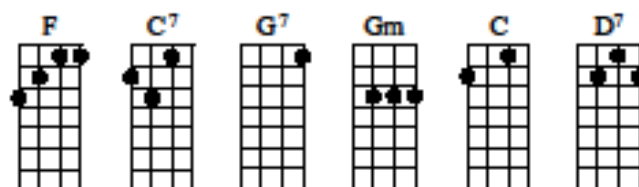
## Strum # 15

Words by Sammy Cahn, Music by Jule Styne © 1945

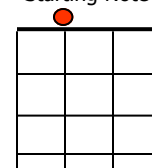
Soprano (GCEA)



Baritone (DGBE)



Starting Note



Oh the weather outside is frightful  
But the fire is so delightful,  
And since we've no place to go,  
Let it snow! Let it snow! Let it snow!

It doesn't show signs of stopping  
And I brought some corn for popping.  
The lights are turned way down low,  
Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight, how I'll hate going out in the storm!  
But if you'll really hold me tight, all the way home I'll be warm.

The fire is slowly dying  
And my dear we're still good-byeing  
But as long as you love me so,  
Let it snow! Let it snow! Let it snow!

# Mele Kalikimaka

Lyrics & Music: R. Alex Anderson, 1949

Vamp: G7 C7 F (twice - fast!)

F  
Mele Kalikimaka is the thing to say,  
C7  
On a bright Hawaiian Christmas day.

That's the Island greeting that we send to you,  
Gm C7 F  
From the land where palm trees sway.

Chorus:

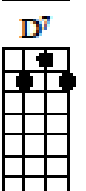
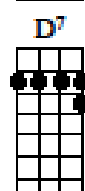
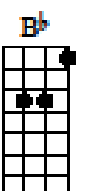
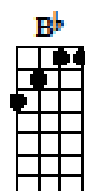
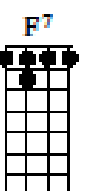
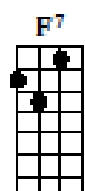
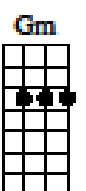
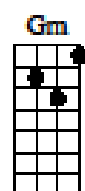
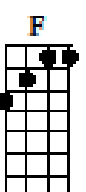
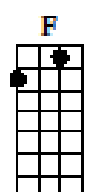
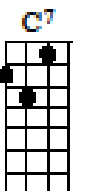
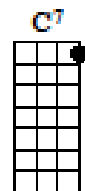
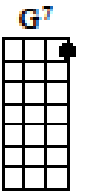
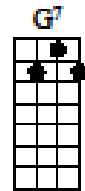
F7  
Here we know that Christmas  
Bb  
Will be green and bright.  
D7  
The sun will shine by day  
G7 C7  
And all the stars at night.

F D7  
Mele Kalikimaka is Hawaii's way,  
G7 C7 F  
To say Merry Christmas to you.

[Last time]:

G7 C7  
To say Merry Christmas,  
G7 C7  
A Merry, Merry Christmas,  
G7 C7 F  
A Merry, Merry Christmas to you.

Soprano Baritone

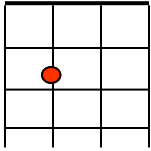




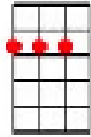
## O Come All Ye Faithful — Wade & Oakeley



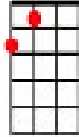
Starting Note



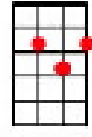
D



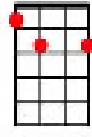
A



G



E7



## Strum # 1

O (D) come all ye (A) faithful, (D) joyful and (A) triumphant,  
 O (G) come ye, o (A) come ye to Be - (E7) -eth (A) -lehem.  
 (D) Come and be (G) hold him, (A) born the (G) King of (A) Angels.

(D) Oh come, let us adore him,  
 Oh come, let us adore him,  
 O (G) come, let us a-(A)-dore (D)-hi-(G)-im ,  
 (D) Christ (A) the (D) Lord.

(D) Sing choirs of (A) angels (D) sing in exul-(A)-tation  
 (G) Sing all ye (A) citizens of he-(E7)-aven (A) above.  
 (D) Glory to (G) God (A) in (G) the (A) highest.

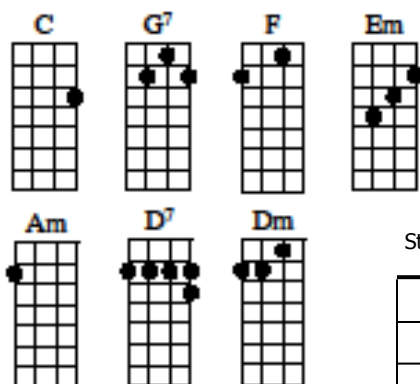
(D) Oh come, let us adore him, ( *Oh come!* )  
 Oh come, let us adore him, ( *Oh come!* )  
 O (G) come, let us a-(A)-dore (D)-hi-(G)-im ,  
 (D) Christ (A) the (D) Lord.

# Rockin' Around the Christmas Tree

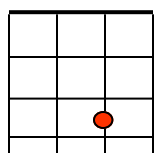
## Strum # 15

words and music by Johnny Marks

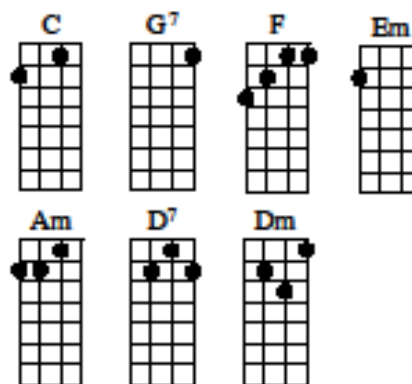
Soprano (GCEA)



Starting Note



Baritone (DGBE)



C Am C Am G7  
 Rockin' around the Christmas tree at the Christmas party hop.  
 Dm G7 Dm G7 C G7  
 Mistletoe hung where you can see ev'ry couple tries to stop.  
 C Am C Am G7  
 Rockin' around the Christmas tree, let the Christmas spirit ring.  
 Dm G7 Dm G7 C  
 Later we'll have some pumpkin pie and we'll do some caroling.

F Em  
 You will get a sentimental feeling when you hear...  
 Am D7 STOP G7 STOP  
 Voices singing, "Let's be jolly. Deck the halls with boughs of holly."

C Am C Am G7  
 Rockin' around the Christmas tree, have a happy holiday.  
 Dm G7 Dm G7 C  
 Ev'ryone dancing merrily in the new old fashioned way. [repeat]

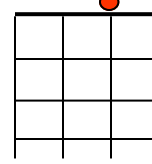
[Last time:]  
 Dm G7 Dm G7  
 Ev'ryone dancing merrily in the  
 [ritard:] Dm G7 C (G7 C)  
 new old fash-ioned way.

# Rudolph The Red-Nosed Reindeer

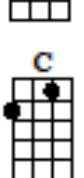
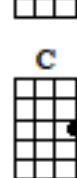
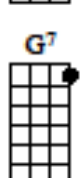
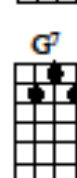
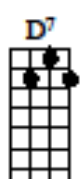
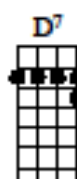
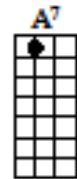
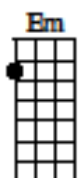
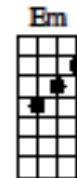
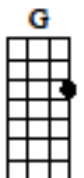
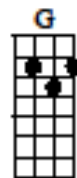
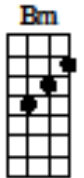
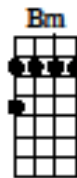
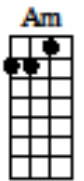
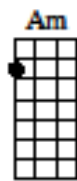
## Tree Lighting Song

A<sup>m</sup> B<sup>m</sup> A<sup>m</sup> G  
 You know Dasher and Dancer and Prancer and Vixen,  
 A<sup>m</sup> B<sup>m</sup> A<sup>m</sup> G  
 Comet and Cupid and Donner and Blitzen.  
 E<sup>m</sup> A<sup>7</sup> E<sup>m</sup> A<sup>7</sup> D<sup>7</sup>  
 But do you recall the most famous reindeer of all?

Starting Note



Soprano Baritone



G  
 Rudolph the red-nosed reindeer (reindeer)  
 D<sup>7</sup>  
 Had a very shiny nose (like a light bulb)  
 And if you ever saw it (saw it)  
 G  
 You would even say it glows (like a flash light)  
 G  
 All of the other reindeer (reindeer)  
 D<sup>7</sup>  
 Used to laugh and call him names (like Pinocchio)  
 They never let poor Rudolph (Rudolph)  
 G G<sup>7</sup>  
 Join in any reindeer games (like Monopoly)  
 C G  
 Then one foggy Christmas Eve  
 D<sup>7</sup> G  
 Santa came to say (Ho Ho Ho)  
 D  
 Rudolph with your nose so bright  
 A<sup>7</sup> D<sup>7</sup>  
 Won't you guide my sleigh tonight?  
 G  
 Then all the reindeer loved him (loved him)  
 D<sup>7</sup>  
 And they shouted out with glee (yippee)  
 "Rudolph the red-nosed reindeer (reindeer)  
 G  
 You'll go down in history!" (like Columbus)

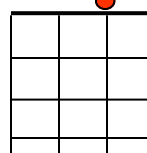
# Salmon Claus is Coming to Town

To the tune of Santa Claus is Coming to Town

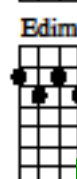
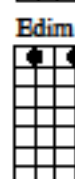
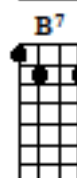
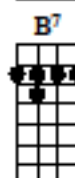
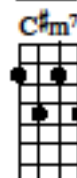
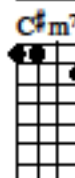
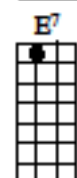
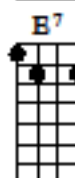
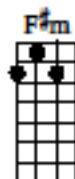
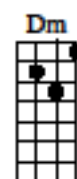
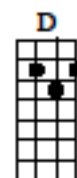
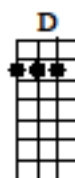
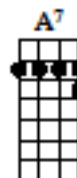
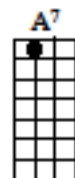
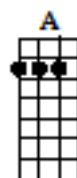
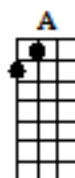
## Strum # 14

A A<sup>7</sup>  
 He's better than trout,  
 D D<sup>m</sup>  
 He's tasty with fries  
 A A<sup>7</sup>  
 He doesn't cause gout,  
 D D<sup>m</sup>  
 And he's good for your eyes  
 A F<sup>#m</sup> D E<sup>7</sup> A  
 Salmon Claus is comin' \_\_\_\_\_ to town.  
 A A<sup>7</sup>  
 He's good in a soup,  
 D D<sup>m</sup>  
 He's chillin' on ice  
 A A<sup>7</sup>  
 It's holiday time,  
 D D<sup>m</sup>  
 So cook him up nice.  
 A F<sup>#m</sup> D E<sup>7</sup> A  
 Salmon Claus is comin' \_\_\_\_\_ to town.  
 A<sup>7</sup> D  
 He's freshest from Pike Market,  
 A<sup>7</sup> D  
 Caught wild, fresh from the lake.  
 B<sup>7</sup> C<sup>#m7</sup>  
 Farm raised is bad and never good,  
 B<sup>7</sup> STOP E<sup>7</sup> STOP  
 So get wild for salmon sake.  
 (E<sup>o</sup>) A A<sup>7</sup>  
 Oh! Cook him up now,  
 D D<sup>m</sup>  
 With a couple of beers.  
 A A<sup>7</sup>  
 He's fatty and pink,  
 D D<sup>m</sup>  
 And good for New Year's.  
 A F<sup>#m</sup> D E<sup>7</sup> A  
 Salmon Claus is comin' \_\_\_\_\_ to town.

Starting Note



Soprano Baritone



# Santa Claus is Coming to Town

## Strum # 14

words by Haven Gillespie, music by J. Fred Coots

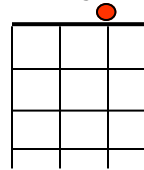
A A7 D Dm  
You better watch out, you better not cry,  
A A7 D Dm  
Better not pout, I'm telling you why:  
A F#m D E7 A  
Santa Claus is comin' \_\_\_\_\_ to town.

A A7 D Dm  
He's making a list and checking it twice,  
A A7 D Dm  
Gonna find out who's naughty and nice,  
A F#m D E7 A  
Santa Claus is comin' \_\_\_\_\_ to town.

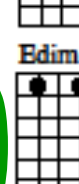
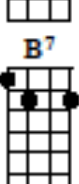
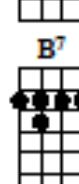
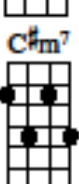
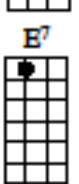
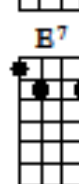
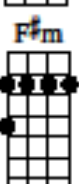
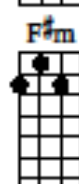
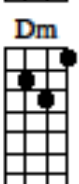
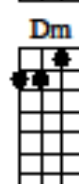
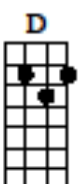
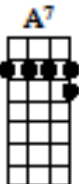
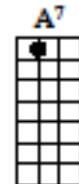
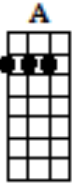
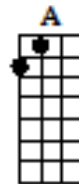
A7 D  
He sees you when you're sleepin'  
A7 D  
He knows when you're a-wake,  
B7 C#m7  
He knows if you've been bad or good,  
B7  E7   
So be good for goodness sake.

(E°) A A7 D Dm  
Oh! You better watch out, you better not cry,  
A A7 D Dm  
Better not pout, I'm telling you why:  
A F#m D E7 A (D A E7 A)  
Santa Claus is comin' \_\_\_\_\_ to town.

Starting Note



Soprano Baritone



# 16)Waltz Strum

## Silver Bells

words and music by Jay Livingston and Ray Evans

G G7  
City sidewalks, busy sidewalks  
C (G°)  
dressed in holiday style,  
D7 G D7  
In the air there's a feeling of Christmas.  
G G7  
Children laughing, people passing,  
C (G°)  
meeting smile after smile,  
D7 G D7  
And on ev'ry street corner you hear:

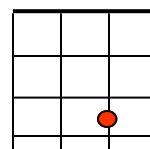
[Chorus:]

G G7 C (G°)  
Silver bells, \_\_\_\_\_ silver bells, \_\_\_\_\_  
D7 G D7  
It's Christmas time in the city.  
G G7 C (G°)  
Ring-aling, \_\_\_\_\_ hear them ring, \_\_\_\_\_  
D7 G  
Soon it will be Christmas day.

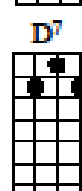
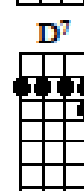
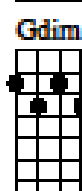
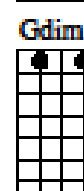
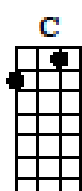
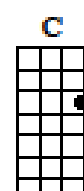
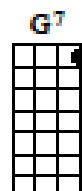
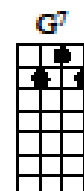
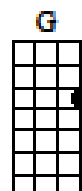
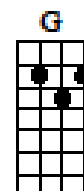
G G7  
Strings of street lights, even stop lights  
C (G°)  
blink a bright red and green,  
D7 G D7  
As the shoppers rush home with their treasures.  
G G7  
Hear the snow crunch, see the kids bunch,  
C (G°)  
this is Santa's big scene,  
D7 G D7  
And above all the bustle you hear:

[Chorus]

Starting Note



Soprano Baritone



# Strum # 14

## Sleigh Ride

words by Mitchell Parish, music by Leroy Anderson

C<sup>7</sup> F D<sup>m</sup>  
 Just hear those sleigh bells jingling  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 Ring-ting-tingling, too;  
 C<sup>7</sup> F D<sup>m</sup>  
 Come on, it's lovely weather  
 G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
 For a sleigh ride together with you.

C<sup>7</sup> F D<sup>m</sup>  
Outside the snow is falling  
G<sup>m7</sup> C<sup>7</sup> F D<sup>m</sup> G<sup>m7</sup>  
And friends are calling, "Yoo-hoo!"  
C<sup>7</sup> F D<sup>m</sup>

Come on, it's lovely weather  
G<sup>m7</sup> C<sup>7</sup> F B<sup>b</sup> F  
For a sleigh ride together with you.

D<sup>7</sup> E<sup>7</sup> A  
Giddyap, giddyap, giddyap, let's go!  
F<sup>#m</sup> D

Let's look at the show.

$E^7$                       A                      F#m

We're riding in a wonderland of snow.

Am7 D7 G  
Giddyap, giddyap, giddyap, it's grand  
Em C7

Just holding your hand.

We're gliding along with a song

Of a wintery fairlyland.

Our cheeks are nice and rosy  
And comfy cozy are we.

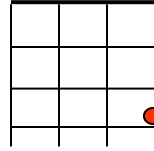
$C^7$        $F$        $D^m$   
We're snuggled up together

Like two birds of a feather would be.

$C^7$                    $F$                    $D^m$   
 Let's take that road before us  
 $G^m7$                    $C^7$                    $F$                    $D^m$   $G^m7$   
 And sing a chorus or two.

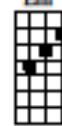
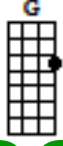
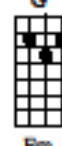
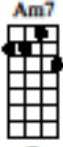
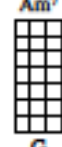
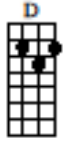
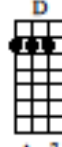
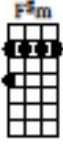
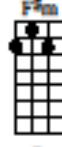
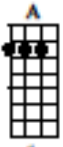
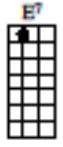
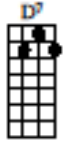
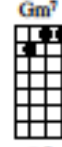
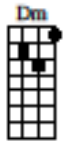
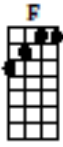
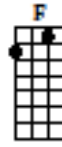
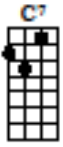
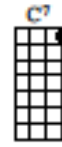
C<sup>7</sup> F D<sup>m</sup>  
Come on, it's lovely weather  
G<sup>m7</sup> C<sup>7</sup> F B<sup>b</sup> F C<sup>7</sup> F  
For a sleigh ride together with you. (to "Giddyap...")

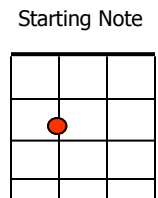
## Starting Note



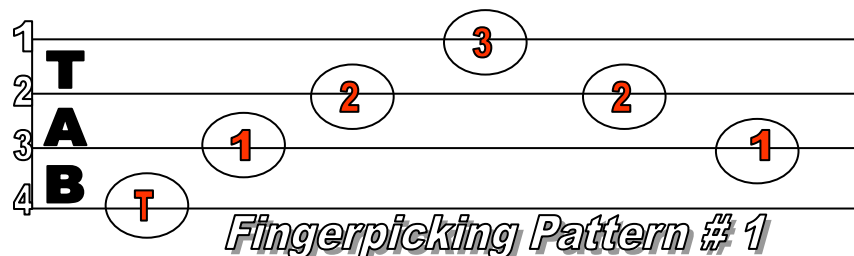
**Soprano**

## Baritone





(D) Son of (D7) God, (G) love's pure (G7) light  
(C) Radiant beams from (G) thy holy (G7) face,  
(C) With the dawn of (G) redeeming grace  
(D) Jesus (D7) Lord at thy (G) birth (Em)  
(G) Jesus (D7) Lord at thy (G) birth.



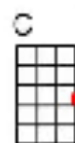
# Tree Lighting Song



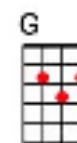
## The Twelve Days of Christmas— Traditional



On the (C) first day of Christmas my (G) true love gave to (C) me :  
A partridge in a (G) pear (C) tree.



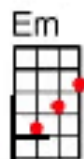
On the (C) second day of Christmas my (G) true love gave to (C) me :  
(G) Two turtle-doves and a (C) partridge in a (G) pear (C) tree.



On the (C) third day of Christmas my (G) true love gave to (C) me :  
(G) Three French hens, two turtle-doves and a  
(C) Partridge in a (G) pear (C) tree.



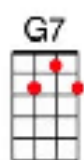
On the (C) fourth day of Christmas my (G) true love gave to (C) me :  
(G) Four calling birds, three French hens, two turtle-doves and a  
(C) Partridge in a (G) pear (C) tree.



On the (C) fifth day of Christmas my (G) true love gave to (C) me :

➔ (Em) Five (D) golden (G) rings... (G7)

(C) Four calling birds, (F) three French hens, (G) two turtle-doves  
And a (C) partridge in a (G) pear (C) tree.



On the (C) sixth day of Christmas my (G) true love gave to (C) me :  
(G) Six geese-a-laying... .. ( Repeat from arrow )

On the (C) seventh day of Christmas my (G) true love gave to (C) me :  
(G) Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) eighth day of Christmas my (G) true love gave to (C) me :  
(G) Eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) ninth day of Christmas my (G) true love gave to (C) me :  
(G) Nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) tenth day of Christmas my (G) true love gave to (C) me :  
(G) Ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking,  
Seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) eleventh day of Christmas my (G) true love gave to (C) me :  
(G) Eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

On the (C) twelfth day of Christmas my (G) true love gave to (C) me :  
(G) Twelve drummers drumming, eleven pipers piping, ten Lords-a-leaping, nine ladies dancing, eight maids-a-milking, seven swans-a-swimming, six geese-a-laying... ( Repeat from arrow )

# Strum # 14

## Up on the Housetop

Words and Music by B.R. Hanby

C

Up on the housetop reindeer pause,

F C G<sup>7</sup>

Out jumps good old Santa Claus;

C

Down through the chimney with lots of toys,

F C G<sup>7</sup> C

All for the little ones, Christmas joys.

[Refrain]

F C

Ho, ho, ho! Who wouldn't go!

G<sup>7</sup> C

Ho, ho, ho! Who wouldn't go!

C<sup>7</sup> F

Up on the housetop, click, click, click,

C G<sup>7</sup> C

Down through the chimney with good Saint Nick.

C

First comes the stocking of little Nell,

F C G<sup>7</sup>

Oh dear Santa fill it well.

C

Give her a dolly that laughs and cries,

F C G<sup>7</sup> C

One that will open and shut her eyes.

C

Next comes the stocking of little Will,

F C G<sup>7</sup>

Oh just see what a glorious fill.

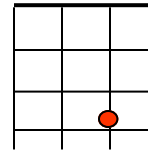
C

Here is a hammer and lots of tacks,

F C G<sup>7</sup> C

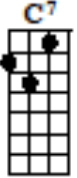
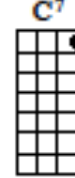
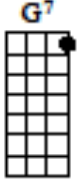
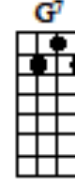
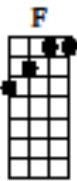
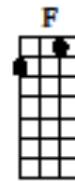
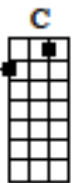
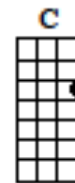
Also a ball and a whip that cracks.

Starting Note



Soprano

Baritone



# We Wish You A Merry Christmas Tree Lighting Song

16)Waltz Strum

F B<sup>b</sup>  
We wish you a Merry Christmas  
G<sup>7</sup> C  
We wish you a Merry Christmas  
A<sup>7</sup> D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year.

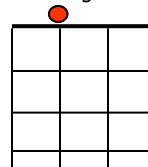
F B<sup>b</sup>  
Now bring us some figgy pudding  
G<sup>7</sup> C  
Now bring us some figgy pudding  
A<sup>7</sup> D<sup>m</sup>  
Now bring us some figgy pudding  
B<sup>b</sup> C<sup>7</sup> F  
And bring some right here.

F B<sup>b</sup>  
We won't go until we get some  
G<sup>7</sup> C  
We won't go until we get some  
A<sup>7</sup> D<sup>m</sup>  
We won't go until we get some  
B<sup>b</sup> C<sup>7</sup> F  
So bring some right here.

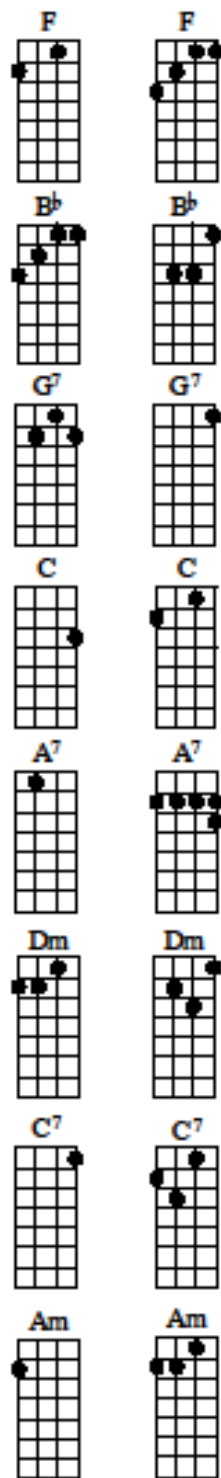
F A<sup>m</sup>  
Good tidings we bring  
G<sup>7</sup> C<sup>7</sup>  
To you and your kin.  
F D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year.

F B<sup>b</sup>  
We wish you a Merry Christmas  
G<sup>7</sup> C  
We wish you a Merry Christmas  
A<sup>7</sup> D<sup>m</sup>  
We wish you a Merry Christmas  
B<sup>b</sup> C<sup>7</sup> F  
And a Happy New Year. REPEAT BOX

Starting Note



Soprano Baritone



26

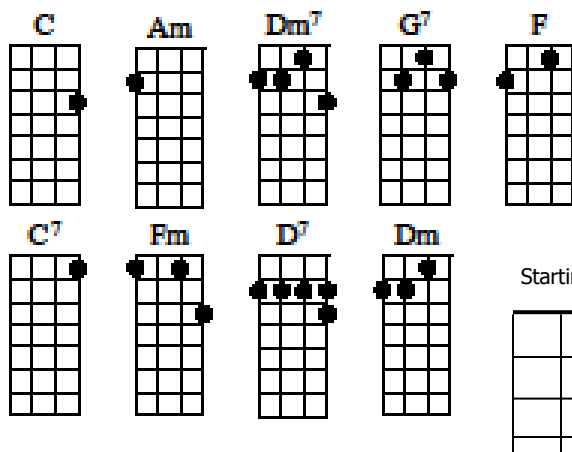


# Strum # 4

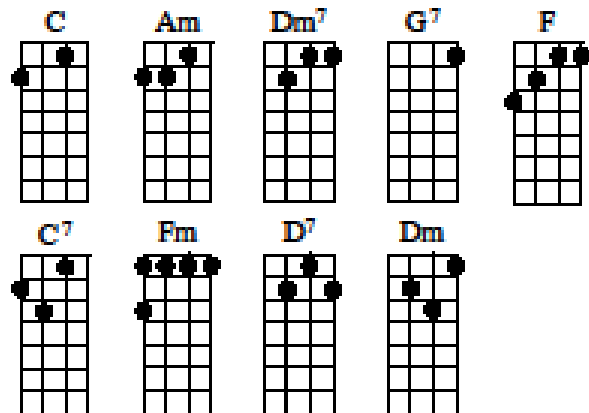
## White Christmas

Words and music by Irving Berlin

Soprano (GCEA)



Baritone (DGBE)



C Am Dm7 G7  
I'm dreaming of a White Christmas  
F G7 C G7  
Just like the ones I used to know.  
C C7  
Where the treetops glisten  
F Fm  
And children listen  
C D7 Dm G7  
To hear sleigh bells in the snow.

C Am Dm7 G7  
I'm dreaming of a White Christmas  
F G7 C  
With ev'ry Christmas card I write:  
C C7 F Fm  
"May your days be merry and bright,  
C G7 C  
And may all your Christmases be white."

# Strum # 15

## Winter Wonderland

Words by Richard B. Smith, Music by Felix Bernard, 1934

F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>  
Sleigh bells ring. Are you list'nin? In the lane, snow is glist'nin.

A beautiful sight, we're happy tonight,

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>  
Walking in a Winter Wonderland.

B<sup>b</sup> F<sup>7</sup>  
Gone a-way is the bluebird. Here to stay is a new bird.

He sings a love song, as we go along,

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
Walking in a Winter Wonderland.

D G D  
In the meadow we can build a snowman,

G D  
And pretend that he is Parson Brown.

F B<sup>b</sup> F  
He'll say, "Are you married?" We'll say, "No, man.

G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>  
But you can do the job when you're in town."

B<sup>b</sup> F<sup>7</sup>  
Later on, we'll conspire, as we dream by the fire.

To face unafraid, the plans that we made,

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
Walking in a Winter Wonderland.

D G D  
In the meadow we can build a snowman,

G D  
And pretend that he's a circus clown.

F B<sup>b</sup> F  
We'll have lots of fun with mister snowman

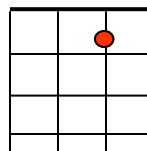
G<sup>7</sup> C<sup>7</sup> F<sup>7</sup>  
Until the other kiddies knock him down.

B<sup>b</sup> F<sup>7</sup>  
When it snows, ain't it thrilling, though your nose gets a chilling.

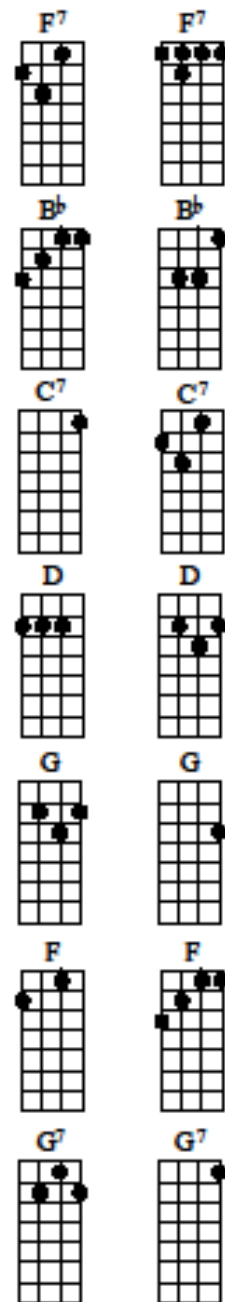
We'll frolic and play the Eskimo way.

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
Walking in a Winter Wonderland.

Starting Note



Soprano Baritone



## Ukulele Strum Patterns

### 1. All downbeats – Single strum

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
| D | D | D | D | D | D | D | D |

### 2. Downbeats and upbeats – Double strum

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| D | U | D | U | D | U | D | U | D | U | D | U | D | U | D | U |

### 3. One measure downbeats, one measure up and d

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 1 | + | 2 | + | 3 | + | 4 | + |
| D | D | D | D | D | U | D | U | D | U | D | U |

### 4. Split the measure

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | + | 4 | + | 1 | 2 | 3 | + | 4 | + |
| D | D | D | U | D | U | D | D | D | U | D | U |

### 5. Emphasize the 1 downbeat

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | + | 3 | + | 4 | + | 1 | 2 | + | 3 | + | 4 | + |
| D | d | u | d | u | d | u | D | d | u | d | u | d | u |

### 6. Emphasize the 2 downbeat

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | 3 | + | 4 | + | 1 | + | 2 | 3 | + | 4 | + |
| d | u | D | d | u | d | u | d | u | D | d | u | d | u |

### 7. Latin strum

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + |
| D | D | u | u | d | u | D | D | u | u | d | u |

### 8. Variation on #7 – syncopated strum

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | + | + | 4 | + | 1 | 2 | + | + | 4 | + |
| D | D | u | u | d | + | D | D | u | u | d | + |

### 9. Another variation on #7

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | + | 4 | + | 1 | + | 2 | + | + | 4 | + |
| D | u | d | u | u | d | u | D | u | d | u | u | d | u |

### 10. Country strum

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | + | 3 | 4 | + | 1 | 2 | + | 3 | 4 | + |
| D | D | U | D | D | U | D | D | U | D | D | U |

### 11. Offbeat single strum

|  |   |  |   |  |   |  |   |  |   |  |   |
|--|---|--|---|--|---|--|---|--|---|--|---|
|  | + |  | + |  | + |  | + |  | + |  | + |
|  | U |  | U |  | U |  | U |  | U |  | U |

### 12. Offbeat single strum - variation

|   |   |  |   |  |   |   |   |  |   |  |   |
|---|---|--|---|--|---|---|---|--|---|--|---|
| 1 | + |  | + |  | + | 1 | + |  | + |  | + |
| D | U |  | U |  | U | D | U |  | U |  | U |

### 13. Bo Diddley strum – 2 measures

|   |  |  |   |   |   |  |  |   |  |   |  |  |
|---|--|--|---|---|---|--|--|---|--|---|--|--|
| 1 |  |  | + | 3 | 4 |  |  | 2 |  | 3 |  |  |
| D |  |  | U | D | D |  |  | D |  | D |  |  |

### 14. Boom Chuck Strum

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 |
| T | D | T | D | T | D | T | D |

### 15. Thumb strum

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | + | 2 | + | 3 | + | 4 | + | 1 | + | 2 | + | 3 | + | 4 | + |
| T | u | d | u | T | u | d | u | T | u | d | u | T | u | d | u |

### 16) Waltz Strum

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 1 | 2 | 3 | 1 | 2 | 3 |
| T | D | D | T | D | D |



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